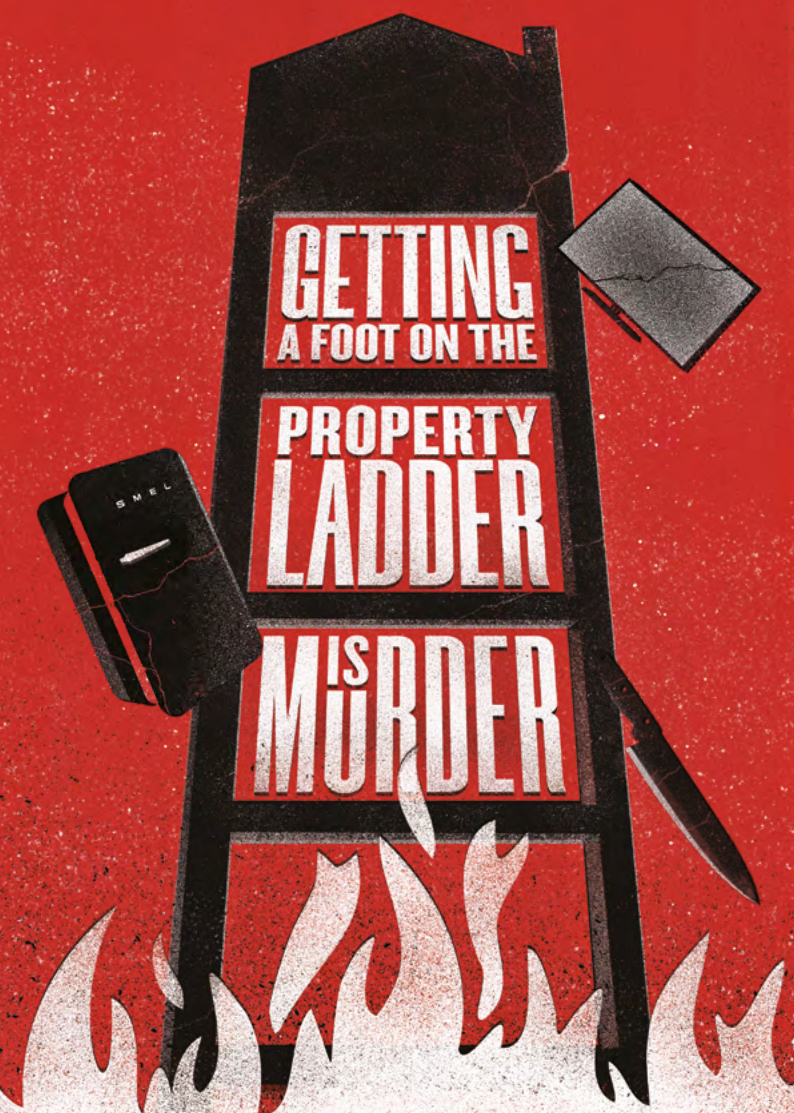


**TRON
THEATRE**

TRON THEATRE COMPANY PRESENTS

RADIANT VERMIN

BY PHILIP RIDLEY



**Thu 27 June –
Sat 13 July 2024**

Programme

DIRECTOR'S NOTE

When I first read Philip Ridley's play I was struck not only by how wickedly satirical and political it is, but how relevant it is to now.

We're bombarded and influenced constantly - online, through our media, billboards, podcasts, neighbours, friends, social media influencers, randoms on tiktok who we somehow spend two hours a night watching - and all these people seem to tell us the same thing. What we have isn't enough, which can only mean we aren't enough. So click that little BUY button. Dare to make your life bigger, brighter, faster, louder, dare to stand out - and then when you get it? Dare to want more.

With housing market prices rising and an overpriced and uber-competitive rental market, a couple are faced with a dilemma. What would you do to get the dream home? How far would you go? Could you murder for the perfect en-suite?

We've asked ourselves that question a lot throughout rehearsals, how much of your soul could you give away if it made your life sparkle? And would you go further if there were no consequences?

