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**ALL TICKETS   
£15.50/£17/£20 (Main Auditorium) and £11 (Previews and Changing House) unless otherwise stated.**

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**ACCESS – The Tron Theatre is committed to being an accessible venue and to programming Audio Described, Signed and Captioned performances.**

**For full details visit** [**www.tron.co.uk/access**](http://www.tron.co.uk/access)

We are delighted to launch our Spring – Summer 2024 season, once again showcasing some of the most thought-provoking new work being performed in Scotland. Tron Theatre Company will present two Scottish premieres, alongside a powerful visiting company programme that brings the best touring work to our stages.

Two of Scottish theatre’s most exciting directors will work with us on in-house productions this season. Associate Director Joanna Bowman will stage the first of our Scottish premieres - Caryl Churchill’s ‘revolutionary’ *Escaped Alone -* where the blissful domesticity of a garden get-together is punctured by a brutal commentary on catastrophic climate change; and Johnny McKnight will direct Philip Ridley’s *Radiant Vermin*, a dark and wickedly comic satire about a young couple offered a way out of the housing crisis, and just how far they are prepared to go to secure their dream home.

In our main auditorium, the touring programme opens with Curious Seed and their Herald Angel Award-winning *And the Birds Did Sing;* followed byRoyal Lyceum Theatre Edinburgh’s *This Is Memorial Device,* based on David Keenan’s cult novel; a riveting dark comedy *Don’t. Make. Tea.* from Birds of Paradise Theatre Company; Raw Material’s latest installment of Rona Munro’s James Plays, *James V: Katherine* and National Theatre of Scotland’s brand new adaptation the Damian Barr memoir *Maggie & Me*. Sligo’s Blue Raincoat Theatre Company are back for the first time since 2019 to close out the season with their brand-new production, *The Last Pearl,* based on the ideas of the environmentalist James Lovelock.

In the Changing House studio space, regulars Tandem Writing Collective will present three separate play readings across the season. Fresh from a successful Fringe run, Ephemeral Ensemble will perform *Rewind*, a whirlwind of visceral music and movement using Forensic Anthropology to investigate human rights abuses in Latin America; and we close the studio programme with Raymond Wilson’s semi-autobiographical *I Hope Your Flowers Bloom*, a raw, moving and funny exploration of healthy masculinity, self-worth and working-class access to nature.

Inspirational, innovative and exciting theatre -  we can’t wait to welcome you to the Tron this season.

**Viviane Hullin**

Artistic Producer

Tron Theatre Company presents **ESCAPED ALONE**

**By CARYL CHURCHILL**

PREVIEW: THU 22 FEB, 7.30PM

FRI 23 FEB – SAT 9 MAR, 7.30PM (BSL, AD & CAP)

WED 28 FEB, 7.30PM + POST SHOW DISCUSSION

MATINEES: SAT 2 & 9 MAR, 2.30PM

Main Auditorium

**SCOTTISH PREMIERE**

I’m walking down the street and there’s a door in the fence open and inside there are three women I’ve seen before.

Three friends meet for a chat in the garden. A neighbour is invited in and, as darker secrets emerge, their afternoon is punctured by flashes of catastrophe.

**‘Caryl Churchill’s magnificent play unleashes an intricate, elliptical, acutely female view of the apocalypse. Revolutionary.’** ★★★★★ The Observer

Directed by **JOANNA BOWMAN, Tron Associate Director 2022-24**

**THU 29 FEB & THU 7 MAR: POST-SHOW RESPONSES FROM TRON YOUNG COMPANY**

Tron Young Company will work with Joanna Bowman and Martin O’Connor to create companion pieces to **Escaped Alone** inspired by themes of global and personal catastrophe.

**SAT 2 MAR: BUILD WORKSHOP WITH JOANNA BOWMAN**

A day-long workshop practically exploring the work of ‘Britain’s greatest living playwright’, Caryl Churchill. Designed for actors, and using Churchill’s plays, this is an opportunity to think about ways of staging and wrestling with non-naturalistic drama.

Image credit: Mihaela Bodlovic

Image description: A model of a garden shed surrounded by decaying flowers and foliage is photographed against a fiery orange background. The shed is lit from within, as if on fire. The door is slightly open, inviting the viewer into the story.

