

# FROM THEATRE



**SPRING/  
SUMMER '26**

# HOW TO BOOK

## *All Tickets*

*£19/£23/£26 (Main Auditorium) and £16 (Previews & Changing House) unless otherwise stated.*

*There are no additional booking fees attached to ticket purchases and customers can choose which ticket price option best suits their budget. If you are able, selecting the highest ticket price is the easiest way to lend your support to the Tron, helping us continue to make brilliant theatre.*

*Online: [tron.co.uk](http://tron.co.uk)*

*Call: 0141 552 4267*

*Text: 18001 0141 552 4267*

*At our Box Office: 63 Trongate, Glasgow G1 5HB*

## *Access*

*The Tron Theatre is committed to being an accessible venue and to programming Audio Described, Signed and Captioned performances. For full details visit [tron.co.uk/access](http://tron.co.uk/access)*

*Follow Us Online on Facebook, Instagram, Threads & Bluesky*

## *Tron Café Bar*

*Open: Tue & Wed, 11am-4pm & Thu-Sat, 11am-8pm*

*(extended to 11pm on performance nights)*

*Open for coffees, afternoon tea, lunches, snacks and pre and post-show drinks. When eating or drinking with us in the Tron Café Bar, you're also supporting our arts programme. All the profits go straight back in to supporting the venue, allowing us to offer quality cultural experiences, entertainment and activities for our community.*

# Hello and welcome to the 2026 Spring/Summer season at the Tron...

*We're back for a busy season!*

*We want audiences to visit us as often as possible throughout our Spring/Summer season and, if you can't come to us, we'll be out on the road again, so we'll come to you.*

*Each play within our in-house programme in 2026 has some kind of quest at the centre of it. Be that young people seeking justice for the climate crisis, a community in pursuit of saving their livelihoods, or simply the search for love.*

*As always, the brilliant team here at the Tron continue to work hard to deliver world-class theatre, alongside extraordinary touring work and multiple participation and artist development programmes. Investing in communities, participants, artists, schools, makers and audiences is at the heart of what we do. This circular economy feeds our programme, and I hope you'll see that throughout this season.*

*And don't forget to keep an eye on our website and socials for further announcements of other exciting events and visiting work.*

*We continue to build on our commitment for our inhouse programme to:*

- *Transform and reimagine classic plays and known titles.*
- *Re-discover plays from the Scottish canon we haven't seen in some time, as well as staging Scottish premieres of contemporary classics.*
- *Continue to commission Original new plays.*
- *Retain our National pride by ensuring we connect and present in our local communities, and with national partners and presenters, to serve the touring circuit; extending Tron Theatre's reach on both local and national stages.*

*Jemima Levick*

*Artistic Director*



*IMAGE CREDIT: MIHAELA BODLOVIC*



*Tron Theatre Company presents*

# THE TRIALS

*by Dawn King*

*Previews: Fri 6 & Sat 7 Mar, 7.30pm*

*Tue 10 – Sat 14 Mar, 7.30pm*

*Matinee: Sat 14 Mar, 2.30pm*

*CAP Thu 12 Mar AD & BSL Fri 13 Mar*

*It's easy for you to accuse me now but you don't understand.  
Everyone lived like we did! Well maybe not everyone, everyone.  
But... I wasn't any worse than anyone else.*

*The not-too-distant future. A world where the air is unbreathable.  
A jury of twelve angry teenagers. A chance to put the adults on  
trial for the devastating damage they have done to the planet.*

*Can they deliver justice, or are they just out for revenge?*

*Inventively theatrical, revolutionary, and savagely funny, Dawn  
King's play challenges us to imagine the ways we might be held  
accountable for how  
we are living our lives.*

*Directed by Joanna Bowman*

*“Directing The Trials is an incredibly exciting prospect. In a future  
world destroyed by the climate crisis, the play demands we hand  
the Tron's main stage over to a group of teenagers to consider  
how we, the adults, might be held to account (...or not) for the  
choices we are making today. Dawn King's provocation and*

*invitation to make work with both teenage and adult actors feels like a real chance to experience what theatre is best at: asking strangers to sit next to one another in the dark and consider the ways we want to live together. Told with love and humour, with a real emphasis on theatricality, The Trials is an essential play for 2026. It is a play full of life and imagination. To be staging it at the Tron, a theatre which makes work to thrill and entertain Glasgow's audiences, is a joy. I cannot wait to share it with you."*

*- Joanna Bowman, Director*

*More information on wrap-around activities linked to The Trials, including Tronversations can be found on page 26 & 27.*





*A National Theatre of Scotland and Tron Theatre Company co-production*

# **STAND & DELIVER: THE LEE JEANS SIT-IN**

*by Frances Poet*

*Previews: Fri 24 & Sat 25 Apr, 7.30pm*

*Tue 28 Apr – Sat 9 May, 7.30pm*

*Matinees: Thu 30 Apr, Sat 2, Thu 7 & Sat 9 May, 2.30pm*

*CHILLED Thu 30 Apr AD Wed 6 May CAP Thu 7 May BSL Fri 8 May*

*In a factory like this, you're part of a team. You're a family.*

*Greenock 1981.*

*Faced with the threat of their factory closing, and with 240 jobs on the line, there's no way the women of the Lee Jeans factory are going down without a fight.*

