

TRON THEATRE

TRON THEATRE COMPANY PRESENTS

PETER PANTO *& the Incredible* STINKERBELL

Written, Directed and Performed by **JOHNNY MCKNIGHT**

Designed by **KENNY MILLER**

Composer and Musical Director **ROSS BROWN**



**FRI 22 NOV 2024 -
SUN 5 JAN 2025**

PROGRAMME

Panto Jokes

Why did it take Captian Hook so long to learn the alphabet?

Because he spent years at C

What did Peter Panto call Stinkerbell when she corrected his spelling?

A diction fairy

What is Peter Panto's least favourite part of a song

The hook

TRON THEATRE

PAY IT FORWARD

Scheme

EVERY YEAR HUNDREDS OF DISADVANTAGED CHILDREN AND FAMILIES ATTEND

THE TRON PANTO FOR FREE!

Since 2016

Raised over

£96,800

Donated

3,200 TICKETS

2,800

ice creams eaten



over

1,900



goodie bags gifted



Worked with

75+ CHARITIES



& community groups

PAY IT FORWARD HAS ALLOWED GROUPS TO ATTEND 2024 TRON THEATRE COMPANY PRODUCTIONS ESCAPED ALONE, RADIANT VERMIN AND PETER PANTO & THE INCREDIBLE STINKERBELL.



TO DONATE TO OUR PAY IT FORWARD SCHEME VISIT:
TRON.CO.UK/PAY-IT-FORWARD



ALL FUNDS RAISED THIS YEAR WILL BE USED TO GIVE LOCAL PEOPLE THEATRE EXPERIENCES THROUGHOUT 2025!

Cast List

Anita Wee-Wee/Mrs Darling-Darling	Katie Barnett
Captain Hook/Mr Darling-Darling.....	Robert Jack
Nana/Ensemble/Understudy.....	Marc Mackinnon
Stinkerbelle.....	Johnny McKnight
West End Wendy/Jaeger Lily.....	Emma Mullen
Peter Panto.....	Star Penders

Creative Team

Writer & Director.....	Johnny McKnight
Designer.....	Kenny Miller
Composer & Musical Director.....	Ross Brown
Lighting Designer.....	Grant Anderson
Choreographer.....	Eva Forrester
Wardrobe Supervisor.....	Jess Brettle
Stage Manager.....	Suzanne Goldberg
Stage Manager.....	Linsey Johnstone
Deputy Stage Manager.....	Emma Skaer
Assistant Stage Managers.....	Jasmine Dittman & Reagan Graham
Wardrobe Assistants.....	Dianne Jamieson-Greaves & Isabelle Mercier
Production Manager.....	Laura Skinner
Technical Manager.....	Alex Hatfield
Venue Technician.....	Hana Allan
Venue Technician.....	Fi Elliott
Sound Technician	Amir Sherhan
BSL Interpreter.....	Catherine King & Yvonne Strain
Audio Describer.....	Hazel Ann Crawford & Lynn Mulvenna
Relaxed Performance Advisor.....	Zoe Halliday
Print Design.....	Jamhot
Promotional Illustrations.....	Boxdog Inc.
Production Photography.....	Tommy Ga-Ken Wan
Set Construction	Pretty Scenic

With thanks to

Bard in the Botanics, Royal Conservatoire of Scotland, National Theatre of Scotland, Royal Lyceum Theatre Edinburgh, Frenzy Creative Costumes, Esmee Balcewicz, Heather Currie, Gillian MacDonald, Cleo McCabe, Colin Sutherland and Alan Sweeney.

Let us know what you thought of *Peter Panto & the Incredible Stinkerbelle* by emailing feedback@tron.co.uk

You can also join us online for behind-the-scenes footage, photos, news, gossip and updates from all our Tron Theatre shows on our social media networks:

X @ f t trontheatre

TRON.CO.UK

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Biographies

GRANT ANDERSON – LIGHTING DESIGNER

Grant is a lighting designer for the entertainment industry whose work covers the worlds of theatre, music, events, fashion and architecture.

Grant trained at the Royal Conservatoire of Scotland receiving the Dean of Drama Award for Best Individual Work.

Theatre projects include work for National Theatre of Scotland, Edinburgh International Festival, Dundee Rep Theatre, Royal Lyceum Theatre Edinburgh, Citizens Theatre, Tron Theatre, Noisemaker, Birds of Paradise, Sleeping Warrior and Sell A Door Worldwide.

Grant is the lighting designer for some of Scotland's major events including the Enchanted Forest, GlasGLOW, Elfingrove and Edinburgh's Hogmanay.

