

**TRON  
THEATRE**

Programme



Tron Theatre Company presents

# THE LOVED ONE

Created by

**DANNY KRASS**

Series Concept by

**OLIVER EMANUEL**

Directed by

**LU KEMP**

Available to stream from  
**2 Sep 2024 – 5 Jan 2025**

# CREATING *THE LOVED ONE*: A NOTE FROM DANNY KRASS & LU KEMP

## Danny (Creator):

When I set out to make my first audio project for the Tron Theatre during the pandemic, I had specific ambitions in mind. I wanted the project to be experimental and collaborative, and feature a range of Scottish writers. I wanted the content (text, sound and music) to be intimate and immersive. I wanted to create a new kind of relationship between the listener and the characters within the story.

Notably absent from that first list of writers, was Oliver Emanuel. One of the most accomplished writers for audio in Scotland, if not the whole wide world, and also one of my dearest friends, I deliberately avoided working with him then, because I needed the space to invent my own approach. To do so without having to answer to a much more experienced authority on the subject. As certain as I was that Olly shouldn't be in the mix the first time around, I was equally sure that if I had the opportunity to make a similar project again, it should be with him.

So with Olly, I assembled a group of writers, batted back and forth concepts that could meaningfully bind together seven scripts by six writers, written separately but in consultation. An anthology series with separate styles and tones, but a character, and as you'll discover, all manner of resonances and feelings in common. Olly was adamant at the outset about a couple of things. That the writers should be diverse, with different amounts of experience in audio, some working in this terrain for the first time. He insisted that the project should be sound-led, that writers should be invited into a particular space or point of view to create for audio, and that I in turn should push myself to innovate in style, form and structure in the post production process, especially with the relationship between text, sound design and music.

Following the tragic loss of Oliver Emanuel late last year, I am very proud to be finally releasing this project, and at the same time deeply sad that Olly isn't here with me. Like so many others Olly, I miss you, I love you. x

## Lu (Director):

When Olly invited me to direct *The Loved One*, he said he wanted to gift these writers the opportunity to lean into sound in storytelling, and to push the form as far as possible. They could be confident that their tool in that quest was Danny's talent as a sound designer. It was typical of Olly to invest in form. He knew its power, he knew that the 'how' of telling a story can do as much for the listener as character or plot. Olly loved the impossible. He loved trying to tell a story in a way that hadn't been done before, or shouldn't work. He was a writer who embraced the in-between, and in many ways Olly's framing episodes\* for these brilliant, wild sound-tales, speak perfectly to his faith in the gaps between worlds where new stories can take root and thrive.

\*Olly wrote the first and last episodes.

# THE LOVED ONE

Created by **Danny Krass**  
Series Concept by **Oliver Emanuel**  
Directed by **Lu Kemp**

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## Episode 1: The One

by *Oliver Emanuel*

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Featuring **Katie Barnett, Karen Bartke, Sharon Duncan-Brewster, Catriona Faint, Lewis Gribben, Rosalind Sydney, Owen Whitelaw** and **Matthew Zajac**

Directed by **Lu Kemp**  
Sound Design & Music by **Danny Krass**

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## Episode 2: The Silent One

by *Isla Cowan*

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Featuring **Karen Bartke, Sharon Duncan-Brewster, Catriona Faint, Jessica Hardwick, Robert Jack, Frankie Maxwell** and **Rosalind Sydney**

Directed by **Lu Kemp**  
Sound Design & Music by **Danny Krass**

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## Episode 3: The Playful One

by *James Ley*

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Featuring **Nathan Byrne, Sharon Duncan-Brewster, Catriona Faint, Marc Mackinnon** and **Matthew Zajac**

Directed by **Lu Kemp**  
Sound Design & Music by **Danny Krass**

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## Episode 4: The Right One

by *Lynda Radley*

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Featuring **Kaylah Copeland, Sharon Duncan-Brewster, Catriona Faint** and **Chloe-Ann Tylor**

Directed by **Lu Kemp**  
Sound Design & Music by **Danny Krass**

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## Episode 5: The Holy One

by *Owen Whitelaw*

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Featuring **Sharon Duncan-Brewster, Catriona Faint, Lewis Gribben, Louise McCarthy, Gavin Mitchell, Martin Quinn** and **Matthew Zajac**

Directed by **Lu Kemp**  
Sound Design & Music by **Danny Krass**

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## Episode 6: The Absent One

by *Sara Shaarawi*

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Featuring **Sharon Duncan-Brewster, Catriona Faint** and **Talia Marwaha**

Directed by **Lu Kemp**  
Sound Design & Music by **Danny Krass**

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## Episode 7: No One

by *Oliver Emanuel*

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Featuring **Kaylah Copeland, Sharon Duncan-Brewster, Catriona Faint, Frankie Maxwell** and **Matthew Zajac**

Directed by **Lu Kemp**  
Sound Design & Music by **Danny Krass**

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## GIVE FEEDBACK

Let us know what you thought of *The Loved One* by emailing [feedback@tron.co.uk](mailto:feedback@tron.co.uk) or write to Tron Theatre, 63 Trongate, Glasgow G1 5HB.