*They barricade the doors, take a stand against corporate greed and stage a sit-in that lasts for 7 long months.*

*Developed in conversation with some of the key women involved in the strike, this new play is full of authentic details that bring this significant moment in Scottish history to life.*

*Played out to a live 80's soundtrack, this is the true story of the gallus Greenock girls who fought a battle against injustice that thrust them onto the world stage.*

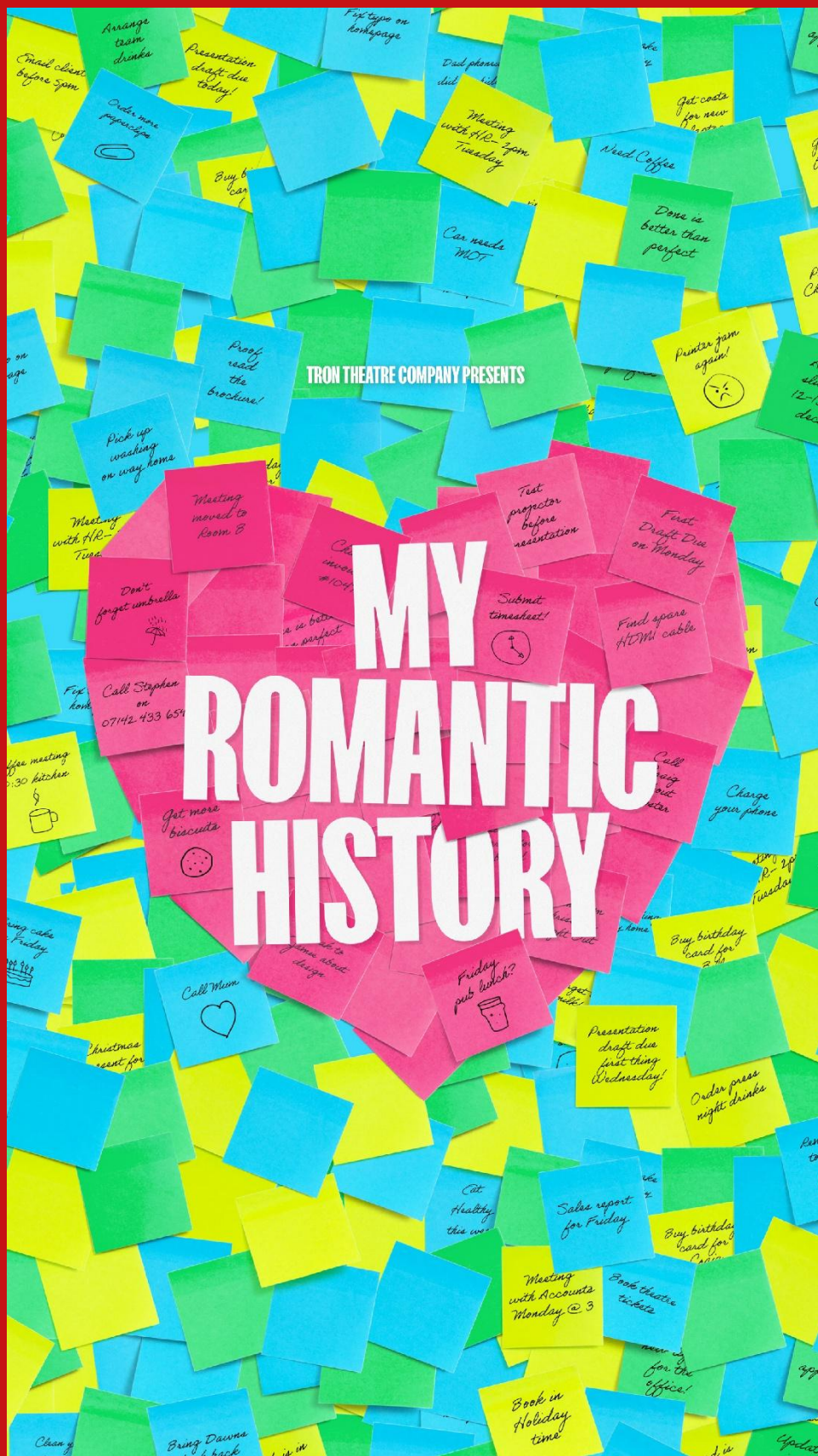
*From an idea conceived by Paul English and Frances Poet.*

*Directed by Jemima Levick*

*“1981 was a time of banging pop hits but also economic crisis and the steady erosion of legal rights. When I was still in nappies, the Lee Jeans workforce, made up predominantly of underestimated working women, discovered their own agency and found their voice. It is my privilege as a writer to amplify that voice for audiences today and remind us all that we too can be agents for change.” - Frances Poet, Writer*