Contains strong language, adult themes, sexual references and references to domestic violence.

Tron Theatre Company presents

**RADIANT VERMIN**

By PHILIP RIDLEY

PREVIEW: THU 27 JUN, 7.30PM

FRI 28 JUN – SAT 13 JULY, 7.30PM (BSL, AD & CAP)

MATINEES: SAT 6 & 13 JUL, 2.30PM

Main Auditorium

**SCOTTISH PREMIERE**

Getting a foot on the property ladder is murder…

Ollie and Jill want to tell you about their dream home. Some of the things they did to get it, you might find shocking. But they want you to know that they did it all for their baby…

A wickedly comic satire about a young couple offered a ‘too-good-to-be-true’ way onto the property ladder. Playful, provocative and viciously sharp, this outrageous black comedy is a meditation on how far we will go to satisfy – and justify – materialistic greed.

**‘The hallmarks of a Ridley classic: a fast-paced, modern fairytale that burrows into the dark wormholes of the imagination…reveals how below all that glitters there’s rarely gold’.** Exeunt

Directed by **JOHNNY McKNIGHT**

Image credit: Jamhot

Image description: Saul Bass-style illustration of a house with ladder-like windows emerging out of flames. A high-value fridge and television drop from the sky alongside two large kitchen knives. The text GETTING A FOOT ON THE PROPERTY LADDER IS MURDER appears in the windows.

Contains violence, adult themes and strong language.

**VISITING WORK**

**MAIN AUDITORIUM**

Curious Seed presents

AND THE BIRDS DID SING

FRI 22 & SAT 23 MARCH, 7.30PM

This is about living but it began with a death.

This is about existing and not existing, and a child’s heart-bursting belief that there is something in between.

This is about love.

Blending contemporary dance and storytelling, **And the Birds Did Sing** is an intimate solo dance theatre work, performed with an evocative soundtrack, poetic text and ethereal set design. Loosely structured around creator and performer Christine Devaney's childhood memories, made in collaboration with musician Luke Sutherland and artist Yvonne Buskie, this work leads the audience on a poignant journey.

Personal in tone, **And the Birds Did Sing** speaks to universal human themes such as growing up, life and death, the passing of time and love. Holding a delicate balance between sadness and joy, this solo incorporates dance, spoken word, visuals, and music, with humour and tenderness. The work won a Herald Angel Award at the 2019 Edinburgh Festival Fringe and was runner-up for the Scottish Arts Award.

**‘a moving offering of a life marked by love and loss.’** ★★★★ The Scotsman

Choreographed, written and performed by **Christine Devaney**

Supported by Creative Scotland

Royal Lyceum Theatre Edinburgh presents

THIS IS MEMORIAL DEVICE

THU 28 – SAT 30 MARCH, 7.30PM  
MATINEE: SAT 30 MARCH, 2.30PM

Following a sold-out, Fringe First-winning run at the 2022 Edinburgh Festival, **This Is Memorial Device**, based on David Keenan’s cult novel, returns.

The fictional history of 1980s Airdrie’smysterious, post-punk legends, it is a gloriously hallucinatory journey, back to the hopes anddreams of early adulthood, performed by Paul Higgins (**The Thick of It**, **Slow Horses**) withmusic by Stephen McRobbie (The Pastels) and Gavin Thomson.

**‘Memories of fictional indie heroes burn brightly.’** ★★★★ The Guardian

Written by **David Keenan**, adapted by **Graham Eatough**  
Directed by **Graham Eatough**

Originally produced with the Edinburgh International Book Festival

Development supported by the Stephen W Dunn Theatre Fund.

The Royal Lyceum Theatre Edinburgh is supported by Creative Scotland.

Contains strong language and audience interaction.

Birds of Paradise Theatre Company presents

DON’T. MAKE. TEA.

THU 11 – SAT 13 APR, 7.30PM

Another bloody serious comedy from BOP, makers of the hilarious, award-winning, My Left ~~Right~~ Foot – The Musical.

The near future.

Chris never wanted to end up here. She’s a proud woman and hates asking for help but when her condition deteriorated she had no choice but to claim benefits.

