Tron Theatre Company presents

SIUDIUS

26 April - 17 May 2025

3 Writers. 3 Directors. 3 Plays.

A mini rep season of new work by some of the most exciting playwrights working in Scotland today.



ALRIGHT SUNSHINE By Isla Cowan Directed by Debbie Hannan



Presented in association with the Citizens Theatre **IFG By Meghan Tyler Directed by Dominic Hill**



FRUITCAKE **By Frances Poet Directed byJemima Levick**

ON TOUR

Fruitcake embarks on a 6-venue community tour in partnership with Glasgow Life from 22-31 May







CAST

Jo Freer	Caroline (FLEG) / Holly (Fruitcake)
Dani Heron	Nicky (Alright Sunshine) / Tierna/Fleg (FLEG) / Cassie (Fruitcake)
Kevin Lennon	Bobby (FLEG) / Mikey (Fruitcake)

CREATIVE TEAM

Costume & Set Design	Kenny Miller
Lighting Design	Robbie Butler
Sound Design	Michael John McCarthy
Fight Director	EmmaClaire Brightlyn
Production Manager	
Technical Manager	Alex Hatfield
	Suzanne Goldberg
Assistant Stage Manager	Babette Wickham-Riddick
Venue Technician	Fi Elliott
Venue Technician	Adi Currie
BSL	Yvonne Strain & Donna Jewell
Illustrations	BoxDog
	Jamhot
	Eoin Carey

Learn more about the Studio3 cast & creative team on our website: tron.co.uk/studio3-cast-creatives/

Each play in our Studio3 season was originally commissioned by A Play, A Pie & A Pint at Òran Mór, Glasgow. *Fruitcake* started its life as *The Prognostications of Mikey Noyce.*

WITH THANKS TO:

81 Films, Tiny G, Danielle Redmond Gray, Darren Brownlie, Ewan Bremner, Rhonda Barclay, Pretty Scenic, Lorenzo Mele & the team at Glasgow Life, and A Play, A Pie & A Pint – especially the cast & creatives of the original productions.

GIVE FEEDBACK

Let us know what you thought of Studio3 by emailing feedback@tron.co.uk or write to Tron Theatre, 63 Trongate, Glasgow G1 5HB.

The Tron gratefully acknowledges support from Creative Scotland, our corporate partners, our funders, our Patrons and Tron Champions.

For more information on how you can support the Tron Theatre visit **tron.co.uk/supporting_the_tron_theatre/**

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.