*After the Tron Theatre dates, Stand & Deliver: The Lee Jeans Sit-In will head out on a national tour to venues in Aberdeen, Kirkcaldy, Edinburgh, St Andrews, Peebles, Mull, Inverness, Cumbernauld and Greenock.*

*More information on wrap-around activities linked to Stand & Deliver: The Lee Jeans Sit-In, including Tronversations can be found on page 26 & 27.*



DESIGN BY THISISJAMHOT.COM

*Tron Theatre Company presents*

# **MY ROMANTIC HISTORY**

*by D.C. Jackson*

*Previews: Fri 5 & Sat 6 Jun, 7.30pm*

*Tue 9 – Sat 13 Jun, 7.30pm*

*Matinees: Thu 11 Jun, 1.30pm & Sat 13 Jun, 2.30pm*

*CAP Thu 11 Jun AD & BSL Fri 12 Jun*

*Do you know how they get animals to breed in captivity?*

*They put them in the same cage.*

*Meet Tom. He's single, sorted (so he thinks) and spectacularly uninterested in romance. Enter Amy. Six pints and a questionable kebab later, and suddenly they're... dating?*

*Neither of them knows how this happened, neither know if this is what they want, but they're certain of one thing - they're carrying enough emotional baggage from their last relationship to sink a small ship.*

*A fast, funny, painfully relatable rom-com about two people who might just be perfect for each other – if they can ever get over their past. In a world of dodgy office flings and terrible exes who never quite stay exed, My Romantic History asks: if you haven't met 'the one' by thirty, are you the problem – or is it everyone else?*

*Everybody remembers their first love. Few survive their second.*

*Directed by Johnny McKnight*



*“I have loved this play by D.C. Jackson since I first saw it over ten years ago. It’s a testament to the brilliance of the writing that it feels just as hilarious, fresh and brilliantly relatable all these years later. Get ready Glasgow, this truly is one of the greatest stage rom-coms ever written for Scotland!” – Johnny McKnight, Director*

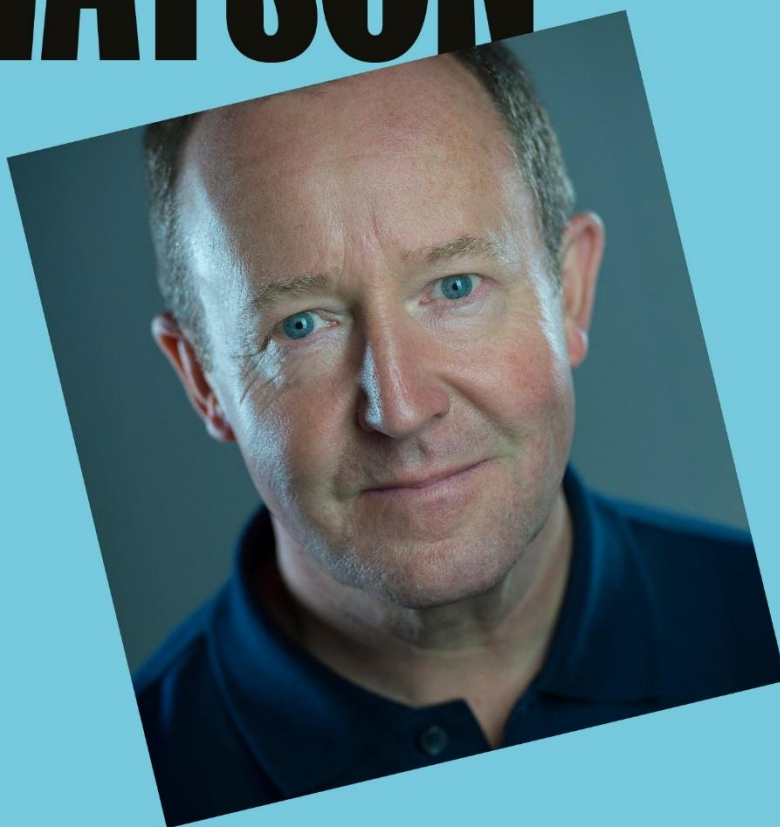
### *Community Tour*

*As part of Tron Theatre’s commitment to connecting with communities in our locale, and in partnership with Glasgow Life’s community touring programme, My Romantic History will embark on a community tour across Glasgow in June 2026. This will help us ensure the Tron’s connection with Glasgow audiences is rooted in people’s own neighbourhoods, as well as here in the city centre.*

*More information on wrap-around activities linked to My Romantic History, including Tronversations can be found on page 26 & 27.*

**IN TRONVERSATION WITH**

**JONATHAN  
WATSON**



**HOSTED BY  
JOHNNY MCKNIGHT**

# IN TRONVERSATION WITH... JONATHAN WATSON

*Hosted by Johnny McKnight*

*Fri 23 Jan, 7.30pm, £25*

*We are delighted to be bringing back our sell-out In Tronversation With... events for 2026.*