You can also join us online for behind-the-scenes footage, photos, news, gossip and updates from all Tron Theatre shows on our social media pages:

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# BIOGRAPHIES

## DANNY KRASS – CREATOR

Danny Krass is a sound designer and composer working predominantly in Scottish theatre. Danny is particularly interested in how music and sound interact with text.

He has composed and created sound designs for many of Scotland's leading theatre companies including, amongst others, the Traverse Theatre, National Theatre of Scotland, Vox Motus, Catherine Wheels, Visible Fictions, Fire Exit and Raw Material.

Danny's collaborations with Oliver Emanuel include: *The Day I Swapped My Dad for Two Goldfish* (National Theatre of Scotland), *Robin Hood* (Visible Fictions), *I Am Tiger* (Perth Theatre/Imagine) and *The Impossible* (Visible Fictions), an audio piece for primary school classrooms.

Danny was the sound designer for three seasons of the radio podcast *The System* (Radio4/Limelight), winner of a Prix Europa and a BBC Radio Drama Award.

## OLIVER EMANUEL – SERIES CONCEPT/WRITER

Oliver Emanuel (1980-2023) was an award-winning Scottish playwright. He wrote over 30 plays for both stage and radio.

Theatre included: *The 306: Trilogy – Dawn, Day & Dusk, Dragon* and *The Day I Swapped My Dad for Two Goldfish* (National Theatre of Scotland); *The Monstrous Heart* (Traverse Theatre); *Flight* (Vox Motus); *Titus* (Red Bridge Arts); *Prom* (Òran Mór/Traverse Theatre/Lemon Tree).  
Radio included: *When The Pips Stop*, *The Truth About Hawaii*, *A History of Paper* and *Emile Zola: Blood Sex & Money* (BBC Radio 4).

Awards include: Scotsman Fringe First 2024; Outstanding Contribution Award at the BBC Audio Drama Awards 2024; Tinniswood Award 2019; Best Series at the BBC Audio Drama Awards 2019; Herald Angel 2017; Best Adaptation at the BBC Audio Drama Awards 2016; The People's Choice Victor Award at IPAY 2015; Best Show for Children at the UK Theatre Awards in 2014.

Oliver founded the MLitt in Playwriting & Screenwriting at the University of St Andrews with Zinnie Harris.

## LU KEMP – DIRECTOR

Lu is a theatre director and dramaturg with a distinctive reputation for her work in new writing. Between 2017 and 2023 she was Artistic Director of Perth Theatre, Scotland. She has directed for the Citizens Theatre, Royal Lyceum Theatre, Edinburgh, National Theatre of Scotland, Artangel, Tricycle Theatre, Almeida Theatre and The Royal Shakespeare Company. From 2002 – 2005 she worked in-house at the BBC as a Radio Drama Producer.

Lu began her career as the Scottish Arts Council Trainee Theatre Director at TAG. She later trained on the LEM at Lecoq, Paris, and with Anne Bogart's SITI Company, New York.

Lu is currently training as a film editor on the inaugural Sean Connery Film Talent Lab, taking her experience and love for scripted drama into screen.

## ISLA COWAN – WRITER

Isla Cowan is an award-winning playwright, performer, and director. Isla specialises in making ecofeminist theatre, and is committed to exploring intersections of class, gender, and ecology in her work. Isla is currently Resident Writer at the Tron Theatre and Playwright in Residence at the Traverse Theatre (IASH). Isla was Winner of the Assembly ART Award and the Alpine Fellowship Theatre Prize for her acclaimed Fringe play *She Wolf*, and was nominated for the Filipa Bragança Award for best female solo performance. Isla's plays have also been shortlisted for the St Andrews Playwriting Award and the Phil Fox Award.

Playwriting credits include: *To the Bone* (Pitlochry Festival Theatre), *She Wolf* (Assembly Roxy), *Progress Review* (Stellar Quines/Traverse Theatre), *Alright Sunshine* (Òran Mór), *And... And... And...* (Strange Town Touring Company/Traverse Theatre), *Jack and the Beanstalk* (Hopscotch Theatre Company), and *Daphne, or Hellfire* (Pleasance), amongst others.