Ralph believes in the new system. He knows it can work for Chris. He’s here today, in her home, to assess her, to prove she is fit and capable of working.

Can Chris persuade him to change his mind? And, if not, how far is she willing to go to save herself?

**‘brings a laser-like focus to the current plight of disabled people in Britain.’** ★★★★ **The Scotsman**

Written by **Rob Drummond**  
Directed by **Robert Softley Gale**

Supported by Creative Scotland.

All performances are captioned and have creatively embedded BSL interpretation, with audio description integrated into the script.

Contains violence and suicide references.

Raw Material and Capital Theatres present

JAMES V: KATHERINE

THU 25 – SAT 27 APR, 7.30PM

MATINEE: SAT 27 APR, 2.30PM

‘Any human soul has only two real choices. How we live and how we die.’

One woman’s love story during a time that changed Scotland forever.

The renowned James Plays continue with this fifth standalone episode, which will surprise and delight audiences when presented as an up-close-and-intimate performance, with focused, raw storytelling, in smaller theatres around Scotland.

Directed by Orla O’Loughlin, James V: Katherine places a lesser-known female historical figure front and centre in the story – a nineteen-year-old woman on trial in the King’s court, defending herself from being tortured and executed.

This play is based on real historical figures and is a dramatic interpretation of key events at the very start of the Scottish Reformation, events which did happen and did change Scotland forever. This is also a love story.

Written by **Rona Munro**  
Directed by **Orla O’Loughlin**

Supported by Chris Grace Hartness and Creative Scotland.

Contains strong language.

A National Theatre of Scotland production

MAGGIE & MEPREVIEW: WED 8 MAY, 7.30PM

THU 9 - SAT 11 MAY, 7.30PM

MATINEE SAT 11 MAY, 2.30PM

**WORLD PREMIERE**

“Don’t you worry. I’ll always love you. Love doesn’t run out. It’s not like a gas meter. I’ll find extra love.”

It’s October 12, 1984 – the Brighton bombing. Maggie Thatcher emerges from the rubble, dusty but defiant and somehow in the living room of 8-year-old Damian Barr in Newarthill.

No time for turning, so buckle up for a surreal yet so-real rollercoaster ride through Damian’s painful past rediscovering who he really is. From the furnaces of the Ravenscraig Steelworks to the sanctuary of Carfin Grotto, there’s pain and joy, coming of age and coming out. And Saint Dolly Parton. It’s about finding your voice and telling your story.

*Maggie & Me* is a Scottish classic and Sunday Times Memoir of the Year. Damian Barr and James Ley (‘One of Scotland’s most exciting, early-career writers.’ Exeunt) team up for this dramatic return to Damian’s childhood. Before you can move on, you have to look back…

Written by **Damian Barr** and **James Ley**, adapted from the memoir by **Damian Barr**  
Directed by **Suba Das**

Contains strong language and adult themes.

Blue Raincoat Theatre Company presents

THE LAST PEARL

THU 30 MAY – SAT 1 JUN, 7.30PM

From the team that created the multi-award-winning productions Shackleton and The Third Policeman, Blue Raincoat Theatre Company bring their newest devised piece, The Last Pearl, to the Tron.

The Last Pearl is loosely based on the ideas of the environmentalist James Lovelock and was first presented to the public in Sligo, Ireland in the Autumn of 2022. A strong visual theatre piece using scaled models as well as bunraku and shadow puppetry, The Last Pearl tells the story of a woman and her daughter, as they scavenge and explore a dying world in the aftermath of a typhoon. It is the story of their ability to adapt to a changing environment and ultimately survive.

Based on the ideas of environmentalist **James Lovelock**  
Directed by **Niall Henry**

Supported by The Arts Council of Ireland and Culture Ireland.

CHANGING HOUSE

Tandem Writing Collective presents

ROCK, PAPER, SCISSORS

FRI 29 MAR, 26 APR & 24 MAY, 7.45PM, £5

In a world where quiet facts are repeatedly drowned out by loud opinions and with calamity around every corner, do we rock paper scissors for not just the right to be heard, but the right to survive?

Following on from their sell-out shows in 2023, the Tandem Writers are back with a series of three 45-minute play readings expanding on their previous stories about survival and sustainability, about fairness and the future.