Radiant Vermin marks a crossing in the Tron Theatre's artistic leadership. The show was curated by Andy Arnold, and now delivered under Jemima Levick's tenure. It's a privilege to be part of the bridge that links two such brilliant leaders and to work again in a theatre I love so dearly.

Today's show has been made by a plethora of brilliant minds - onstage, backstage and in the production offices. For their unending joy and enthusiasm, I thank them for working tirelessly to bring the show to life. And, on behalf of everyone who has worked on the show, we thank you - the audience - for daring to take the risk and venture out to see this show.

We hope you enjoy!

Johnny McKnight
Director

CAST LIST

Jill.....**Dani Heron**
Ollie.....**Martin Quinn**
Miss Dee.....**Julie Wilson Nimmo**

CREATIVE TEAM

Writer.....**Philip Ridley**
Director.....**Johnny McKnight**

Costume & Set Design.....**Kenny Miller**
Lighting Design.....**Emma Jones**
Sound Design.....**Patricia Panther**

Wardrobe Supervisor.....**Jennie Lööf**
Deputy Stage Manager.....**Bryan Gallagher**

Production Manager.....**Laura Skinner**
Technical Manager.....**Mark Hughes**
Technical Stage Manager.....**Jason McQuaide**
Stage Manager.....**Suzanne Goldberg**
Venue Technician.....**Alex Hatfield**
Venue Technician.....**Ben Morgan**
Venue Technician.....**Hana Allan**
Set Construction.....**Pretty Scenic**

BSL Interpreter.....**Catherine King**
Audio Describer.....**Hazel Ann Crawford**
Captioner.....**Glenda Carson**
Print Design.....**Jamhot**
Production Photography.....**Mihaela Bodlovic**
Promotional Videography.....**81 Films**
Archive Videography.....**RPL Media & Sole Productions**

Radiant Vermin was first performed at the Brewery Theatre, Bristol on 27 February 2015.

By arrangement with Knight Hall Agency Ltd.




WITH THANKS TO:

James Gardener, Mingxin Li, Colin Sutherland.

GIVE FEEDBACK

Let us know what you thought of *Radiant Vermin* by emailing **feedback@tron.co.uk** or write to Tron Theatre, 63 Trongate, Glasgow G1 5HB.

You can also join us online for behind-the-scenes footage, photos, news, gossip and updates from all Tron Theatre shows on our social media pages:

 /trontheatre
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TRON.CO.UK

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

BIOGRAPHIES

DANI HERON — JILL

Theatre credits include: *90 Days, Adults* (Traverse Theatre); *Tally's Blood* (Perth Theatre & Scottish tour); *Sugar Coat* (Southwark Playhouse); *Underwood Lane* (Tron Theatre); *The Golden Rage, Ten Things To Do Before You Die, My Name is Sarah and...*, *A Perfect Stroke* (Òran Mór); *Sugar Coat* (Vault Festival, London); *Peter Gynt* (National Theatre/Edinburgh Festival Theatre); *Rebus: Long Shadows* (Birmingham Rep & national tour); *Immaculate Correction* (King's Head Theatre, London); *Long Day's Journey Into Night* (Citizens Theatre/Home Manchester); *306: Day* (National Theatre of Scotland); *Jumpy, The Venetian Twins* (Royal Lyceum Theatre Edinburgh); *The James Plays* (National Theatre of Scotland); *Chariots of Fire* (West End).

Television credits include: *Crime* (Britbox); *Murder Island* (Channel 4); *Casualty* (BBC); *Armchair Detectives* (BBC).

EMMA JONES — LIGHTING DESIGN

Emma is a lighting designer based in Scotland.

