

# TRON THEATRE

Tron Theatre Company presents

# Aganeza Scrooge



Written by  
**JOHNNY MCKNIGHT**

Directed by  
**SALLY REID**

Designed by  
**KENNY MILLER**

Musical Director & Composer  
**ROSS BROWN**

**WED 29 NOV 2023 -  
SUN 7 JAN 2024**

**PROGRAMME**

# Cast List

Young Aggie/Ghost of Christmas Present/Company.....	<b>Katie Barnett</b>
Tiny Tim/Marley/Company .....	<b>Kyle Gardiner</b>
Gloria/Ghost of Christmas Future/Company.....	<b>Jamie Marie Leary</b>
Aganeza Scrooge.....	<b>Louise McCarthy</b>
Cratchit/Ghost of Christmas Past/Company.....	<b>Julie Wilson Nimmo</b>
Hope/Understudy/Company.....	<b>Star Penders</b>

# Creative Team

Writer.....	<b>Johnny McKnight</b>
Director.....	<b>Sally Reid</b>
Designer.....	<b>Kenny Miller</b>
Musical Director & Composer.....	<b>Ross Brown</b>
Lighting Designer.....	<b>Benny Goodman</b>
Choreographer.....	<b>Eva Forrester</b>
Wardrobe Supervisor.....	<b>Heather Grace Currie</b>
Stage Manager.....	<b>Suzanne Goldberg</b>
Deputy Stage Manager.....	<b>Gillian Richards</b>
Assistant Stage Managers.....	<b>Rebecca Gorman &amp; Reagan Graham</b>
Wardrobe Assistants .....	<b>Izzy Mercier &amp; Beth Allnut</b>
Production Manager.....	<b>Laura Skinner</b>
Technical Manager.....	<b>Mark Hughes</b>
Technical Stage Manager.....	<b>Jason McQuaide</b>
Venue Technician.....	<b>Alex Hatfield</b>
Sound Technician.....	<b>Amir Sherhan</b>
Lighting Technician.....	<b>Odhran Duigan</b>
BSL Interpreters .....	<b>Catherine King &amp; Yvonne Strain</b>
Audio Describers.....	<b>Lynn Mulvena &amp; Hazel-Ann Crawford</b>
Relaxed Performance Advisor.....	<b>Zoe Halliday</b>
Print Design.....	<b>Jamhot</b>
Promotional Illustrations.....	<b>Boxdog Inc.</b>
Production Photography.....	<b>Eoin Carey</b>
Set Construction.....	<b>Pretty Scenic</b>

# With thanks to

Rhonda Barclay  
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Daniel Powell McQuaide  
Stephanie Thorburn  
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Let us know what you thought of *Aganeza Scrooge* by emailing [feedback@tron.co.uk](mailto:feedback@tron.co.uk)

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**TRON.CO.UK**

*The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.*

# Panto Jokes

What is Aganeza Scrooge's favourite food?

*A humbug-er*

What did Tiny Tim end up with when he ate the Christmas decorations?

*Tinsilitis*

Who is Cratchit's favourite Christmas singer?

*Elf-is Presley*

TRON THEATRE

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*Scheme*

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*All funds raised this year will be used to give local people theatre experiences throughout 2024!*

*Thank you to: The Rozelle Trust, Souter Charitable Trust, Davidson Asset Management, GAP Group Solutions, Tesco Community Grants, GH Digital Print, Belle & Blackley, Superdrug, Wella, AFS and everyone who made a donation to Pay it Forward 2023.*

# Biographies

## **KATIE BARNETT** - YOUNG AGGIE / GHOST OF CHRISTMAS PRESENT / COMPANY

Katie graduated from the Royal Conservatoire of Scotland in 2016 with a B.A. in Musical Theatre. She is delighted to be back at the Tron after playing the Wicked Witch in last year's *The Wonderful Wizard of Oz*.

Recent credits include: *My Doric Diary* (Tour); *A Midsummer Night's Dream* and *Much Ado About Nothing* (Bard in the Botanics); *Our Ladies of Perpetual Succour* (The Duke of York's Theatre); *Hi, My Name is Ben* (Dundee Rep); *Rapunzel, My Left/Right Foot - The Musical* and *SHIFT* (National Theatre of Scotland); *Hay Fever* (Citizens Theatre/Royal Lyceum Theatre Edinburgh); *Rapunzel, Sleepin' Cutie, Chick Whittington* and *Weans in the Wood* (Macrobert Arts Centre); *Outside In, Edge of the World, Supply* and *A Bit of a Dick Whittington* (Òran Mór).

When Katie is not performing, she is a singing teacher.