Fri 29 Mar - Introverts the Musical by Amy Hawes

Fri 26 April – Rage Room by Mhairi Quinn

Fri 24 May - Ivor by Jennifer Adam

Written by **Jennifer Adam, Amy Hawes** and **Mhairi Quinn**  
Directed by **Sarah Rose Graber**

Supported by Creative Scotland

Ephemeral Ensemble presents

REWINDFRI 12 & SAT 13 APRIL, 7.45PM

**REWIND** pieces together a scientific examination of a crime secretly buried. In a whirlwind of visceral music, energetic movement, puppetry, projection and innovative lighting, the show reveals an intimate backward journey into the life and death of Alicia, a young woman who dared to resist against authoritarianism.

The multi-award winning show is inspired by recurring facts from human rights abuse in Latin America and draws from Forensic Anthropology, the first science in history to investigate human rights violation.

**‘Indispensable work of essential humanity.’** ★★★★★ **Theatre Weekly**

Devised by **The Company**  
Directed by **Ramon Ayres**

Supported by Arts Council England and commissioned by Warwick University.

All the Figs presents

I HOPE YOUR FLOWERS BLOOM

FRI 3 & SAT 4 MAY, 7.45PM

Flitting between romantic obsession and botanical description, Raymond Wilson’s semi-autobiographical show, a hit of the 2023 Fringe, offers a raw, moving and genuinely funny exploration of healthy masculinity, self-worth and working-class access to nature.

Through his friendship with Flo and her modern nomadic lifestyle, Raymond attempts to escape the greyness of the Glasgow scheme into Scotland’s natural world. But when Flo leaves, so does Raymond’s love of the wilderness. Inside and broken-hearted, he’s forced to admit the things he has neglected in himself and with others, while attempting to reconnect to the outdoors.

**‘a whimsically superb piece of storytelling theatre: simply gorgeous.’** ★★★★★ Corr Blimey

Written by **Raymond Wilson**  
Directed by **Fiona Mackinnon**

Supported by the National Lottery through Creative Scotland

TRON CREATIVE

**Tron CREATIVE** is committed to providing opportunities and support for artists. We work to encourage, develop and signal-boost the vibrant and talented community of creative practitioners making theatre in Glasgow. Through a busy programme of artistic development opportunities, workshops and advice sessions, we offer a welcoming environment to create exciting new work that will populate future Tron programmes.

BUILD

**BUILD** is our ongoing programme of artist development opportunities and support for artists. This season the **BUILD** programme is comprised of:

* **One-to-one advice sessions** with our team and with external industry figures.
* **Creative Cuppas** – our opportunity to meet new artists and offer support wherever possible.
* **Making Space** – Tron Theatre’s offer of in-kind space to artists who need it.
* **Workshops** from an array of established practitioners with a mix of artists who are local to Scotland and from across the UK.
* **Ticket offers and opportunities** to come and see shows with other artists.

As everyone’s circumstances are different, we’re aiming to make our programme of work more accessible. Some events are free, others have a range of price options.

To see our current programme of **BUILD** activities head to <https://www.tron.co.uk/whats-on#tab_build/>

**UPCOMING OPPORTUNITIES**

**OUTSIDE EYES**

TUE 16 APR, 7.30PM, £5

MAIN AUDITORIUM

Outside Eyes is the Tron's annual scratch-night, presenting a selection of brand new ideas from theatre-makers and live artists to an audience keen to see the boldest new performance Glasgow has to offer. The line-up for Outside Eyes 2024 will be announced online closer to the time.

Artists who have a performance idea that needs working out in front of an audience will be able to apply to take part early in 2024.

OUTSIDE EYES 2024 applications open January 2024

**RESIDENT WRITER REHEARSED READING**  
FRI 17 MAY, 7.45PM, £5

CHANGING HOUSE

Tron Theatre's Resident Writer offers a Scotland-based playwright the opportunity to write and develop a new piece of theatre. This event will be a culmination of the residency period, a presentation of the new work in public for the first time, as a script-in-hand reading.

More details about the Resident Writer and their play will be announced on our website.