*In Tronversation With... is a series of events we host over the year that invite creative and cultural legends from Glasgow and beyond to come and talk to our audiences. Hosted by the Tron's legend in his own right, **Johnny McKnight**, these conversations allow our guests to look back over their careers and their connections with the Tron.*

*We are excited to be kicking the year off with the fantastic **Jonathan Watson** – Glasgow boy and star of stage and screen. Jonathan is known for his roles as Colin on Two Doors Down and playing many characters in Only an Excuse. Jonathan will chat about his exciting career as well as the many roles he has played across TV, film and theatre.*

*More In Tronversation With... guests will be revealed throughout the coming season, so keep an eye on our socials and website for exciting announcements.*

# VISITING WORK

*A Scottish Opera production*

## OPERA HIGHLIGHTS

*Tue 3 Feb, 7pm, £20 & £6 for under 26's*

*Opera Highlights is heading back to the office with a new show for 2026, transforming recognisable situations – forbidden crushes and awkward workplace conversations – for the stage. Think music paired with the whirr of the photocopier, as you'll hear music from a range of operas, building a story of all-too-familiar office politics! We're taking opera out of the opera house and into halls across Scotland in an intimate, immediate and surprisingly relatable production, with four singers forming the cast of colleagues navigating workplace dynamics. For teens to grandparents, opera buffs to complete newcomers. So, clear your in-tray, unplug the desk phone, and book now for an extraordinary office party. Featuring the best bits from Die Fledermaus, Pagliacci, Romeo and Juliet and more – all sung in English to make this one-of-a-kind show immediately accessible to audiences.*

*Directed by Emma Doherty*

*Supported by Friends of Scottish Opera and JTH Charitable Trust*



*A Framework Theatre production*

## **BURNOUT: A VERBATIM PLAY**

*Fri 6 & Sat 7 Feb, 7.30pm*

*Matinee: Sat 7 Feb 2.30pm*

*CAP all performances*

***World Premiere***

***27 individual interviews. 1 shared story.***

*Burnout is a feeling some of us know all too well, but how can it be confronted? And is it here for the long-run? Burnout: A Verbatim Play explores the psychological and physical impacts of burnout in education, healthcare, activism and more.*

*Ellen Bradbury interviewed 27 people about their real experiences of being burnt out. Her findings? That these stories are both all too familiar and unspoken. This brand new production will be directed by Emma Ruse, the Chief Executive of Framework Theatre, and brought to the stage by an ensemble of Scotland's most exciting early-career theatre-makers.*

***Written by Ellen Bradbury***

***Directed by Emma Ruse***

***Supported by Creative Scotland***

*A Wonder Fools production in association with Cumbernauld Theatre*

## **THE EVENTS**

*Thu 19 – Sat 21 Feb, 7.30pm*

*BSL Fri 20 Feb*

*My choir was Jesse and Mr. Aziz and Frank and Mrs Singh and Isaac and Sherrie and Corrine and Gisela and Kamal and....  
That's who it was. Now it's just me.*

*When Claire, a priest and choir leader, survives a mass shooting in her church, she embarks on a desperate search for answers that will ultimately bring her face to face with the attacker. David Greig's modern classic returns in a bold new staging by Wonder Fools (The Kelton Hill Fair, Òran, 549: Scots of the*

*Spanish Civil War). Featuring a live community choir, every performance becomes unique – powerful, uplifting, and rooted in the place where it is staged.*

*Described as “heartfelt and haunting” \*\*\*\* **The Scotsman**, and “a play that demands to be seen” \*\*\*\* **The Stage**, The Events invites audiences to share in a story about resilience, forgiveness and the extraordinary power of community to heal after tragedy.*

*Written by **David Greig***

*Directed by **Jack Nurse***

*Supported by Creative Scotland*

*A Bard in the Botanics production in association with Raw Material,  
supported by Macrobert Arts Centre*

## **MEDEA**

*Wed 25 – Sat 28 Mar, 7.30pm*

*Matinee: Sat 28 Mar, 2.30pm & post-show discussion*

*BSL Thu 26 Mar*

*I am not a part of the story you tried to write*

*I am the story*

*And it ends when I say so*

*Everyone knows how Jason won the Golden Fleece – everyone knows how he became a hero for all time – and everyone knows the part his wife, Medea, played in creating his legend – don't they?*

*Erased from the narrative – abandoned by her husband for a new wife and a new life – left isolated and alone in a city where she does not and cannot belong – Medea begins to plot revenge. A terrible, bloody revenge that will send a howl of rage echoing through the ages. The award-winning production of this thrilling Greek tragedy returns, re-imagined, to tour Scotland's stages.*

*“Starring Nicole Cooper in the title role, Kathy McKean's powerful new version of Euripides' Medea burns with rage and rips at the heart” Joyce McMillan, The Scotsman*

*Written by Euripides, in a version by Kathy McKean*

*Directed by Gordon Barr*

*Supported by Creative Scotland Touring Fund*

*A Vanishing Point & Teater Katapult production*

## **WHAT I'M HERE FOR**

*Wed 1 – Sat 4 Apr, 7.30pm*

*BSL Fri 3 Apr CAP All Performances*

***UK Premiere***

*With bold theatrical innovation and immersive world-building, typical of Vanishing Point and Katapult, What I'm Here For is a fast-moving fusion of new European writing and visual imagination, which explores the tragi-comic collateral of hospitals and human choices.*