Theatre, dance and opera credits include: *Sunset Song* (Dundee Rep/Royal Lyceum Theatre Edinburgh); *Futuristic Folktales, AND* (Charlotte McLean and Collaborators); *AUGUST* (National Dance Company Wales); *And The Birds Did Sing* (Curious Seed); *Aladdin, Jack and The Beanstalk, Cinderella* (Perth Theatre); *Through The Mud* (Stellar Quines/Royal Lyceum Theatre Edinburgh); *Totentanz, Ferguson and Barton* (shotput.); *Lament for Sheku Bayoh, Enough of Him* (National Theatre of Scotland); *Stornoway, Quebec* (Theatre Gu Leòr); *Fibres* (Stellar Quines/Citizens Theatre); *Lightning Ridge* (Catherine Wheels Theatre Company); *The Man in the Submarine* (Perth Theatre/The Byre Theatre); *LENA* (Feather Productions); *The Emperor's New Clothes* (Derby Theatre/Hiccup Theatre/Polka Theatre); *Ode to Joy* (Stories Untold Productions); *After All* (Solene Weinachter); *Plan B for Utopia, The North* (Joan Cleville Dance); *L'etoile* (Royal Conservatoire Scotland); *A Christmas Carol, Peter Pan, Cinderella, Hansel and Gretel, Alice in Wonderland* (Derby Theatre); *Midsummer, Talking Heads, The Little Mermaid* (Dundee Rep); *Equilux* (Danza Contemporanea de Cuba); *The View From Castle Rock* (Stellar Quines); *A Wee Journey* (Farah Salah/Oguz Kamplangi); *DYRA* (SHHE).

Having a particular passion for lighting dance, Emma has designed lighting for over sixteen newly commissioned works for Scottish Dance Theatre, working with both established and emerging choreographers, most recently *The Life and Times* and *Pirates!*, choreographed by Artistic Director Joan Cleville.

In 2020, Emma became an associate artist with shotput., a dance-theatre company based in Scotland.

JOHNNY MCKNIGHT — DIRECTOR

Johnny McKnight is an award-winning writer, director, educator, dramaturg and performer. His theatre work includes the accoladed *Wendy Hoose*, *The Joke*, *The Incredible Adventures of See Thru Sam* and *A Perfect Stroke*. He has been described as the 'vanguard of post-modernist panto', with twenty-eight productions and a slew of nominations for these works. His recent directing credits include: *Thrown* (National Theatre of Scotland/Edinburgh International Festival); *Aladdin* (Macrobert) and *The Wonderful Wizard Of Oz* (Tron Theatre). His 20th Anniversary Special of *River City* won the Royal Television Award (Scotland) for Best Drama.

KENNY MILLER — SET & COSTUME DESIGN

Kenny Miller is a freelance designer and director who was for many years Head of Design/Associate Director at the Citizens Theatre, Glasgow. He has worked in theatre and opera both nationally and internationally, designing and directing for many companies.

He has won three Critics' Awards for Theatre in Scotland: *Scrooge* (Best Production); *Smoking With Lulu* (Best Technical) and *A Little Bit of Ruff* (Best Ensemble). He has also won the Manchester Evening News Award for *10 Rillington Place* (Best Designed Production).

Recent credits as Designer: *Rapunzel*, *The Tin Forest* (National Theatre of Scotland); *The Bookies*, *Smile*, *Deathtrap* (Dundee Rep); *The Cherry Orchard*, *The Weir*, *Bird* (Royal Exchange Manchester); *A Doll's House*, *Romeo and Juliet* (Sherman Cymru); *Macbeth*, *Blithe Spirit* (Perth Theatre); *Crocodile Rock*, *A New Life* (Sleeping Warrior Theatre Company national tour); *Blanche & Butch* (also directed), *In An Alien Landscape*, *The Man Who Lived Twice* (Birds of Paradise Theatre Company & national tour); *Unicorn Dance Party*, *Unicorn Christmas Party* (Raw Material); *The Dolls Abroad*, *The Dolls – Dragged Up* (national tour); *Aganeza Scroogé*, *The Wonderful Wizard of Oz*, *The Motherfucker With The Hat*, *Mammy Goose*, *Miracle on 34 Parnie Street* (Tron Theatre); *Cuttin' A Rug*, *Marilyn* (Citizens Theatre/Royal Lyceum Theatre Edinburgh); *Slug*, *Clockwork* (Visible Fictions); *The Bookie* (Cumbernauld Theatre & national tour); *Doubt: A Parable*, the UK premiere of *Autobahn* (also co-directed), *Lady M: His Fiend-Like Queen* (Theatre Jezebel/Tron Theatre); *Mary Queen of Scots Got Her Head Chopped Off*, *Our Teacher's A Troll* (National Theatre of Scotland); *Proof*, *Tam O'Shanter* (Perth Theatre); *The Steamie* (national tour, OVO Hydro/Dundee Rep), *Born Bad* (Scottish Youth Theatre).