As well as the UK he designs internationally for the team at Woodroffe Bassett Design, WBD.

For more information on Grant's work please visit - www.grantanderson.design

KATIE BARNETT – ANITA WEE-WEE /MRS DARLING-DARLING

Katie graduated from the Royal Conservatoire of Scotland in 2016 with a BA in Musical Theatre. She is delighted to be back spending her Christmas at the Tron for the third time.

Recent credits include: *My Doric Diary* (Tour); *A Midsummer Night's Dream* and *Much Ado About Nothing* (Bard in the Botanics); *Our Ladies of Perpetual Succour* (The Duke of York's Theatre); *Hi, My Name is Ben* (Dundee Rep); *Rapunzel, My Left Right Foot* and *SHIFT* (National Theatre of Scotland); *Hay Fever* (Citizens Theatre/Royal Lyceum Theatre Edinburgh); *Rapunzel, Sleepin' Cutie, Chick Whittington* and *Weans in the Wood* (Macrobert); *Outside In, Edge of the World, Supply* and *A Bit of a Dick Whittington* (Òran Mór).

When Katie is not performing, she is a singing teacher, and part of the Doric pop duo AyeTunes!

ROSS BROWN – COMPOSER & MUSICAL DIRECTOR

Ross graduated from the University of Glasgow with an M.A. in Music and works as a Composer, Musical Director and Sound Designer.

Credits include: *UCI World Cycling Championships; The Steamie - OVO Hydro & 30th Anniversary Tour* (Neil Laidlaw); *Generation Dance* (Scottish Ballet/YDance); *Safe To Be Me* and *Vessel* (Scottish Ballet); *Breath Cycle II* (Scottish Opera); *Submarine Time Machine* and *Tin Forest* (National Theatre of Scotland); *The Steamie, Deathtrap, Witness For The Prosecution* and *And Then There Were None* (Dundee Rep); *There's A Place* (Perth Theatre); *A New Life* (Òran Mór/Traverse Theatre); *Nae Expectations, The Wonderful Wizard of Oz, The Dead Letter Detectives, Pushing It, Olive the Other Reindeer, Cinderfella, Trajectories, Mammy Goose, Ma, Pa and the Little Mouths, Chimera, Alice In Weegieland, The Snaw Queen, Sleeping Betty, Ghosts, Miracle on 34 Parnie Street, Three Sisters, A Present State, Ulysses, Aganeza Scrooge* and *Edwin Morgan's Dreams - And Other Nightmares* (Tron Theatre); *Divided City* (Citizens Theatre); *And The Beat Goes On* (Random Accomplice/Perth Theatre); *Our Country's Good* (Royal Conservatoire of Scotland); *Doras Dùinte* (Theatre Gu Leòr/Mull Theatre); *Harold & Maude, A Steady Rain* and *Lady M: His Fiend-Like Queen* (Theatre Jezebel); *Clockwork* (Visible Fictions); *In An Alien Landscape, The Man Who Lived Twice* and *Mother Courage* (Birds of Paradise). Other companies Ross has worked with include: Sleeping Warrior, Pavilion Theatre, Scottish Youth Theatre, British Youth Music Theatre, Platform, Impact Arts, MT4UTH-Belfast, OYCI, Loop Theatre, Glasgow City Council and the BBC.

EVA FORRESTER – CHOREOGRAPHER

Eva has been working as a choreographer in the UK for the past twenty years. In her early years she performed with the Black Eyed Peas, Justin Timberlake and Kylie. She was a dancer at Disneyland Paris, performing daily in the parades. She was also an ensemble dancer for Costa Cruise lines.

Eva has now dedicated her career to teaching. She works in high schools in Glasgow teaching National 5, Higher and HNC level dance. She loves inspiring young children and enabling them to discover their love for the arts.

Eva works for a variety of performing arts schools and is the resident choreographer for Inter Performing Arts in Glasgow. Choreography credits include: *Legally Blonde*, *Hairspray*, *Little Shop of Horrors*, *We Will Rock You*, *The Addams Family*, *School of Rock* and *All Shook Up*.

ROBERT JACK – CAPTAIN HOOK /MR DARLING-DARLING

Recent theatre includes: *Medea* (National Theatre of Scotland); *Aladdin* and *Rapunzel* (Macrobert); *Metamorphosis* and *The Dark Carnival: Unplugged* (Vanishing Point); *The Alchemist* (Tron Theatre); *Ulster American* (Traverse Theatre); *Rhinoceros* (Royal Lyceum/DOT Theatre).