*Flora stands on the roof, smoking. As the snow begins to fall, she reflects on the night just passed. During her shift, Flora told a lie so convincingly that she frightened herself. Was she placing compassion before truth, or was she exposing a darkness within herself? As lights flicker on and the city awakes, she travels back in time. Back to the chaos fuelled, fluorescent-lit corridors of Ward 7. Back into the room of the girl she lied to.*

*Multilingual, with surtitles integrated into the design, What I'm Here For is an international collaboration created by the teams that brought you Confessions of a Shinagawa Monkey and The Insider.*

***Written by Josephine Eusebius***

***Directed by Matthew Lenton***

***Supported by Creative Scotland***



*stillpoint presents*

## **BABY MASH-UP, WHAT ON EARTH ARE YOU DOING?**

*Thu 14 – Sat 16 May, 7.30pm*

*Something's wrong. Baby Mash-up knows there's something adrift, but she can't pin it down. The seams of time and space are splitting and she wants to figure out what's going on and – most importantly – how she ended up here. This is both Troubles-era Ireland and also really, really not; this is a field, a laundrette, an ocean, a bingo hall and a night sky. This is a question about how we make sense of ourselves in a time when our private myths and stories no longer feel true, and how the ordinary can fuse with the extraordinary to reveal a new reality. And yes. There'll be tap dancing. Naturally.*

*Written by **Sally Hobson***

*Directed by **Nicholas Bone***

*Supported by Creative Scotland and developed at Macrobert Arts Centre*

*Alongside **Baby Mash-up, what on Earth are you doing?**, stillpoint will present their associated readings and discussion programme **David and the Hedgehog** in the Changing House.*

*stillpoint presents*

## **DAVID AND THE HEDGEHOG: READINGS AND DISCUSSIONS**

*16 May 2026, 2.45pm*

*£10/£8 if buying a ticket to Baby Mash-up, what on Earth are you doing?*

*Using Baby Mash-up, what on Earth are you doing? as a starting point for discussion, stillpoint offers an opportunity to hear readings of work not often presented and to openly discuss innovation in new writing.*

*Led by a presentation of **Soz Redland**'s ground-breaking David and the Hedgehog, we'll be diving into the questions, concerns, and dreams that drive the writers 'breaking the rules'. In this play, David saves a hedgehog from certain death. They swap places, and something is fundamentally altered in the order of the universe. This is a poignant and gloriously funny play about settling in our own strangeness and learning how to not feel prickly in our own skin – one not to be missed.*

# TRON CREATIVE

**The Tron looks forward to engaging with the thriving freelance community of artists and creatives, be that in training, early or mid-career, who live and work here in Glasgow and across Scotland.**

*Tron Creative feeds our artistic programme, forging dynamic pathways for theatre-makers to develop their craft and their practice in meaningful and ambitious ways. Our hope is that this programme enables theatre-makers, including directors, designers, technicians and writers, to work at their best, deliver brilliantly, and bolster their careers; be that a more assured pursuit of their own artistic enquiry, or a project that will live on the Tron stages in the future.*

## LABWEEK

*LabWeek is a weeklong residency opportunity for theatre-makers to play and experiment with an idea. LabWeek aims to provide support that will move a project forward both creatively and logistically. The residency includes a week in the Changing House and a £3,500 budget contribution.*

*LabWeek applications will open on **Monday 7 September 2026**. The deadline for applications will be **Monday 5 October**, with all applicants notified of the outcome by **Monday 2 November**.*

*LabWeek will take place from **25-29 January 2027**.*

## MAKING SPACE

*Making Space is our initiative that offers up last-minute rehearsal space in our building at vastly reduced rates for artists and theatre-makers.*

*Dates and details of spaces available will be regularly updated on our socials and website. Visit [tron.co.uk/creative/making-space](https://tron.co.uk/creative/making-space) for more information.*

## OUTSIDE EYES

*Outside Eyes, the Tron's biannual scratch night is back, and this year we are thrilled to be partnering with both RCS Musical Theatre and Bijli Productions. **Outside Eyes** presents a selection of brand-new ideas from theatre-makers and live artists to an audience keen to see the boldest new performances that Glasgow has to offer. The line-up for each **Outside Eyes 2026** event will be announced online, closer to the time. Artists who have a performance idea that needs working out in front of an audience will have two opportunities to apply to take part in 2026.*

### OUTSIDE EYES - SUMMER

*Fri 19 Jun*

*7.30pm, £7.50*

*in partnership with RCS Musical Theatre*



*We are delighted to be presenting our first musical theatre edition of **Outside Eyes**. Successful applicants will have the opportunity for their work to be rehearsed and performed by the graduating cohort of RCS BA Musical Theatre and MA Musical Theatre: Musical Directing students.*