For more information on Tron CREATIVE projects, including upcoming deadlines, guidelines and how to apply, please visit tron.co.uk/creative

**LABWEEK  
LabWeek** is a weeklong residency opportunity for theatre-makers to play and experiment with an idea. **LabWeek** aims to provide support that will move a project forward both creatively and logistically. The residency includes a week in the Changing House and a £3,500 budget.

LabWeek SUMMER applications open APRIL 2024

For more information on Tron CREATIVE projects, including upcoming deadlines, guidelines and how to apply, please visit [www.tron.co.uk/creative](http://www.tron.co.uk/creative)

TRON PARTICIPATION

Tron Participation provides opportunities to participate in art activities for all ages, abilities and socio-economic backgrounds.

In 2024, there are lots of ways to get involved and be part of the Tron Participation family. There are a range of workshops for all ages to take part in both at the theatre and out in community venues. Whether you want to try a new activity or meet new friends, you’ll have great fun.

Our aim is for those participating in the Creative Learning programme at the Tron to reflect Glasgow’s rich cultural landscape. Different backgrounds bring different perspectives, which means we can learn from and with one another. We actively recruit from a wide range of protected characteristic groups via free taster workshops and through the offer of bursary places.

**Walking Tall Tales** will happen outdoors in Toryglen and Tollcross Park for families and pre-schoolers. Artists will work with local families delivering fun storytelling sessions using nature as the backdrop.

**Community Skillshops** will be on the road visiting primary schools across Glasgow, linking with the Tron Theatre Company production of Escaped Alone through a series of drama workshops called Escape Together, exploring global citizenship. Through creatively exploring social justice and equity we hope to empower young people make informed and responsible choices and decisions.

Tronversations aim to build effective and meaningful partnerships with a diverse range of communities, as we believe that theatre is for everyone. This spring, our production of Escaped Alone will be the theme for Tronversations. Each project will be tailored to suit the needs and schedule of the group taking part.

If your group is interested in joining the Tronversations programme - creative conversations, free practical workshops and a theatre visit - please get in touch with Lisa Keenan by emailing: [lisa.keenan@tron.co.uk](mailto:lisa.keenan@tron.co.uk)

**Playdates** are ideal for those who can’t commit to attending weekly workshops but would still like to take part in a creative session. Working with the Tron Studio artistic team, and on occasion visiting directors, Playdates workshops will provide an open space to reflect on, debate, unpick and creatively respond to a select number of shows from our Spring season. You can sign up for as many Playdates sessions as suit your schedule.

For more information, and dates and times for 2024 Playdates, please visit: <https://www.tron.co.uk/participation/>

The Tron Participation core class programme of **Youth Theatre**, **Community Choir**, **Tron Studio**, **Young Company** and **Write Tron** will all continue within the theatre on a weekly basis.

For term dates, times and costs, please visit: <https://www.tron.co.uk/participation/>

#JoinUpJoinIn

WHAT’S ON

Thu 22 Feb Escaped Alone, 7.30pm (PREVIEW)

Fri 23 Feb Escaped Alone, 7.30pm (PRESS)

Sat 24 Feb Escaped Alone, 7.30pm

Tue 27 Feb Escaped Alone, 7.30pm

Wed 28 Feb Escaped Alone, 7.30pm + POST SHOW

Thu 29 Feb Escaped Alone, 7.30pm + YOUNG COMPANY RESPONSE

Fri 1 Mar Escaped Alone, 7.30pm BSL

Sat 2 Mar Escaped Alone, 2.30pm & 7.30pm

Tue 5 Mar Escaped Alone, 7.30pm

Wed 6 Mar Escaped Alone, 7.30pm AD

Thu 7 Mar Escaped Alone, 7.30pm CAP + YOUNG COMPANY RESPONSE

Fri 8 Mar Escaped Alone, 7.30pm

Sat 9 Mar Escaped Alone, 2.30pm & 7.30pm

Fri 22 Mar And The Birds Did Sing, 7.30pm

Sat 23 Mar And The Birds Did Sing, 7.30pm

Thu 28 Mar This Is Memorial Device, 7.30pm

Fri 29 Mar This Is Memorial Device, 7.30pm

Rock, Paper, Scissors: Introverts the Musical, 7.45pm (CH)