Feature films include: *The Lost King* directed by Stephen Frears; *My Son* directed by Christian Carion; and *Damaged* directed by Terry McDonough.

Television includes: *Shetland* (Silverprint/BBC); *Lockerbie* (World Productions); *Succession* (HBO); Nicky in *The Last Czars* (Netflix) and Dad in both series of *Princess Mirror-Belle* (BBC). Robert also played Jacko in all three series of *Gary: Tank Commander* for the BBC.

Recent radio credits include: *150 Days*; *Rituals*; *The Golden Key*; *An Eye For a Killing*; *The Five Thousand*; *Life Rights*; *The Breach* and *This Thing of Darkness: Series 2* (BBC). Robert was also in audio dramas *Earwig* and *The Loved One* created by Danny Krass for Tron Theatre.

MARC MACKINNON – NANA/ENSEMBLE/UNDERSTUDY

Marc Mackinnon is a Scottish actor based in Glasgow. He completed his MA(hons) in Theatre Studies at Glasgow University, before moving to London to study at Mountview and graduating with a Masters degree in Acting. He is very excited to be back in Glasgow performing as part of the Tron panto this year.

Theatre credits include: Sam in *The Last Cabaret on Earth*, Chariot Queen in *Medea on the Mic* (Óran Mór); Duncan/Murderer in *Macbeth (an undoing)* (Royal Lyceum Theatre Edinburgh/Rose Theatre Kingston/TFANA Brooklyn); Manpussy in *Ode to Joy (How Gordon got to go to the nasty pig party)* (Edinburgh Fringe Festival/Sydney Festival); Andrew in *Four Play* (Above the Stag - Offie Award nominated for best supporting actor); *Peter Gynt* (National Theatre/EIF); Angelo in *Measure for Measure*, Edith in *Blithe Spirit* (Changeling Theatre).

Television and film credits include: Chorister in *The Royals* (Channel 4); D.C. Collins in *Suspect* (short).

JOHNNY MCKNIGHT – WRITER/DIRECTOR/STINKERBELL

Johnny McKnight is an award-winning writer, director, educator, dramaturg and performer. His theatre work includes the recent tour of *101 Dalmatians* (Runaway Entertainment) and *No Love Songs* (Dundee Rep) which played Goodspeed Terris Theatre, Connecticut. He has been described as the 'vanguard of post-modernist panto', with 31 productions and last year's Tron Theatre panto *Aganeza Scrooge* winning Best Panto (under 500 seats) and *Aladdin* (Macrobert) winning Achievement In Inclusive Practice at the UK Panto Awards. His recent directing credits include: *Radiant Vermin* (Tron Theatre); *Thrown* (National Theatre of Scotland/Edinburgh International Festival); *Aladdin* (Macrobert) and *The Wonderful Wizard Of Oz* (Tron Theatre). Johnny also writes for screen, his 20th Anniversary Special of *River City* won the 2024 Royal Television Award (Scotland) for Best Drama.

KENNY MILLER – DESIGNER

Kenny Miller is a freelance designer and director who was for many years Head of Design/Associate Director at the Citizens Theatre, Glasgow. He has worked in theatre and opera both nationally and internationally, designing and directing for many companies.

He has won three Critics' Awards for Theatre in Scotland: *Scrooge* (Best Production); *Smoking With Lulu* (Best Technical) and *A Little Bit of Ruff* (Best Ensemble). He has also won the Manchester Evening News Award for *10 Rillington Place* (Best Designed Production).

Recent credits as Designer: *Rapunzel, The Tin Forest* (National Theatre of Scotland); *The Bookies, Smile, Deathtrap* (Dundee Rep); *The Cherry Orchard, The Weir, Bird* (Royal Exchange Manchester); *A Doll's House, Romeo and Juliet* (Sherman Cymru); *Macbeth, Blithe Spirit* (Perth Theatre); *Crocodile Rock, A New Life* (Sleeping Warrior Theatre Company national tour); *Blanche & Butch* (also directed), *In An Alien Landscape, The Man Who Lived Twice* (Birds of Paradise Theatre Company & national tour); *Unicorn Dance Party, Unicorn Christmas Party* (Raw Material); *The Dolls Abroad, The Dolls – Dragged Up* (national tour); *Aganeza Scrooge, The Wonderful Wizard of Oz, The Motherfucker With The Hat, Mammy Goose, Miracle on 34 Parnie Street* (Tron Theatre); *Cuttin' A Rug, Marilyn* (Citizens Theatre/Royal Lyceum Theatre Edinburgh); *Slug, Clockwork* (Visible Fictions); *The Bookie* (Cumbernauld Theatre & national tour); *Doubt: A Parable*, the UK premiere of *Autobahn* (also codirected), *Lady M: His Fiend-Like Queen* (Theatre Jezebel/Tron Theatre); *Mary Queen of Scots Got Her Head Chopped Off, Our Teacher's A Troll* (National Theatre of Scotland); *Proof, Tam O'Shanter* (Perth Theatre); *The Steamie* (national tour, OVO Hydro/Dundee Rep), *Born Bad* (Scottish Youth Theatre).