*Applications for this **Outside Eyes** event will open on **Monday 16 February 2026**. The deadline for applications will be **Monday 16 March**, with all applicants notified of the outcome by **Monday 13 April**.*

## **OUTSIDE EYES - AUTUMN**

*Thu 3 Sep*

*7.30pm, £7.50*

*in partnership with Bijli Productions*

*Working in partnership with Bijli Productions, our second **Outside Eyes** event of 2026 will showcase some of the most exciting new ideas being created by global majority artists.*

*Applications for this **Outside Eyes** event will open on **Monday 11 May 2026**. The deadline for applications will be **Monday 8 June**, with all applicants notified of the outcome by **Monday 6 July**.*

# CONNECTING WITH OUR LOCAL COMMUNITIES

*The Tron's community engagement is the thread that weaves together everything that we do. Whether it is people living locally, underrepresented groups, those experiencing disadvantage or our local schools community, we believe that by working together we can explore things creatively and learn from each other.*

*Bringing together participants with a range of life experiences and perspectives, we seek to broaden inclusion and enhance enjoyment of the arts to enrich the cultural lives of people living in the East End and within Glasgow City, as both audience and artists.*

*Why take part? Simple answer – it's great fun! Develop new skills, both artistic and social, meet new people and become part of the Tron Participation family.*

## 2026 PROJECTS

**TRONVERSATIONS** start creative conversations, deliver advocacy-style engagement and organise theatre visits that encourage new audiences to come along and visit the Tron for the first time. We aim to build effective and meaningful partnerships with a diverse range of communities reflecting the rich cultural landscape of Glasgow.

**Tronversations** will take place for *The Trials*

*and Stand & Deliver: The Lee Jeans Sit-In as well as in each of the locations of our community tour of My Romantic History.*

*For **The Trials**, we will work with youth groups exploring the current climate crisis and how we can hold adults accountable for their actions.*

*For **Stand & Deliver: The Lee Jeans Sit-In**, we will explore the power of workers uniting to challenge injustice using an 80's soundtrack and fashion as inspiration.*

*For **My Romantic History**, we will work with local community groups, swiping right and recalling our first loves, disastrous dates and giving dating advice to our younger selves.*

*If you are interested in Tronversations for a group you work with please contact [participation@tron.co.uk](mailto:participation@tron.co.uk). Please note places in Tronversations are limited.*

## **PAY IT FORWARD**

***Pay It Forward** is a fundraising initiative which enables local community groups working with children, families and adults experiencing disadvantage to attend our Christmas panto and other Tron productions throughout the year, for free. Running since 2016, we have provided over **3,820 free tickets** for our productions, to communities and groups experiencing barriers to attendance.*

*Applications for **Pay It Forward** will open the week beginning 3 August 2026. Please check our socials and website closer to the time for details on how to apply.*

## **OUR SHOW/YOUR SHOW**

*Our Community Ensemble is for those interested in practically exploring the themes, content and creation of the shows presented as part of the Tron programme.*

*Each term is fun and varied. Activities include our ensemble attending a range of shows at the Tron, exploring the text from plays they have seen together and using the themes as a springboard to make their own work. Most recently our ensemble created a response piece to our Autumn 2025 production of *Black Hole Sign* by Uma Nada-Rajah which was presented on the Tron main stage in front of an invited audience.*

*The ethos of our ensemble is to bring together a range of different life experiences and perspectives, and we guarantee a warm welcome and an inclusive space to learn both creatively and about each other.*

*We have 2 ensembles currently running:*

**YOUTH ENSEMBLE** (for ages 14-17yrs)

6:30pm–8:30pm

Term runs Monday 19 January – Monday 23 March

**COMMUNITY ENSEMBLE** (for ages 18yrs+)

*7pm-9pm*

*Term runs Thursday 29 January - Thursday 2 April*

*The ensembles run in 10-week terms, at £150 per term. A bursary is available, please see our website for further information on how to apply.*

## **SCHOOLS PROGRAMME**

*In 2025 we continued relationships with Eastbank Academy, Saint Roch's and Whitehill Secondary School and began new ones with St Andrews Academy in Carntyne and St Margaret Mary's Secondary School in Castlemilk.*

*If you are a teacher and planning ahead for Autumn 2026, then our Tron Theatre Company autumn production (to be announced) comes with a range of free resources designed to offer students an insight into the theatre making process, including:*

- *Teacher's Insight session*
- *Pre or post-show workshops*
- *Inside the Rehearsal Room experience for pupils on the main stage with director and actors*
- *Access to our archive recording to support studying Higher/Advanced Higher Drama*

*If you are interested in any of our schools opportunities, please contact [participation@tron.co.uk](mailto:participation@tron.co.uk). We look forward to working with you in 2026.*



# TRON AMBASSADORS

*Tron Ambassadors is our work experience offering for S4-S6 pupils interested in finding out about careers and training in the creative industries.*

*Activities include attending and reviewing performances, backstage tours, work shadowing and practical workshops. Ambassadors work with various teams within the Tron, identifying and developing key creative and transferable skills for career pathways.*