Whilst Isla performs and directs much of her own work, she also has a distinct directorial practice and was recently Associate Director on the National Theatre of Scotland's production of *Kidnapped*, and Assistant Director on *The Duchess [of Malfi]* (Royal Lyceum Theatre, Edinburgh/Citizens Theatre), *GUT* (National Theatre of Scotland/Traverse Theatre), and *Ben-Hur* (Reading Rep).

## JAMES LEY – WRITER

James Ley is an award-winning writer living in Glasgow. He wrote and directed *Ode to Joy (How Gordon got to go to the nasty pig party)*, winner of a Scotsman Fringe First in 2022 and nominated for a CATS Award 2023 (Critics Award for Theatre in Scotland) for Best New Play.

James was co-writer with Damian Barr on *Maggie & Me* (National Theatre of Scotland). His other plays include *Wilf* (Traverse Theatre) and *Love Song to Lavender Menace* (Royal Lyceum Theatre, Edinburgh/Summerhall/SoHo Playhouse, New York).

James is under commission to Royal Lyceum Theatre, Edinburgh and Wonder Fools.

James is developing several ideas for TV. His feature adaptation of *Love Song to Lavender Menace* is in development with Compact Pictures and his gay action comedy short film *Sleazy Tiger* is in development with Short Circuit.

## LYNDA RADLEY – WRITER

Lynda's writing has been produced in the UK, Ireland, the Netherlands, India, the USA, and Canada. Plays include: *Futureproof* (Dundee Rep/Traverse Theatre), *Cinderella* (Dundee Rep), *Christmas Tales*, *The Mother Load* (Royal Lyceum Theatre, Edinburgh), *Fourteen Voices From The Bloodied Field* (Abbey Theatre), *The Maid's Room*, *There Is Someone Who Hates Us* (National Theatre of Scotland), *Ligach And The Salmon* (Pitlochry Festival Theatre), *Happier Or Better?* (Royal Conservatoire of Scotland), *The Interference* (Pepperdine Scotland), *Berlin Love Tour*, *The Heights*, *The Art Of Swimming*, *Soap!* (Playgroup), *Birds And Other Things I Am Afraid Of* (Poorboy).

Radio play *Our Sentence*, and short story *An Irish Airman Forsees His Death* (part of Yeats: The Man and The Echo), were produced by Kirsty Williams, for broadcast on the BBC.

Lynda received Scotsman Fringe Firsts for *Futureproof* and *The Interference*. *The Interference* was shortlisted for the Amnesty International Freedom of Expression Award. Lynda is a board member of Playwrights' Studio Scotland.

## OWEN WHITELAW – WRITER

Owen trained as an actor at the Royal Conservatoire of Scotland and has worked extensively across theatre, television, film and radio.

As a writer he was mentored through Playwrights' Studio Scotland's mentorship scheme. His writing credits include: *The Breach* (BBC Radio Four), *Faking It* (BBC Radio Three), *The Storm* (Òran Mór) and *Thole* (under commission at the Traverse Theatre).

## SARA SHAARAWI – WRITER

Sara Shaarawi is a playwright from Cairo, based in Glasgow. She's worked with several theatre companies around the UK: the National Theatre of Scotland, Shakespeare's Globe Theatre, Shubbak Festival, Fuel Theatre, Edinburgh International Festival, Imagine Children's Festival, Royal Lyceum Theatre, Edinburgh, Scottish Refugee Council, and Paines Plough. Her work has also been performed internationally in South Africa, Uganda, Egypt and Germany. She has written for performance in several contexts, including scripts for audio, making work with/for children and young people, and non-traditional performance.

She also has extensive experience in running workshops for adults and young people, both one-offs and longer form. She is a regular facilitator for the Traverse Theatre's Class Act, a seven-week programme supporting young people in writing their own short plays. She also ran a Muslim Women's writing group with Stellar Quines for three years, at the Glasgow Women's Library. In 2023, she became an associate playwright with Playwrights' Studio Scotland where she delivered workshops and talks, ran writers' groups and mentored a playwright. She often works in contexts that support the creativity of various groups such as young people, women and nonbinary people, and people with migrant backgrounds and/or experiences of displacement.

Her writing credits include: *Niqabi Ninja* (Independent Arts Projects/Hewar Company), *Sister Radio* (Stellar Quines/Pitlochry Festival Theatre/Pearl Fisher), *The Day the Stampers United* (Wonder Fools); and *PAL: Your AI Care Companion* (Citizens Theatre Young Co.).

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# TRON THEATRE



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