

TRON 24


THEATRE


SPRING

SUMMER

HOW TO BOOK...





 **Online**
www.tron.co.uk

 **Call**
0141 552 4267

 **Text**
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All Tickets **£15.50/£17/£20** (Main Auditorium)
and **£11** (Previews and Changing House)
unless otherwise stated.

CAFÉ-BAR: TUE-SAT, 11AM-4PM
(extended on performance days)

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ACCESS

The Tron Theatre is committed to being
an accessible venue and to programming
Audio Described, Signed, Captioned and
Relaxed performances.

For full details visit: [tron.co.uk/access](https://www.tron.co.uk/access)

This brochure is available
in large print format.

Image: John Johnston

WE ARE DELIGHTED TO LAUNCH OUR SPRING – SUMMER 2024 SEASON, ONCE AGAIN SHOWCASING SOME OF THE MOST THOUGHT-PROVOKING NEW WORK BEING PERFORMED IN SCOTLAND. TRON THEATRE COMPANY WILL PRESENT TWO SCOTTISH PREMIERES, ALONGSIDE A POWERFUL VISITING COMPANY PROGRAMME THAT BRINGS THE BEST TOURING WORK TO OUR STAGES...

Two of Scottish theatre's most exciting directors will work with us on in-house productions this season. Associate Director Joanna Bowman will stage the first of our Scottish premieres – Caryl Churchill's 'revolutionary' *Escaped Alone* – where the blissful domesticity of a garden get-together is punctured by a brutal commentary on catastrophic climate change; and Johnny McKnight will direct Philip Ridley's *Radiant Vermin*, a dark and wickedly comic satire about a young couple offered a way out of the housing crisis, and just how far they are prepared to go to secure their dream home.

In our main auditorium, the touring programme opens with Curious Seed and their Herald Angel Award-winning *And the Birds Did Sing*; followed by Royal Lyceum Theatre Edinburgh's *This Is Memorial Device*, based on David Keenan's cult novel; a riveting dark comedy *Don't. Make. Tea.* from Birds of Paradise Theatre Company; Raw Material's latest installment of Rona Munro's James Plays, *James V: Katherine* and National Theatre of Scotland's brand new adaptation of the Damian Barr novel *Maggie & Me*. Sligo's Blue Raincoat Theatre Company are back for the first time since 2019 to close out the season with their brand-new production, *The Last Pearl*, based on the ideas of the environmentalist James Lovelock.

In the Changing House studio space, regulars Tandem Writing Collective will present three separate play readings across the season. Fresh from a successful Fringe run, Ephemeral Ensemble will perform *REWIND*, a whirlwind of visceral music and movement using Forensic Anthropology to investigate human rights abuses in Latin America; and we close the studio programme with Raymond Wilson's semi-autobiographical *I Hope Your Flowers Bloom*, a raw, moving and funny exploration of healthy masculinity, self-worth and working-class access to nature.

Inspirational, innovative and exciting theatre – we can't wait to welcome you to the Tron this season.

Viviane Hullin,
Artistic Producer



Image: Mihaela Bodlovic

Tron Theatre Company presents

ESCAPED ALONE

by CARYL CHURCHILL

PREVIEW: THU 22 FEB, 7.30PM

FRI 23 FEB – SAT 9 MAR, 7.30PM   CAP

WED 28 FEB, 7.30PM + POST-SHOW DISCUSSION

MATINEES: SAT 2 & 9 MAR, 2.30PM

MAIN AUDITORIUM

SCOTTISH PREMIERE

I'm walking down the street and there's a door in the fence open and inside there are three women I've seen before.

Three friends meet for a chat in the garden. A neighbour is invited in and, as darker secrets emerge, their afternoon is punctured by flashes of catastrophe.

"Caryl Churchill's magnificent play unleashes an intricate, elliptical, acutely female view of the apocalypse. Revolutionary."

★★★★★ The Observer

Directed by **Joanna Bowman**, Tron Associate Director 2022-24

**THU 29 FEB & THU 7 MAR:
POST-SHOW RESPONSES
FROM TRON YOUNG COMPANY**

Tron Young Company will work with Joanna Bowman and Martin O'Connor to create companion pieces to *Escaped Alone* inspired by the themes of global and personal catastrophe.

**SAT 2 MAR:
BUILD WORKSHOP WITH
JOANNA BOWMAN**



A day-long workshop practically exploring the work of 'Britain's greatest living playwright', Caryl Churchill. Designed for actors, and using Churchill's plays, this is an opportunity to think about ways of staging and wrestling with non-naturalistic drama.

 Contains strong language, adult themes, sexual references and references to domestic violence.