*Recruitment for academic year 2026/27 will begin in June 2026 via school recruitment sessions, with an open recruitment session on **Wednesday 10 June**. The season will then start in September 2026 with weekly meet-ups on Wednesdays from 5pm-7pm until March 2027.*

# SUPPORT YOUR LOCAL THEATRE

*Now, more than ever before, we need you to help support the work of our creative community, offer opportunities to young people and deliver outreach work in our immediate locale and across the city. You do this every time you visit the Tron, so thank you!*

*There are ways to get involved to suit every person and pocket:*

- *Become a **Tron Champion** or buy a gift membership for someone special.*
- ***Donate online** or whilst buying tickets.*
- ***Choose the highest ticket price option** – we don't apply any booking fees so any additional income enables us to do more.*
- *Come on board as a **Sponsor** or **Corporate Partner**.*
- *Support the long-term future of the Tron by **leaving us a gift in your will**.*
- *Earn donations for the Tron when **shopping online via Easy Fundraising**.*

*For more information on how you can support the Tron Theatre visit [tron.co.uk/supporting\\_the\\_tron\\_theatre](http://tron.co.uk/supporting_the_tron_theatre) or email: [development@tron.co.uk](mailto:development@tron.co.uk)*

## **BECOME A TRON CHAMPION**

*Our Champion scheme ensures our Tron community are offered an opportunity to support the Tron Theatre, both on stage and off.*

*Our Tron Champions support the ongoing heart and soul of our company, while also protecting our future. Once a year, we ask our Champions to make a donation, receiving in return a range of benefits.*

***There are 4 levels of Champion membership:***

***Bronze £150 Per Year***

*Join a community that loves and values theatre and the work of the Tron*

*Named in our printed materials*

*Quarterly newsletter*

*Invites to Champion member events*

***Silver £250 Per Year***

*Join a community that loves and values theatre and the work of the Tron*

*Named in our printed materials*

*Quarterly newsletter*

*Invites to Champion member events*

*Discounted entry to Tron special events*

***Gold £500 Per Year***

*Join a community that loves and values theatre and the work of the Tron*

*Named in our printed materials*

*Quarterly newsletter*

*Invites to Champion member events*

*Guest invitations for two people to Tron special events*

***Platinum £750 Per Year***

*Join a community that loves and values theatre and the work of the Tron*

*Named in our printed materials*

*Quarterly newsletter*

*Invites to Champion member events and press nights*

*Guest invitations for two people to Tron special events*

*Guest invitations to annual pre-season launch event*

*All levels of the Tron Champion patronage comprise a benefits value detailing the actual cost of membership to the charity. These benefits can be purchased separately at this price. Any amounts given over and above this benefits value are given freely as a donation towards the work of Tron Theatre and are eligible for Gift Aid. All donations are non-refundable.*

***Bronze: Donation £130/Benefits £20, Silver: Donation £210/Benefits £40, Gold: Donation £430/Benefits £70, Platinum: Donation £600/Benefits £150.***

*To become a Tron Champion please contact:*

***[development@tron.co.uk](mailto:development@tron.co.uk)***

# PAY IT FORWARD

*Pay It Forward is the Tron Theatre's fundraising initiative enabling local community groups working with children, families and adults experiencing disadvantage to attend a performance of our Christmas panto and Tron Theatre Company productions throughout the year, for free.*

*Since we launched the **Pay It Forward** scheme we have raised over £121,000 and gifted free tickets to over 3,820 people from over 85 groups. We have worked with a diverse range of local charities and community groups to involve their service users.*

***Pay it Forward 2025** groups included Audio Description Association (Scotland), Creative Change Collective, DRC Generations, Give a Dog a Bone, Glasgow Women's Aid, Glasgow North, East Carers Centre, Glasgow Zine Library, Golden Club Calton, Govanhill Roma Youth Project, Hwupenyu Health and Wellbeing, In Cahootz, James McLean Project, Lodging House Mission, New Young Peer Scotland/Host Family Supported Carer Service, Quarriers Youth Housing Support, Refuweegee, Royston Youth Action, Simon Community, Tollcross YMCA, Toonspeak Young People's Theatre and Young Company and The Whiteinch Centre.*

*We raise the vast majority of funds from Trusts & Foundations and public collections across the year, along with cash or in-kind contributions from local businesses who in the past have included: G.H. Digital Print, Belle and Blackley and Davidson*



*Asset Management. For 2026 we thank GAP Group for their continued support.*

*Donations to the Pay It Forward fund can be made at any time via [tron.co.uk/donate](https://tron.co.uk/donate)*

## **Hiring the Tron for your event**

*Tron Theatre can host a wide range of events including seminars, conferences, meetings, training sessions, book launches, media events, exhibitions, rehearsals, workshops, parties and much more.*

