

TRON CREATIVE OUTSIDE EYES AUTUMN 2025



Outside Eyes is the Tron's scratch-night, presenting a selection of brand new ideas from theatre-makers and live artists to an audience keen to see the boldest new performance Glasgow has to offer.

Our 4 lead artists for our Autumn edition of Outside Eyes are Euan Munro, Owen Sutcliffe, Sarah Grant and Amber Frances, and is hosted by Cait Irvine.

Playback

A million strangers watched Euan's childhood. Some saw a kid. Others saw an opportunity.

Playback is the tragicomic true story of Euan Munro's experience as a child YouTuber. The play blends live performance with his original vlogs to explore awkward ambition, online predators, and digital ghosts. As past and present blur, Playback asks what it costs to grow up for an audience - and what happens when strangers remember your childhood better than you do.

Directed by Katya Searle

Written by Euan Munro

Performed by Euan Munro and Yana Harris



Euan Munro is a Glasgow-based actor and writer working across theatre, film, and internet culture. A graduate of RCS and former child YouTuber, his work combines digital experimentation with live performance, using his personal archive to explore identity, memory and media. Euan has performed with the BBC and National Theatre of Scotland, and his recent short film Raindog won the Rising Spirit Award at the Spirit of Independence Festival.

[euan munro](#) | actor

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CREEL

"I'm not used to gardens, I don't go to woods, unless you count the park and I don't think you should."

I just really needed a change, the loop that I've been living was sort of eating my brain."

Wherever Creel goes, The Nothing goes too. The Nothing feels like a storm, like panic, and the only way Creel copes is by stealing things. Instinctive, petty theft wrestles back control and the storm passes. Trouble is, it digs him a hole too.



Isolated, bruised by the pressures of growing, Creel's world seems only grey. Until, that is, an opportunity for change, big change, might turn it green instead. In the gardens, he meets Liz. It seems The Nothing might just be leaving him alone. But events will see Creel end up somewhere where he'll be forced to consider a fundamental question: is he scared of death, or scared of life?

Directed by Jack Nurse

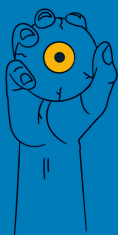
Written & Performed by Owen Sutcliffe

Sound Design and Composition by Ben Deans

Owen Sutcliffe is a writer, emcee and youth worker. He is writer in residence with the Edinburgh Book Festival and was the National Theatre of Scotland's 2025 'Discover' resident. His play Òran (Wonder Fools) won an Edinburgh Fringe 'Best Debut' and tours the UK this autumn. Owen is a national prizewinner in Gaelic poetry and his work has been published in Gutter. He is also a hip-hop emcee, releasing music under the moniker CRPNTR and as one half of the duo tues..

Instagram: @crpntr_hmrd

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OFFAL

Marketing and Events Coordinator, Eeibhlin (EEV-Lin) is given her first big account to manage; a Black Tie Burns Supper. As she moves towards the extravagant and expensive event, old memories and habits resurface from the working class life she thought she's left behind. "Offal" (the organs of an animal eaten as food, the primary ingredient of haggis) is a story about pulling the working class out of your mouth in order to be more palatable. It explored the relationship between Scots language, woman's bodies and eating disorders. It's visceral and food led, funny and sickening.



Directed by Nicola Docherty

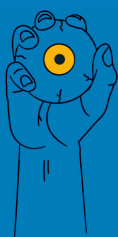
Written & Performed by Sarah Grant

Sound Design & Composition by Amber Devereux

Sarah is a writer, director and performer based in Glasgow. She has a number of BAFTA qualifying shorts under her belt, and is moving towards writing and directing long form in scripted and unscripted, stage and screen. Sarah is the author of *Fat Girl Best Friend*, a creative non-fiction book about representation of plus size women in film and tv, published by Tippermuir books. She is also a practicing spoken word artist and award winning theatre maker, with shows she has taken from Summerhall to Glastonbury and beyond. Sarah is committed to creating body positive, sex positive and inclusive female-led stories that are honest, feminist and fearless.

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THE FERRY, THE DOG & THE FADING FOLK

Jules is on a boat. A ferry, in fact. She's got some things to work out so she's going on a trip to the Isle of Arran. On the ferry she meets a man and his dog. He invites her to join him for a hike up a "wee" hill and she accepts. As they climb, a huge storm hits forcing them to pitch up and wait it out at the top. This tempest, however, takes Jules on a mythical journey through the night to find the voice she keeps hearing.

In the process, she will have to find her way out of a hungry giant's kitchen, a sultry faerie rave cave and an old rag lady's cloth ringing hands.

Directed by Katie Jackson

Written by Amber Frances & Odhran Thomson

Performed by Amber Frances

Music by Mariia Zhuravlova & Rhona MacDonald



Amber Frances (she/her) is an actor and theatre maker, originally from Belgium, with a love for developing and devising new and classical writing. She recently went on tour performing in an adaptation of King Lear at European festivals for the European Shakespeare Festivals Network. Two years ago, after caring for and losing a close relative she decided to go to the Isle of Arran on a day trip that turned out a little differently than expected... This piece is directed by Katie Jackson, artistic director of Glass Moose Theatre (they/them), and co-written by Odhran Thomson (he/him).

Instagram: [@amberfrancesjanssens](#) [@glassmoosetheatre](#)

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OUTSIDE EYES TEAM

Artistic Director.....	Jemima Levick
Artistic Producer.....	Laura Clark
Assistant Producer.....	Cait Irvine
Assistant Director.....	Anna Whealing*
Administration Assistant.....	Rosie Hall
Production Manager.....	Laura Skinner
Technical Manager.....	Alex Hatfield
Stage Manager	Reegan Graham
Venue Technician.....	Fi Elliott
Venue Technician.....	Adi Currie
Head of Marketing & Communications.....	Lindsay Mitchell
Marketing & Communications Officer.....	Danielle Gray

*Supported by a Federation of Scottish Theatre Assistant Director Placement Bursary

This event is part of Tron Theatre CREATIVE.

To find out more about artistic development at the Tron Theatre please visit

tron.co.uk/creative

GIVE FEEDBACK

Let us know what you thought of Outside Eyes by emailing feedback@tron.co.uk or write to Tron Theatre, 63 Trongate, Glasgow G1 5HB.

The Tron gratefully acknowledges support from Creative Scotland, our corporate partners, our funders, our Patrons and Tron Champions.

For more information on how you can support the Tron Theatre visit **tron.co.uk/supporting_the_tron_theatre/**

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**TRON
THEATRE**

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ALBA | CHRUTHACHAIL