## **ROSS BROWN** - MUSICAL DIRECTOR & COMPOSER

Ross graduated from the University of Glasgow with an M.A. in Music and works as a Composer, Musical Director and Sound Designer.

Credits include: UCI World Cycling Championships; *The Steamie - OVO Hydro & 30th Anniversary Tour* (Neil Laidlaw); *Generation Dance* (Scottish Ballet/YDance); *Safe To Be Me* and *Vessel* (Scottish Ballet); *Breath Cycle II* (Scottish Opera); *Submarine Time Machine* and *Tin Forest* (National Theatre of Scotland); *The Steamie, Deathtrap, Witness For The Prosecution* and *And Then There Were None* (Dundee Rep); *A New Life* (Òran Mór/Traverse Theatre); *Nae Expectations, The Wonderful Wizard of Oz, The Dead Letter Detectives, Pushing It, Olive The Other Reindeer, Cinderfella, Trajectories, Mammy Goose, Ma, Pa and the Little Mouths, Chimera, Alice In Weegieland, The Snaw Queen, Sleeping Betty, Ghosts, Miracle on 34 Parnie Street, Three Sisters, A Present State, Ulysses, Aganeza Scrooge* and *Edwin Morgan's Dreams - And Other Nightmares* (Tron Theatre); *Divided City* (Citizens Theatre); *And The Beat Goes On* (Random Accomplice/Perth Theatre); *Our Country's Good* (Royal Conservatoire of Scotland); *Doras Dùinte* (Theatre Gu Leòr/Mull Theatre); *Harold & Maude, A Steady Rain* and *Lady M: His Fiend-Like Queen* (Theatre Jezebel); *Clockwork* (Visible Fictions); *In An Alien Landscape, The Man Who Lived Twice* and *Mother Courage* (Birds of Paradise Theatre Company). Other companies Ross has worked with include: Sleeping Warrior, Pavilion Theatre, Scottish Youth Theatre, British Youth Music Theatre, Platform, Impact Arts, MT4UTH-Belfast, OYCI, Glasgow City Council and the BBC.

## **KYLE GARDINER** - TINY TIM/MARLEY/COMPANY

Kyle is a graduate of the Royal Conservatoire of Scotland's B.A. Acting course and is delighted to be spending Christmas at the Tron for *Aganeza Scrooge*.

Previous visits to the Pantosphere include: *Maw Goose* (Macrobert Arts Centre); *Mother Goose* (Byre Theatre) and *Snow White and the Seven Dames* (Perth Theatre).

Other theatre credits include: *Moorcroft* (Tron Theatre/National Theatre of Scotland Tour); *Mr Moonlight, Mooning* (Òran Mór); *Is That You, Santa?* (Macrobert Arts Centre); *The Panopticon* (National Theatre of Scotland) and *Hel* (Traverse Theatre).

Television and radio credits include: *Traces 2* (Alibi); *Leaving* and *An Eye for a Killing* (BBC Radio Scotland); *The 5000* (BBC Radio 4); *Questions for Quiz Shows* and *The Blackwood* (BBC Radio North/Edinburgh Fringe).

## **BENNY GOODMAN** - LIGHTING DESIGNER

Benny Goodman is a freelance lighting designer and creative collaborator, based in Glasgow and London. He has worked in theatres across the UK and Europe on a variety of projects and productions, and is a creative collaborator with theatre company, Wonder Fools.

Selected credits include: *4 Walls* and *The Palace of Varieties* (Derby Theatre); *La Performance* (Tron Theatre/IVT Paris); *A Midsummer Night's Dream* (Orange Tree Theatre); *Hamlet* (Saint Stephen's Theatre); *Nae Expectations, hang, The Tempest* and *The Mistress Contract* (Tron Theatre); *Sense of Centre* (Dance Base); *Julius Caesar* (Company of Wolves/Scottish Tour); *Learning From The Future* (OGR Torino); *Meet Jan Black* (Ayr Gaiety); *Maim* and *Heroines* (Theatre Gu Leòr); *I Can Go Anywhere* (Traverse Theatre); *The Drift* (National Theatre of Scotland); *The Afflicted* (Summerhall); *Country Music* (Omnibus Theatre); *549: Scots of the Spanish Civil War* (Wonder Fools/UK Tour); *Daddy Drag* (Assembly Roxy); *Where We Are: The Mosque* (Arcola Theatre, London); *Sorella Mia* (The Place, London); *Disarming Reverberations* (St Giles Cathedral, Edinburgh); *Humbug* (Tramway, Glasgow); *Snow Queen* (Associate - Dundee Rep Theatre); *Like Animals* (SUPERFAN); *Ayanfe Opera* (Bridewell Theatre, London); *Lampedusa* (Citizens Theatre) and *Circle of Fifths* (Royal Conservatoire of Scotland/Cockpit Theatre, London).