*For more information please call 0141 552 4267.*

# **The Tron Gratefully Acknowledges Support From**

*Creative Scotland*

## **Corporate Partners**

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## **Tron Champions**

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*Eleanor Hyland*

*Peter Lawson*

*David Lightbody*

*Andrew Lockyer*

*Iain Michael*

*Alison Mitchell*

*Noelle O'Rourke*

*Rita Rae*

*Fraser Reid*

*Sylvia Rossi*

*Mandy Stewart*

*Andy & Sandra West*

*Special thanks to Helen Jean Millar and Rab Noakes, who were long-time Tron Theatre supporters and generously left a gift in their wills for our work.*

## **Trusts & Foundations**

*Bellahouston Bequest Fund | Birkdale Trust | Boshier Hinton Foundation | Calton Area Partnership Fund | WA Cargill Fund | Cruden Foundation | The Endrick Trust | Foundation Scotland | Hugh Fraser Foundation | Garfield Weston Foundation | Glasgow City Council Minor Improvements Grant | Glasgow City Heritage Trust | Dr. Guthrie's Association | James T Howatt Charitable Trust | WM Mann Foundation | John Mather Trust | Nairn Family Trust | Noel Coward Foundation | Stafford Trust | The Wolfson Foundation*

*You too can play an important role in the Tron Theatre's future.  
For more information*

*email [development@tron.co.uk](mailto:development@tron.co.uk) Tron Theatre Ltd is a Scottish  
Registered Charity No: SC012081*

# WHAT'S ON

## MAIN AUDITORIUM

### *January*

*Fri 23 In Tronversation With... Jonathan Watson 7.30pm*

### *February*

*Tue 3 Opera Highlights 7pm*

*Fri 6 Burnout: A Verbatim Play 7.30pm CAP*

*Sat 7 Burnout: A Verbatim Play 2.30pm CAP & 7.30pm CAP*

*Thu 19 The Events 7.30pm*

*Fri 20 The Events 7.30pm BSL*

*Sat 21 The Events 7.30pm*

### *March*

*Fri 6 The Trials [Preview] 7.30pm*

*Sat 7 The Trials [Preview] 7.30pm*

*Tue 10 The Trials [Press] 7.30pm*

*Wed 11 The Trials 7.30pm*

*Thu 12 The Trials 7.30pm CAP*

*Fri 13 The Trials 7.30pm BSL & AD*

*Sat 14 The Trials 2.30pm & 7.30pm*

*Wed 25 Medea 7.30pm*

*Thu 26 Medea 7.30pm BSL*

*Fri 27 Medea 7.30pm*

*Sat 28 Medea 2.30pm & post-show discussion, 7.30pm*

## ***April***

*Wed 1 What I'm Here For 7.30pm CAP*

*Thu 2 What I'm Here For 7.30pm CAP*

*Fri 3 What I'm Here For 7.30pm CAP & BSL*

*Sat 4 What I'm Here For 7.30pm CAP*

*Fri 24 Stand & Deliver: The Lee Jeans Sit-In [Preview] 7.30pm*

*Sat 25 Stand & Deliver: The Lee Jeans Sit-In [Preview] 7.30pm*

*Tue 28 Stand & Deliver: The Lee Jeans Sit-In [Press] 7.30pm*

*Wed 29 Stand & Deliver: The Lee Jeans Sit-In 7.30pm*

*Thu 30 Stand & Deliver: The Lee Jeans Sit-In 2.30pm CHILLED & 7.30pm*

## ***May***

*Fri 1 Stand & Deliver: The Lee Jeans Sit-In 7.30pm*

*Sat 2 Stand & Deliver: The Lee Jeans Sit-In 2.30pm & 7.30pm*

*Tue 5 Stand & Deliver: The Lee Jeans Sit-In 7.30pm*

*Wed 6 Stand & Deliver: The Lee Jeans Sit-In 7.30pm AD*

*Thu 7 Stand & Deliver: The Lee Jeans Sit-In 2.30pm & 7.30pm CAP*



*Fri 8 Stand & Deliver: The Lee Jeans Sit-In 7.30pm BSL*

*Sat 9 Stand & Deliver: The Lee Jeans Sit-In 2.30pm & 7.30pm*

*Thu 14 Baby Mash-up, what on Earth are you doing? [Press]  
7.30pm*

*Fri 15 Baby Mash-up, what on Earth are you doing? 7.30pm*

*Sat 16 Baby Mash-up, what on Earth are you doing? 7.30pm*

## ***June***

*Fri 5 My Romantic History [Preview] 7.30pm*

*Sat 6 My Romantic History [Preview] 7.30pm*

*Tue 9 My Romantic History [Press] 7.30pm*

*Wed 10 My Romantic History 7.30pm*

*Thu 11 My Romantic History 1.30pm & 7.30pm CAP*

*Fri 12 My Romantic History 7.30pm BSL & AD*

*Sat 13 My Romantic History 2.30pm & 7.30pm*

*Fri 19 Outside Eyes 7.30pm*

## ***CHANGING HOUSE***

### ***May***

*Sat 16 David and the Hedgehog: readings and discussions  
2.45pm*

# **TRON.CO.UK**

## **0141 552 4267**

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