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**GETTING
A FOOT ON THE**

**PROPERTY
LADDER**

**MIS
MURDER**



Image: Jamhot

Tron Theatre Company presents

RADIANT VERMIN

by PHILIP RIDLEY

PREVIEW: THU 27 JUN, 7.30PM

FRI 28 JUN – SAT 13 JUL, 7.30PM   CAP

MATINEES: SAT 6 & 13 JUL, 2.30PM

MAIN AUDITORIUM

SCOTTISH PREMIERE


Getting a foot on the property ladder is murder....

Ollie and Jill want to tell you about their dream home. Some of the things they did to get it, you might find shocking. But they want you to know that they did it all for their baby....

A wickedly comic satire about a young couple offered a 'too-good-to-be-true' way onto the property ladder. Playful, provocative and viciously sharp, this outrageous black comedy is a meditation on how far we will go to satisfy – and justify – materialistic greed.

"The hallmarks of a Ridley classic: a fast-paced, modern fairy-tale that burrows into the dark wormholes of the imagination... reveals how below all that glitters, there's rarely gold." Exeunt

Directed by **Johnny McKnight**

 Contains violence, adult themes and strong language.

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VISITING WORK

Image: Yvonne Buskie, graphics Val Reid



Curious Seed presents

AND THE BIRDS DID SING

FRI 22 & SAT 23 MAR, 7.30PM

MAIN AUDITORIUM

This is about living but it began with a death.

This is about existing and not existing, and a child's heart-bursting belief that there is something in between.

This is about love.

Blending contemporary dance and storytelling, *And the Birds Did Sing* is an intimate solo dance theatre work, performed with an evocative soundtrack, poetic text and ethereal set design. Loosely structured around creator and performer Christine Devaney's childhood memories, made in collaboration with musician Luke Sutherland and artist Yvonne Buskie, this work leads the audience on a poignant journey.

Personal in tone, *And the Birds Did Sing* speaks to universal human themes such as growing up, life and death, the passing of time and love. Holding a delicate balance between sadness and joy, this solo incorporates dance, spoken word, visuals, and music, with humour and tenderness. The work won a Herald Angel Award at the 2019 Edinburgh Festival Fringe and was runner-up for the Scottish Arts Award.

"a moving offering of a life marked by love and loss." ★★★★★ The Scotsman

Choreographed, written and performed by **Christine Devaney**

Supported by Creative Scotland.



Image: Mihaela Bodlovic

Royal Lyceum Theatre Edinburgh presents

THIS IS MEMORIAL DEVICE

THU 28 – SAT 30 MAR, 7.30PM

MATINEE: SAT 30 MAR, 2.30PM

MAIN AUDITORIUM

Following a sold-out, Fringe First-winning run at the 2022 Edinburgh Festival, *This Is Memorial Device*, based on David Keenan's cult novel, returns.

The fictional history of 1980s Airdrie's mysterious, post-punk legends, it is a gloriously hallucinatory journey, back to the hopes and dreams of early adulthood, performed by Paul Higgins (*The Thick of It*, *Slow Horses*) with music by Stephen McRobbie (*The Pastels*) and Gavin Thomson.

Written by **David Keenan**, adapted by **Graham Eatough**

Directed by **Graham Eatough**

"Memories of fictional indie heroes burn brightly." ★★★★★ The Guardian

Originally produced with the Edinburgh International Book Festival.

Development supported by the Stephen W Dunn Theatre Fund.

The Royal Lyceum Theatre Edinburgh is supported by Creative Scotland.

⚠ Contains strong language and audience interaction.

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Image: Andy Catlin



Birds of Paradise Theatre Company presents

DON'T. MAKE. TEA.

THU 11 – SAT 13 APR, 7.30PM   CAP

MAIN AUDITORIUM

Another bloody serious comedy from BOP, makers of the hilarious, award-winning, *My Left Right Foot - The Musical*.

The near future.

Chris never wanted to end up here. She's a proud woman and hates asking for help, but when her condition deteriorated she had no choice but to claim benefits.

Ralph believes in the new system. He knows it can work for Chris. He's here today, in her home, to assess her, to prove she is fit and capable of working.

Can Chris persuade him to change his mind? And, if not, how far is she willing to go to save herself?

"brings a laser-like focus to the current plight of disabled people in Britain." ★★★★★ The Scotsman

Written by **Rob Drummond**

Directed by **Robert Softley Gale**

Supported by Creative Scotland.

All performances are captioned and have creatively embedded BSL interpretation, with audio description integrated into the script.


 Contains violence and suicide references.

Image: Mihaela Bodlovic



Raw Material & Capital Theatres present

JAMES V: KATHERINE

THU 25 – SAT 27 APR, 7.30PM

MATINEE: SAT 27 APR, 2.30PM

MAIN AUDITORIUM

'Any human soul has only two real choices. How we live, and how we die.'

One woman's love story during a time that changed Scotland forever.

The renowned James Plays continue with this fifth standalone episode, which will surprise and delight audiences when presented as an up-close-and-intimate performance, with focused, raw storytelling, in smaller theatres around Scotland.

