



CREATIVE

LabWeek July 2025 Guidance

Timeline

LabWeek	Monday 7 th July – Friday 11 th July 2025
Applications Open	Monday 24 th March 2025
Application Deadline	Noon on Monday 21 st April 2025

LabWeek

LabWeek is a weeklong residency opportunity for theatre makers to play and experiment with a new idea for a show. We will provide space and a budget to support the project to take shape, both creatively and logistically, with the expert guidance of the Tron's team. We are looking for ideas that are exciting, contemporary and collaborative, and that are at the very beginning of their development.

A successful LabWeek applicant receives:

- a five-day residency in Tron Theatre's Changing House
- support to plan and staff their residency within a mutually agreed budget of no more than £3,500.

Is my project eligible for LabWeek?

LabWeek is for projects which are in early stages of their development, which are ultimately intended for performance in front of a live audience. Applicants should be based in Scotland. There should be a clear sense of why you want to undertake your project at the Tron specifically, and how it would benefit from the space and time in the Changing House which LabWeek offers. Beyond this, LabWeek is an open brief, by which we mean we want to be surprised by what comes our way.

LabWeek is an opportunity for theatre makers to play with a new idea and allow it to take shape creatively and logistically. It may have undergone some level of development, and a work-in-progress may have been shared – but the work must still be in its early stages. It is crucial that LabWeek is an opportunity to further develop a project idea, and not for rehearsals of an existing piece.

The room is your oyster, where you can experiment with performance, text, sound design, video, audio and/or music within your performance development. We are particularly interested in projects which have elements of experimentation and take a contemporary approach to their artistic enquiry, in the medium of theatre.

Things to note

There are logistical limits to what LabWeek can offer. We insist that everyone working on your lab is paid for their time in the room, but we aren't in a position to fund a radical large-scale reworking of *The Pirates of Penzance* (for example!). If you want a team of 4 people in the room every day of

the residency, or a team of 6 or 7 in for a couple of days at a time, then we can probably manage that.

The Changing House is a small, black-box studio. We don't, for instance, have the height for aerial rigging. What we do have is simple lighting, AV and sound set-up. We have experienced production, marketing, creative and producing staff that you can come ask for advice.

Please do not apply to supplement work on a project already supported through Creative Scotland, ACE, etc. LabWeek is intended for work at the start of its development.

Things to consider in your application

- What are you going to do during the week? What do you want to explore? Be specific, you only have 5 days so think what will be achievable and most useful and demonstrate a clear and focussed plan for the week.
- Tell us who are you as an artist, and how this project fits into your creative practice.
- Who are your collaborators? Why have you chosen them? What are they bringing to the table and what are you asking of them? Again, make sure it achievable within the budget provided.
- Following LabWeek, what would a future, finished version of your piece achieve? Which audiences will it connect with, and how?
- Tell us why you want to develop this work at the Tron Theatre, and why you need to use the Changing House studio theatre space. Applications describing purely script development are unlikely to be successful as they do not rely on the use of the space and opportunity to experiment and collaborate which LabWeek offers.

How to apply

Fill in the application form, complete the separate Equalities Monitoring Form, and upload your supporting documents.

There are 4 required sections covering all the information we need:

- Your Details (Questions 1-11)
Name, address, e-mail, phone
- About Your Project (Questions 12-18)
This is the main part of the application.
We ask for: Project title, project summary (400 words), professional biography (50 words), information on collaborators you'll be working with (100 words), plans for your LabWeek (400 words), future plans for the project (200 words)
- Technical Questions (Questions 19-22)
Any information you can provide on specific technical requirements for your LabWeek. You don't have to have all the answers or details at the point of applying.
- Supporting Documents (Questions 23-29)
Documents must be shared via a link to a file sharing website. We ask you to provide your CV as the Leading Artist. You can also attach optional additional documents which might be

examples of previous work, or samples from your current LabWeek project. If you are supplying additional documents please make these concise.

The online application form can be found here: <https://forms.office.com/e/szr0cS1H9T>

If you would like to submit an alternative format of application form (for example, a video submission) or you have any difficulties filling in the form please email creative@tron.co.uk.

Equalities Monitoring Form

Please submit your equalities information via the link below:

<https://bit.ly/tronequalities>

The information you provide will stay confidential, and be stored securely and available to only the Tron Theatre's administration. The information will be collated before it is reported to Creative Scotland.

What happens next?

You will hear back about whether or not you've been successful within 4 weeks of the application deadline.

There will be a panel compiled of Tron Theatre staff and associates who will read and review the applications and mutually select one project to take forward.

We will select the projects based on the following:

- The strength of the project idea
- How exciting the artist's practice is
- How achievable the artistic goals of the development are in the LabWeek