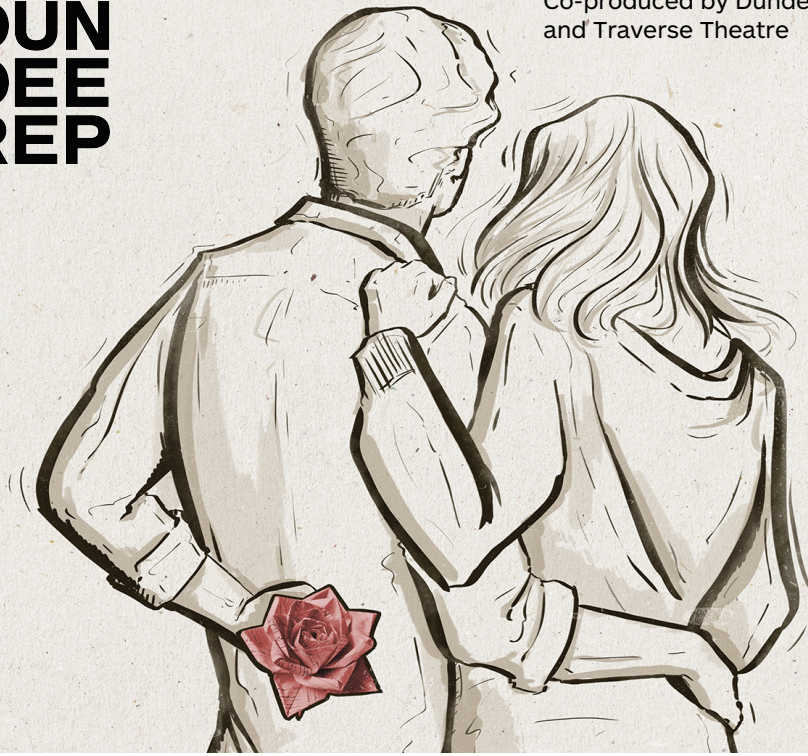


**DUN
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REP**

Co-produced by Dundee Rep Theatre
and Traverse Theatre

**TRAVERSE
THEATRE**



A HISTORY OF PAPER

By OLIVER EMANUEL & GARETH WILLIAMS

TUE 10 - SAT 14 SEP
TRON THEATRE, GLASGOW

I was fortunate to first start collaborating with Olly and Gareth on *A History of Paper* as part of *Rep Stripped*, our new works festival, in the spring of 2019. It immediately resonated with me as a show that uses the music theatre form to explore themes and story in a completely fresh way. I'm thrilled that our show is finally meeting audiences, enjoying a sell-out run after it's World Premiere at the Traverse Theatre as part of the Edinburgh Festival Fringe this August, a return home-run at Dundee Rep and now making its Glasgow debut at The Tron.

Making this show has been a moving, funny, exciting and beautifully collaborative process, working with the fantastic cast you'll see on stage today, and a brilliant creative and production team. I'd like to express a huge thanks to Lu Kemp who has helped nurtured the piece with us. We think Olly would have been very proud of it.

Andrew Panton - Artistic Director, Dundee Rep Theatre

CREATIVE TEAM

By **Oliver Emanuel & Gareth Williams**

Directed by **Andrew Panton**

Dramaturg **Lu Kemp**

Musical Director **Gavin Whitworth**

Set Design **Leila Kalbassi**

Costume Design **Cate Mackie**

Lighting Design **Emma Jones**

Sound Design **Ritchie Young**

Stage Manager **Heather Wilson**

Sound No 1 **Danny Taggart**

Casting Director **Michael Howell**

Production Manager **Owen Thomas**

Producer **Joanne Clark**

CAST

Emma Mullen

Christopher Jordan-Marshall



(Left) Andrew Panton. (Right) Gareth Williams. Photos by Sean Millar.

With thanks to

Laura Skinner and the Production department at The Tron Theatre for their help, and to the staff at Dundee Rep for creating the origami featured in the show.

CAST



Emma Mullen

Emma trained at the Royal Conservatoire of Scotland.

Stage credits include: Sophie in *Mamma Mia!* (West End & UK & International Tour), *Sunshine on Leith* (Leeds Playhouse), and *August: Osage County* (Dundee Rep).

Screen credits include: Janis Joplin in *So Long, Marianne* (ITVX), Rosie in *Shetland* (BBC).



Christopher Jordan-Marshall

Training: Royal Conservatoire of Scotland Theatre

Stage credits include: Joe in *Nine to Five* (Savoy Theatre), Sky in *Mamma Mia!* (Novello Theatre), Frank in *Floyd Collins* (Wilton's Music Hall), Snowboy in *West Side Story* (BBC Proms), Prince Callum in *Snow White and the Seven Dwarfs*, Prince Charming in *Cinderella* (both Kings Theatre, Glasgow), Emcee in *Cabaret* (Royal Conservatoire of Scotland).

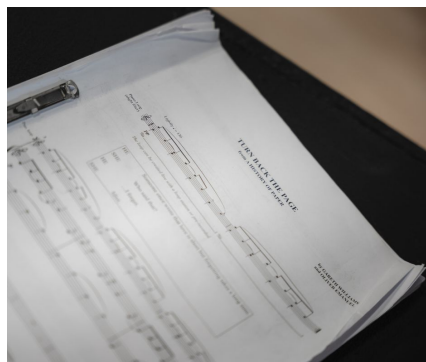
Screen credits include: *Muncie* (ITV).



Gavin Whitworth

Gavin is a graduate of York University, and the Royal Conservatoire of Scotland. He has spent many years working on new writing with organisations such as Perfect Pitch, Mercury Musical Developments, and Goodspeed (USA). Musical Directing credits include *Oor Wullie*, and *The Snow Queen* (Dundee Rep), *Hi, My Name Is Ben* (Goodspeed, USA), *But First This*, and *The Witches of Eastwick* (Watermill Theatre, Newbury), *Beauty and the Beast* and *Hansel and Gretel* (Citizens Theatre), *Wasted Love* and *The Improvised Musical* (Edinburgh Fringe), *Glasgow Girls* (Raw Materials), *Room* (NTS/Stratford East/Grand Theatre Ontario).

Composition credits include *Some Small Love Story* (Hartshorn Hook), *Neverland* (Theatre Deli), *White Fang* (Park Theatre), *The Importance of Being Earnest* (Perth Theatre).



(Left) Emma Mullen, Christopher Jordan-Marshall. (Right) Emma Mullen, Christopher Jordan-Marshall and Gavin Whitworth. Photos by Sean Millar.

Thank you for coming to see *A History of Paper*. Your support and feedback is vital to us, as this will help influence our creative process and develop the show further. Please share your thoughts with us by emailing ahistoryofpaper@dundeerep.co.uk

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