Recent credits as Designer and Director: *Witness for the Prosecution, And Then There Were None* (Dundee Rep); *April in Paris, And The Beat Goes On* (Perth Theatre); *The Addams Family, Everybody's Talking About Jamie, Grease, Legally Blonde* (UK Theatre School); *Olive the Other Reindeer, Cinderfella, Alice in Weegieland, Sleeping Betty, Peter Panto and The Incredible Stinkerbell* (Tron Theatre); *Harold and Maude, Days of Wine and Roses* (Theatre Jezebel).

EMMA MULLEN – WEST END WENDY/JAEGER LILY

Emma trained at the Royal Conservatoire of Scotland.

Theatre credits include: *A History of Paper* (Dundee Rep/Traverse Theatre), Sophie in *Mamma Mia!* (West End & UK & International Tour), *Sunshine on Leith* (Leeds Playhouse), *Snow White and the Seven Dames* (Perth Theatre), *Chick Whittington* (Macrobert), and *August: Osage County* (Dundee Rep).

Screen credits include: Janis Joplin in *So Long, Marianne* (ITVX) and Rosie in *Shetland* (BBC).

STAR PENDERS – PETER PANTO

Star is a Scottish actress from Largs, Ayrshire. She is a graduate of the Royal Conservatoire of Scotland and an alumni/associate artist of the Transitions programme.

Theatre credits include: *Ceilidh* (Cottiers); *Macbeth* (an undoing) (Royal Lyceum Theatre Edinburgh/Rose Theatre Kingston/TFANA Brooklyn); *Aganeza Scrooge* (Tron Theatre); *SCOTS* (Òran Mór/54 Below: Off-Broadway/Edinburgh Fringe); *The Girls of Cartridge Hut No.7* (Outspoken Arts Scotland); *Spuds* (Òran Mór); *Aladdin, Jack and the Beanstalk* (South Lanarkshire Leisure and Culture).

She is beyond excited to be returning to the Tron this Christmas!

TRON THEATRE

**2025 SEASON
AVAILABLE
TO BOOK FROM
27 NOV 2024
BOX OFFICE:
0141 552 4267
TRON.CO.UK**



INTRODUCING OUR 2025 PANTOMIME

Gallus in
Weegieland

The background for the title features a stylized, colorful illustration of a building facade with windows. The scene is decorated with numerous stars and hearts in various colors (pink, purple, blue) against a dark, starry sky. The title 'Gallus in Weegieland' is written in a large, bubbly, neon-style font.

Written by **Johnny McKnight**

Directed by **Sally Reid**

Designed by **Kenny Miller**

Composer & Musical Director **Ross Brown**

For school and group booking enquiries
contact Box Office on **0141 552 4267**

Tickets on sale February 2025

Funders

TRON THEATRE GRATEFULLY ACKNOWLEDGES SUPPORT FROM

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TRUSTS AND FOUNDATIONS

Gannochy Trust | Glasgow City Council Green Grant
Dr Guthrie's Association | Kilpatrick Fraser Charitable Trust
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PATRONS 2024-25

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Susan Hunt	Derek Murray	Rachael Wilson
Eleanor Hyland	Kenneth Murray	
John & Agnese Keeper	Norma Oliphant	

Special thanks to Helen Jean Miller, a long-time Tron Theatre supporter, who generously left us a gift in her will for our work.

SUPPORTING THE TRON THEATRE

More than ever before we need your contributions to support the work of our creative community, offer opportunities to young people and deliver outreach work in our immediate locale and across the city. You support our work every time you visit the Tron.

There are ways to get involved to suit every person and pocket:

Become a Tron Champion or buy a gift membership for someone special

Donate online or whilst buying tickets

Choose the highest ticket price option – we don't apply booking fees so any additional income enables us to do more

Come on board as a Sponsor or Corporate Partner

Support the long-term future of the Tron by leaving us a gift in your will

Earn donations for the Tron when shopping online via Easy Fundraising

For more information on how you can support the Tron Theatre visit tron.co.uk/supporting_the_tron_theatre or email: development@tron.co.uk

TRON THEATRE



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