For more on his work visit [bennygoodman.co](http://bennygoodman.co)



## **EVA FORRESTER - CHOREOGRAPHER**

Eva has been working as a choreographer in the UK for the past fifteen years. In her early years she performed with the Black Eyed Peas, Justin Timberlake and Kylie. She was a dancer at Disneyland Paris, performing daily in the parades. She was also an ensemble dancer for Costa Cruise lines.

Eva has now dedicated her career to teaching. She works in high schools in Glasgow teaching National 5, Higher and HNC level dance. She loves inspiring young children and enabling them to discover their love for the arts.

Eva works for a variety of performing arts schools and is the resident choreographer for iNTER Performing Arts Academy. Choreography credits include: *Legally Blonde*, *Hairspray*, *Little Shop of Horrors*, *We Will Rock You*, *The Addams Family*, *School of Rock* and *All Shook Up*.

## **JAMIE MARIE LEARY - GLORIA/GHOST OF CHRISTMAS FUTURE/COMPANY**

Jamie is a Bajan/Scottish actress who trained at Langside College in the south side of Glasgow. Since graduating in 2014, Jamie has worked regularly in Scottish theatre. However, for the past few years she has been adding to a growing list of television credits including appearances in BBC One comedy drama *Ralph & Katie* and in *River City*.

Theatre credits include: *Nae Expectations* (Tron Theatre); *Anna Karenina* (Royal Lyceum Theatre Edinburgh/Bristol Old Vic); *Expensive Sh\*t* (Soho Theatre/Traverse Theatre); *The Celtic Story* (Bublico Productions); *Class Act: Silver* and *Breakfast Plays: B!RTH* (Traverse Theatre); *Locker Room Talk* (Traverse Theatre/Latitude Festival); *Stand By* (Utter Theatre/Byre Theatre); *549: Scots of the Spanish Civil War* (Wonder Fools); *Cinderella* and *A Christmas Carol* (Citizens Theatre); and *Holding/Holding On* (National Theatre of Scotland).

Television credits include: *Ralph & Katie*, *River City*, *Casualty* and *The Nest* (BBC); and *Traces* (Alibi/BBC).

Film credits include: *Hen-Do* (BFI); *Car Sick* (Particular Films); *Shepherd* (GC Films); *Super November* (14c Studios); and *Where Do We Go From Here* (Worrying Drake).

## **LOUISE MCCARTHY - AGANEZA SCROOGE**

Theatre credits include: *Orphans the Musical* (National Theatre of Scotland); *The Steamie* (SSE Hydro); *Mamma Mia* in London's West End (Prince of Wales Theatre); *Yer Granny*, *Men Should Weep* and *My Left/Right Foot - The Musical* (National Theatre of Scotland); *Cuttin' A Rug* (Citizens Theatre), for which she was nominated as best actress at the 2017 CATS Awards; *Much Ado About Nothing* (Bard In the Botanics); *Three Sisters*, *Peter Panto* and *the Incredible Stinkerbell*, *Sleeping Betty*, *The Snaw Queen* and *The Alchemist* (Tron Theatre); *The Trouble with Double* and *Role Shift* (Öran Mór); *Jaqueranda* and *Sleeping Beauty* (Perth Theatre); *Bingo! The Musical* (Stellar Quines); *Jack & the Beanstalk* (Armadillo for Qudos); *The DOLLS Abroad*, *The DOLLS Dragged Up*, *The DOLLS Rerr Terr* and *The DOLLS Back Wi A Bang* (UK and Scottish Tour).

Television credits include: *Queen of the New Year* (BBC); *The Scotts, Stevens & McCarthy*, *Scot Squad*, *Only An Excuse* and *Scot Squad* spin-off series *Squire & McGill* (BBC Scotland/The Comedy Unit); *Stacey Stone* and *Raptures* (CBBC); *Sketchland* and *What's Funny About the Indyref* (BBC Scotland); *Two Doors Down* (BBC); *In Plain Sight* (ITV Drama) and *Aldi Midgets Advert* (ITV).

Film credits include: Amanda in *Wild Rose* (Film 4, British Film Institute) written by Nicole Taylor and directed by Tom Harper.