Sat 30 Mar This Is Memorial Device, 2.30pm & 7.30pm

Thu 11 Apr Don’t. Make. Tea., 7.30pm

Fri 12 Apr Don’t. Make. Tea., 7.30pm

REWIND, 7.45pm (CH)

Sat 13 Apr Don’t. Make. Tea., 7.30pm

REWIND, 7.45pm (CH)

Tue 16 Apr Outside Eyes, 7.30pm

Thu 25 Apr James V: Katherine, 7.30pm

Fri 26 Apr James V: Katherine, 7.30pm

Rock, Paper, Scissors: Rage Room, 7.45pm (CH)

Sat 27 Apr James V: Katherine, 2.30pm & 7.30pm

Fri 3 May I Hope Your Flowers Bloom, 7.45pm (CH)

Sat 4 May I Hope Your Flowers Bloom, 7.45pm (CH)

Wed 8 May Maggie & Me, 7.30pm (PREVIEW)

Thu 9 May Maggie & Me, 7.30pm (PRESS)

Fri 10 May Maggie & Me, 7.30pm BSL

Sat 11 May Maggie & Me, 2.30pm AD & CAP & 7.30pm

Fri 17 May Resident Writer Rehearsed Reading, 7.45pm (CH)

Fri 24 May Rock, Paper, Scissors: Ivor, 7.45pm (CH)

Thu 30 May The Last Pearl, 7.30pm

Fri 31 May The Last Pearl, 7.30pm

Sat 1 June The Last Pearl, 7.30pm

Thu 27 June Radiant Vermin, 7.30pm (PREVIEW)

Fri 28 June Radiant Vermin, 7.30pm (PRESS)

Sat 29 June Radiant Vermin, 7.30pm

Tue 2 July Radiant Vermin, 7.30pm

Wed 3 July Radiant Vermin, 7.30pm

Thu 4 July Radiant Vermin, 7.30pm

Fri 5 July Radiant Vermin, 7.30pm BSL

Sat 6 July Radiant Vermin, 2.30pm & 7.30pm

Tue 9 July Radiant Vermin, 7.30pm

Wed 10 July Radiant Vermin, 7.30pm AD

Thu 11 July Radiant Vermin, 7.30pm CAP

Fri 12 July Radiant Vermin, 7.30pm

Sat 13 July Radiant Vermin, 2.30pm & 7.30pm

ALL TICKETS:

£15.50/£17/£20 (Main Auditorium) and £11 (Changing House & Previews) unless otherwise stated.

The Tron Theatre reserves the right to amend the programme as a result of unforeseen circumstances. All details correct at time of going to print.

FUNDERS

**THE TRON GRATEFULLY ACKNOWLEDGES SUPPORT FROM**

Creative Scotland

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Special thanks to Helen Jean Millar, a long-time Tron Theatre supporter, who generously left us a gift in her will for our work.

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(You can choose any value from £1, £2, £3, £4, £5 to £10)

Texts are charged at your mobile phone operator’s standard rate. The Tron will receive 100% of your donation. You must be 16 or over and please ask the bill payer’s permission.

For full terms and conditions and more information, please visit: justgiving.com/info/terms-of-service

You too can play an important role in the Tron Theatre’s future.

For more information email [development@tron.co.uk](mailto:development@tron.co.uk)

Tron Theatre Ltd is a Scottish Registered Charity No: SC012081

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Tron Theatre

63 Trongate

Glasgow

G1 5HB

The Tron Theatre can be easily spotted on Trongate by the old steeple with the blue clock face. Entrance to the theatre is on Chisholm Street. ///glare.list.spite

**SUBWAY**  
The nearest Subway Station is St Enoch

**TRAIN**

The Tron Theatre is a 10-minute walk from Glasgow Central Station or Queen Street Station; 3 minutes from Argyle Street and 5 minutes from High Street.

**BUS**  
The Tron Theatre is on many bus routes and the nearest stops are on Trongate and Osborne Street

**PARKING**

Nearby car parks include King Street NCP and Albion Street Q Park. Blue Badge parking is available on Chisholm Street.

For more information on getting here visit: www.travelinescotland.com