Recent credits as Designer and Director: *Witness for the Prosecution*, *And Then There Were None* (Dundee Rep); *April in Paris*, *And The Beat Goes On* (Perth Theatre); *The Addams Family*, *Everybody's Talking About Jamie*, *Grease*, *Legally Blonde* (UK Theatre School); *Olive the Other Reindeer*, *Cinderfella*, *Alice in Weejieland*, *Sleeping Betty*, *Peter Panto* and *The Incredible Stinkerbelle* (Tron Theatre); *Harold and Maude*, *Days of Wine and Roses* (Theatre Jezebel).

JULIE WILSON NIMMO — MISS DEE

Julie trained at RSAMD. Theatre credits include: *Aganeza Scrooge*, *The Wonderful Wizard of Oz*, *Olive The Other Reindeer*, *Mammy Goose*, *Alice In Weegieland*, *The Snaw Queen*, *Sleeping Betty*, *Miracle on 34 Parnie Street*, *Shining Souls* (Tron Theatre); *Low Pay? Don't Pay!* (Tron Theatre/Glasgow Life); *Tutti Frutti*, *365*, *The House of Bernarda Alba*, *Men Should Weep*, *Rapunzel*, *The Banshee* (National Theatre of Scotland); *Beautiful Burnout* (Frantic Assembly); *The Static*, *Eavesdropping* (Thickskin); *This Is Memorial Device* (Royal Lyceum Theatre Edinburgh/Edinburgh Book Festival); *Double Nugget*, *And The Beat Goes On*, *News Just In* (Random Accomplice); *Ten Things To Do Before You Die*, *The Date* (Òran Mór); *The Corstorphine Road Nativity* (Edinburgh Festival Theatre); *Aladdin* (Kings Theatre, Glasgow); *Balamory Live* (DC Entertainment); *The Magic Island* (TAG); *Mum's The Word 2* (Robert C Kelly); *Beauty and The Beast* (Citizens Theatre).

Television and film credits include: *Scotland Unsolved*, *Scot Squad*, *Still Game*, *Chewin' The Fat*, *Pulp Video*, *The Baldyman*, *Rab C Nesbitt* (BBC/The Comedy Unit); *Jules' and Greg's Wild Swim* (Solus Productions/BBC); *Olga Da Polga* (Series 1 & 2, CBeebies); *West Skerra Light*, *Long Night At Blackstone* (Hopscotch/BBC Scotland); *Murder Rooms*, *Balamory*, *Millie In Between* (BBC); *Taggart* (STV); *The Slab Boys* (Channel 4/Skreba Films); *My Life So Far* (Enigma Films); *Mrs Caldicot's Cabbage Wars* (Mersey Films); *Fags Mags 'N Bags* (Radio 4).

PATRICIA PANTHER — SOUND DESIGN

Patricia Panther is a composer, actress and singer/songwriter based in Glasgow, using a combination of found sounds, electronic and acoustic instruments to create a fusion of varying musical styles, for live performance, film and theatre sound design.

Composer credits include composition and sound design for: *Ghost Light* (Edinburgh International Festival/BBC Scotland); *Silkworm* (Pearlfisher/The Byre Theatre); *Fibres* (Stellar Quines/Citizens Theatre); *Black Scots* (BBC Scotland/National Theatre of Scotland); *Glasgow Girls* (National Theatre of Scotland/Raw Material); *The Last Queen of Scotland* (Dundee Rep/Stellar Quines/National Theatre of Scotland); *Rites* (Contact Theatre/National Theatre of Scotland); *Once You See The Smoke* (Scottish Youth Theatre); *Future of Theatre* (Traverse Theatre); *Sonic Séance* (Project X/Tramway/CCA).