## **JOHNNY MCKNIGHT - WRITER**

Johnny McKnight is an award-winning writer, director, educator, dramaturg and performer. His theatre work includes the accoladed *Wendy Hoose*, *The Joke*, *The Incredible Adventures of See Thru Sam* and *A Perfect Stroke*. He has been described as the 'vanguard of post-modernist panto', with twenty-six productions and a slew of nominations for these works. He is currently Associate Artist at National Theatre of Scotland. Recent writing credits include: *No Love Songs* (Dundee Rep), *Meet Me At The Knob* (Öran Mór), *101 Dalmatians* (Regent's Park Theatre) and *Rubble* for Scottish Opera. His recent episode of *River City 20th Anniversary Special* won the Royal Television Award (Scotland) for Best Drama. Johnny's first panto for Tron Theatre Company was *Aganeza Scrooge* and he is delighted to have been given the chance to rework and reimagine it for the same venue a decade later.

## **KENNY MILLER - DESIGNER**

Kenny Miller is a freelance designer and director who was for many years Head of Design/Associate Director at the Citizens Theatre, Glasgow.

He has worked in Theatre and Opera both nationally and internationally, designing and directing for many companies such as: Royal Court Theatre, London; Royal Shakespeare Company; Oxford Stage Company; Hampstead Theatre; Theatre Royal Stratford East; Palace Theatre Watford; Greenwich Theatre; Bush Theatre; Donmar Warehouse; Royal Lyceum Theatre Edinburgh; Oldham Coliseum Theatre and Dundee Rep Theatre.

He has won three Critics' Awards for Theatre in Scotland: *Scrooge* (Best Production); *Smoking With Lulu* (Best Technical) and *A Little Bit of Ruff* (Best Ensemble). He has also won the Manchester Evening News Award for *10 Rillington Place* (Best Designed Production).

Recent credits as Designer: *Rapunzel* and *The Tin Forest* (National Theatre of Scotland); *The Bookies*, *Smile* and *Deathtrap* (Dundee Rep); *The Cherry Orchard*, *The Weir* and *Bird* (Royal Exchange Manchester); *A Doll's House* and *Romeo and Juliet* (Sherman Cymru); *Macbeth* and *Blithe Spirit* (Perth Theatre); *Crocodile Rock* and *A New Life* (Sleeping Warrior Theatre Company national tour); *Blanche & Butch* (also directed), *In An Alien Landscape* and *The Man Who Lived Twice* (Birds of Paradise Theatre Company and national tour); *Unicorn Dance Party* and *Unicorn Christmas Party* (Raw Material Arts); *The DOLLS Abroad* and *The DOLLS – Dragged Up* (national tour); *The Wonderful Wizard of Oz*, *The Motherfucker*

*with the Hat*, *Mammy Goose*, *Miracle on 34 Parnie Street*, *Cannibal Women of Mars*, *Aganeza Scrooge*, *Plume*, *Mister Merlin's Pure Magic Panto*, *Staircase*, *Flo White*, *Valhalla!*, *Casablanca: The Gin Joint Cut*, *Ya Beauty and the Beast*, *Betrayed*, *From the West Bank* and *Address Unknown* (Tron Theatre); *Cuttin' A Rug* and *Marilyn* (Citizens Theatre and Royal Lyceum Theatre Edinburgh); *Slug* and *Clockwork*, an adaptation of an original work by Phillip Pullman, co-produced with Scottish Opera (Visible Fictions); Douglas Maxwell's new musical *The Bookie* (Cumbernauld Theatre and national tour); *Doubt: A Parable*, the UK premiere of *Autobahn* (also co-directed) and *Lady M: His Fiend-Like Queen* (Theatre Jezebel/Tron Theatre); *Mary Queen of Scots Got Her Head Chopped Off* and *Our Teacher's A Troll* (National Theatre of Scotland); *Proof* and *Tam O'Shanter* (Perth Theatre); *The Steamie* (national tour, OVO Hydro and Dundee Rep) and *Born Bad* (Scottish Youth Theatre).

Recent credits as Designer and Director: *Witness for the Prosecution* and *And Then There Were None* (Dundee Rep); *April in Paris* and *And The Beat Goes On* (Perth Theatre); *Everybody's Talking About Jamie*, *Grease* and *Legally Blonde* (UK Theatre School); *Olive The Other Reindeer*, *Cinderfella*, *Alice in Weegieland*, *Sleeping Betty* and *Peter Panto* and *The Incredible Stinkerbell* (Tron Theatre); *Harold and Maude* and *Days of Wine and Roses* (Theatre Jezebel).