Directed by Orla O'Loughlin, *James V: Katherine* places a lesser-known female historical figure front and centre in the story – a nineteen-year-old woman on trial in the King's court, defending herself from being tortured and executed.

This play is based on real historical figures and is a dramatic interpretation of key events at the very start of the Scottish Reformation, events which did happen and did change Scotland forever. This is also a love story.

Written by **Rona Munro**

Directed by **Orla O'Loughlin**

Supported by Chris Grace Hartness and funded by the Creative Scotland Touring Fund.


 Contains strong language.



Image: Eoin Carey

A National Theatre of Scotland production

MAGGIE & ME

PREVIEW: WED 8 MAY, 7.30PM

THU 9 – SAT 11 MAY, 7.30PM 🦋

MATINEE: SAT 11 MAY, 2.30PM 🦋 CAP

MAIN AUDITORIUM

WORLD PREMIERE

"Don't you worry. I'll always love you. Love doesn't run out. It's not like a gas meter. I'll find extra love."

It's October 12, 1984 – the Brighton bombing. Maggie Thatcher emerges from the rubble, dusty but defiant and somehow in the living room of 8-year-old Damian Barr in Newarthill.

No time for turning, so buckle up for a surreal yet so-real rollercoaster ride through Damian's painful past rediscovering who he really is. From the furnaces of the Ravenscraig Steelworks to the sanctuary of Carfin Grotto, there's pain and joy, coming of age and coming out. And Saint Dolly Parton. It's about finding your voice and telling your story.

Maggie & Me is a Scottish classic and Sunday Times Memoir of the Year. Damian Barr and James Ley ("**One of Scotland's most exciting, early-career writers.**" Exeunt) team up for this dramatic return to Damian's childhood. Before you can move on, you have to look back...

Written by **Damian Barr & James Ley**, adapted from the memoir by **Damian Barr**

Directed by **Suba Das**

⚠️ Contains strong language and adult themes.



Image: Steve Rogers

Blue Raincoat Theatre Company presents

THE LAST PEARL

THU 30 MAY – SAT 1 JUN, 7.30PM

MAIN AUDITORIUM

From the team that created the multi-award-winning productions *Shackleton* and *The Third Policeman*, Blue Raincoat Theatre Company bring their newest devised piece, *The Last Pearl*, to the Tron.

The Last Pearl is loosely based on the ideas of the environmentalist James Lovelock and was first presented to the public in Sligo, Ireland in the Autumn of 2022. A strong visual theatre piece using scaled models as well as bunraku and shadow puppetry, *The Last Pearl* tells the story of a woman and her daughter, as they scavenge and explore a dying world in the aftermath of a typhoon. It is the story of their ability to adapt to a changing environment and ultimately survive.

Based on the ideas of environmentalist **James Lovelock**
Directed by **Niall Henry**

Supported by The Arts Council of Ireland and Culture Ireland.



Tandem Writing Collective presents

ROCK, PAPER, SCISSORS

FRI 29 MAR, 26 APR & 24 MAY, 7.45PM, £5

CHANGING HOUSE



Fri 29 Mar
**Introverts
the Musical**
by Amy Hawes



Fri 26 Apr
Rage Room
by Mhairi
Quinn



Fri 24 May
Ivor
by Jennifer
Adam

In a world where quiet facts are repeatedly drowned out by loud opinions and with calamity around every corner, do we rock paper scissors for not just the right to be heard, but the right to survive?

Following on from their sell-out shows in 2023, the Tandem Writers are back with a series of three 45-minute play readings expanding on their previous stories about survival and sustainability, about fairness and the future.

Written by **Jennifer Adam, Amy Hawes & Mhairi Quinn**
Directed by **Sarah Rose Graber**

Supported by Creative Scotland.

Images: Mihaela Bodlovic



Ephemeral Ensemble presents

REWIND

FRI 12 & SAT 13 APR, 7.45PM

CHANGING HOUSE

REWIND pieces together a scientific examination of a crime secretly buried. In a whirlwind of visceral music, energetic movement, puppetry, projection and innovative lighting, the show reveals an intimate backward journey into the life and death of Alicia, a young woman who dared to resist against authoritarianism.

The multi-award-winning show is inspired by recurring facts from human rights abuse in Latin America and draws from Forensic Anthropology, the first science in history to investigate human rights violation.

"Indispensable work of essential humanity."

★★★★★ Theatre Weekly

Devised by **The Company**
Directed by **Ramon Ayres**

Supported by Arts Council England and commissioned by Warwick University.



All the Figs presents

I HOPE YOUR FLOWERS BLOOM

FRI 3 & SAT 4 MAY, 7.45PM

CHANGING HOUSE

Flitting between romantic obsession and botanical description, Raymond Wilson's semi-autobiographical show, a hit of the 2023 Fringe, offers a raw, moving and genuinely funny exploration of healthy masculinity, self-worth and working-class access to nature.