Acting credits include: Justine Dunn in *Annika*, directed by Philip John (Black Camel Pictures); Kathleen McLean in *A Group Portrait in a Summer Landscape* (Royal Lyceum Theatre Edinburgh/Pitlochry Festival Theatre); Tinkerbelle in *Peter Pan and Wendy* (Pitlochry Festival Theatre); Tracy in *The Last Bus* (Hurricane Films/Head Gear Films); *Trust Me*, *Logan High* (BBC); *Glasgow Girls*, *Orphans*, *Lament To Sheku Bayoh* (National Theatre of Scotland); *Scot Squad* (BBC Scotland); *Dark Sense* (Encaptivate Films); *Arabian Nights* (Royal Lyceum Theatre Edinburgh).

Patricia also leads youth group workshops, introducing young creatives to theatre, music production and performance.

MARTIN QUINN — OLLIE

Martin trained at The Guildhall School of Music & Drama.

Previous theatre credits include: *Orphans* (National Theatre of Scotland); *Not Now* (Òran Mór); *Moorcroft* (Tron Theatre); *Oor Wullie* (Dundee Rep/Selladoor); *Peter Gynt* (National Theatre); *Passing Places* (Dundee Rep/Citizens Theatre); *Outside In* (Òran Mór/Traverse Theatre); *The Divide* (Old Vic Theatre); *Let The Right One In* (National Theatre of Scotland/Royal Court/Apollo Theatre).

Film credits include *Our Ladies* (Sony).

Television credits include: *Star Trek: Strange New Worlds* (Paramount+); *The Lovers* (Sky/Drama Republic); *Queen of the New Year*, *Scot Squad*, *Limmy's Show* (BBC Scotland); *Derry Girls* (Channel 4); *Annika* (BBC).

Radio credits include: *Doctor Who* (Big Finish Productions); *The Golden Key*, *I Don't Believe You* (BBC Radio 4); *Sue and John* (pilot for BBC Radio Scotland).

PHILIP RIDLEY — WRITER

Philip was born and grew up in the East End of London. He studied painting at St Martin's School of Art. He has written many highly regarded and hugely influential stage plays: the seminal *The Pitchfork Disney* (now published as a Methuen Modern Classic); *The Fastest Clock in the Universe* (winner of a Time Out Award, the Critics' Circle Award for Most Promising Playwright, and the Meyer-Whitworth Prize); *Ghost from a Perfect Place*; *Vincent River* (nominated for the London Festival Fringe Best Play Award); the highly controversial *Mercury Fur*; *Leaves of Glass*; *Piranha Heights* (nominated for the WhatsOn Stage Mobius Award for Best Off West End Production); *Tender Napalm* (nominated for the London Fringe Best Play Award); *Shivered* (nominated for the OffWestEnd Best New Play Award); *Dark Vanilla Jungle* (winner of an Edinburgh Festival Fringe First Award); *Radiant Vermin* (now published as a Methuen Modern Classic); *Tonight With Donny Stixx*; *Karagula* (nominated for the OffWestEnd Best New Play Award); *The Beast of Blue Yonder*; *The Poltergeist* (winner of the OffWestEnd OnComm Award for Best Live Streamed Play) and *Tarantula*; plus several new plays for young people (collectively known as The Storyteller Sequence): *Karamazoo*, *Fairytaleheart*, *Moonfleece* (named as one of the 50 Best Works About Cultural Diversity by the National Centre for Children's Books); the seminal *Sparkleshark* (the first of the Connections Festival plays for young people to be staged professionally by the National Theatre); *Brokenville*; *Feathers in the Snow* (shortlisted for the Brian Way Best Play Award).

FUNDERS

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Special thanks to Helen Jean Millar, a long-time Tron Theatre supporter, who generously left us a gift in her will for our work.

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