## **JULIE WILSON NIMMO - CRATCHIT/GHOST OF PANTO PAST/NURSE 1**

Julie trained at RSAMD. Theatre credits include: *The Wonderful Wizard of Oz*, *Olive The Other Reindeer*, *Mammy Goose*, *Alice In Weegieland*, *The Snow Queen*, *Sleeping Betty*, *Miracle on 34 Parnie Street* and *Shining Souls* (Tron Theatre); *Low Pay? Don't Pay!* (Tron Theatre/Glasgow Life); *Tutti Frutti*, *365*, *The House of Bernarda Alba*, *Men Should Weep*, *Rapunzel* and *The Banshee* (National Theatre of Scotland); *Beautiful Burnout* (Frantic Assembly); *The Static* and *Eavesdropping* (ThickSkin); *This Is Memorial Device* (Royal Lyceum Theatre Edinburgh/Edinburgh Book Festival); *Double Nugget*, *And The Beat Goes On*

and *News Just In* (Random Accomplice); *Ten Things To Do Before You Die* and *The Date* (Òran Mór); *The Corstorphine Road Nativity* (Edinburgh Festival Theatre); *Aladdin* (King's Theatre, Glasgow); *Balamory Live* (DC Entertainment); *The Magic Island* (TAG); *Mum's The Word 2* (Robert C Kelly) and *Beauty and The Beast* (Citizens Theatre).

Television and film credits include: *Scot Squad*, *Still Game*, *Chewin' The Fat*, *Pulp Video*, *The Baldyman* and *Rab C Nesbitt* (BBC Scotland/The Comedy Unit); *Jules' and Greg's Wild Swim* (Solus Productions/BBC); *Olga Da Polga* (Series 1 & 2, CBeebies); *West Skerra Light* and *Long Night At Blackstone* (Hopscotch/BBC Scotland); *Murder Rooms*, *Balamory* and *Millie In Between* (BBC); *Taggart* (STV); *The Slab Boys* (Channel 4/Skreba Films); *My Life So Far* (Enigma Films); *Mrs Caldicot's Cabbage Wars* (Mersey Films) and *Fags, Mags and Bags* (Radio 4).

## **STAR PENDERS - HOPE/UNDERSTUDY/COMPANY**

Star is a Scottish actress from Largs, North Ayrshire. She is a recent graduate of the Royal Conservatoire of Scotland.

Theatre credits include: *SCOTS* (Òran Mór, 54 Below: Off-Broadway, Edinburgh Fringe); *Ceilidh* (Noisemaker); *Macbeth (An Undoing)* (Royal Lyceum Theatre Edinburgh); *The Girls of Cartridge Hut No. 7* (Outspoken Arts Scotland); *Spuds* (Òran Mór); *Aladdin* and *Jack and the Beanstalk* (South Lanarkshire Leisure and Culture).

Star is beyond excited to be spending Christmas time at the Tron and hopes everyone has a wonderful festive period.

## **SALLY REID - DIRECTOR**

Directing credits include: *The Angry Brigade* (Royal Conservatoire of Scotland); *Smile* and *The Bookies* (Dundee Rep); *10 Things To Do Before You Die*, *Outside In* and *What the Animals Say* (Òran Mór); *Call to Adventure* (National Theatre of Scotland); *2020 Stories* (Scottish Youth Theatre); *Scot Squad - Hogmanay Special* and *River City* (BBC Scotland).

Sally has also worked extensively in the Scottish theatre, television, and radio industry for many years as an actress. Theatre work as an actress includes: *Shirley Valentine* (Pitlochry Festival Theatre); *Sally* (Òran Mór); *Cinderfella* (Tron Theatre); *Low Pay? Don't Pay!* (Tron Theatre/Glasgow Life); *Wendy and Peter Pan* (Royal Lyceum Theatre Edinburgh); *How To Disappear* (Traverse Theatre); *Rhinoceros* (EIF/Royal Lyceum Theatre Edinburgh); *The James Plays* (National Theatre of Scotland); *Time and The Conways* (Dundee Rep); *Days of Wine and Roses* (Theatre Jezebel/Tron Theatre).

Television credits include: *Scot Squad* (8 series for BBC Scotland); *Karen Pirie* (ITV); *Annika*, *River City*, *Only An Excuse* and *Two Doors Down* (BBC Scotland).

She trained at Langside College, Glasgow and The School at Steppenwolf in Chicago where she trained in Meisner, Viewpoints and improvisation with ensemble members.

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## INTRODUCING OUR 2024 PANTOMIME

# Peter Panto

*and  
the Incredible Stinkerbell*

Written, directed by and featuring

**JOHNNY MCKNIGHT**

Designed by

**KENNY MILLER**

For school and group booking enquiries  
contact Box Office on **0141 552 4267**

**Tickets on sale February 2024**

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**TRON  
THEATRE**



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