Through his friendship with Flo and her modern nomadic lifestyle, Raymond attempts to escape the greyness of the Glasgow scheme into Scotland's natural world. But when Flo leaves, so does Raymond's love of the wilderness. Inside and broken-hearted, he's forced to admit the things he has neglected in himself and with others, while attempting to reconnect to the outdoors.

Written by **Raymond Wilson**
Directed by **Fiona Mackinnon**

"a whimsically superb piece of storytelling theatre: simply gorgeous."

★★★★★ Corr Blimey

Supported by the National Lottery through Creative Scotland.

TRON CREATIVE

TRON CREATIVE IS COMMITTED TO PROVIDING OPPORTUNITIES AND SUPPORT FOR ARTISTS.

WE WORK TO ENCOURAGE, DEVELOP AND SIGNAL-BOOST THE VIBRANT AND TALENTED COMMUNITY OF CREATIVE PRACTITIONERS MAKING THEATRE IN GLASGOW.

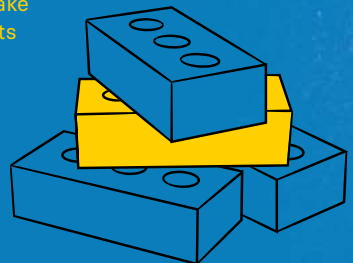
THROUGH A BUSY PROGRAMME OF ARTISTIC DEVELOPMENT OPPORTUNITIES, WORKSHOPS AND ADVICE SESSIONS, WE OFFER A WELCOMING ENVIRONMENT TO CREATE EXCITING NEW WORK THAT WILL POPULATE FUTURE TRON PROGRAMMES.

BUILD is our ongoing programme of artist development opportunities and support for artists. This season the BUILD programme is comprised of:

- **One-to-one advice sessions** with our team and with external industry figures.
- **Creative Cuppas** – our opportunity to meet new artists and offer support wherever possible.
- **Making Space** – Tron Theatre's offer of in-kind space to artists who need it.
- **Workshops** from an array of established practitioners, with a mix of artists who are local to Scotland and from across the UK.
- **Ticket offers and opportunities** to come and see shows with other artists.

As everyone's circumstances are different, we're aiming to make our programme of work as accessible as possible. Some events are free, others have a range of price options.

To see our current programme of BUILD activities head to www.tron.co.uk/whats-on#tab_build



UPCOMING OPPORTUNITIES

OUTSIDE EYES

TUE 16 APRIL, 7.30PM, £5

MAIN AUDITORIUM

Outside Eyes is the Tron's annual scratch night, presenting a selection of brand new ideas from theatre-makers and live artists to an audience keen to see the boldest new performance Glasgow has to offer. The line-up for **Outside Eyes** 2024 will be announced online closer to the time.

Artists who have a performance idea that needs working out in front of an audience will be able to apply to take part early in 2024.

OUTSIDE EYES applications open January 2024.

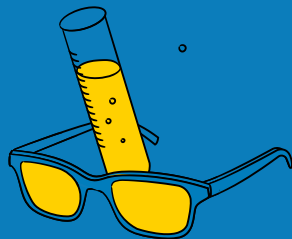
RESIDENT WRITER REHEARSED READING

FRI 17 MAY, 7.45PM, £5

CHANGING HOUSE

Tron Theatre's **Resident Writer** offers a Scotland-based playwright the opportunity to write and develop a new piece of theatre. This event will be a culmination of the residency period, a presentation of the new work in public for the first time, as a script-in-hand reading.

More details about the **Resident Writer** and their play will be announced on our website.

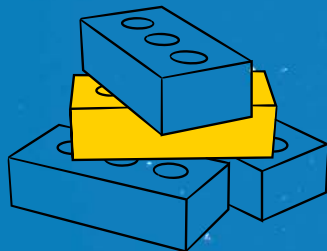


LABWEEK

LabWeek is a week-long residency opportunity for theatre-makers to play and experiment with an idea. **LabWeek** aims to provide support that will move a project forward both creatively and logistically. The residency includes a week in the Changing House and a £3,500 budget.

LabWeek SUMMER applications open April 2024.

FOR MORE INFORMATION ON TRON CREATIVE PROJECTS, INCLUDING DEADLINES, GUIDELINES AND HOW TO APPLY, PLEASE VISIT [TRON.CO.UK/CREATIVE](https://tron.co.uk/creative)



TRON PARTICIPATION



Image: Eoin Carey

TRON PARTICIPATION PROVIDES OPPORTUNITIES TO PARTICIPATE IN ART ACTIVITIES FOR ALL AGES, ABILITIES AND SOCIO-ECONOMIC BACKGROUNDS.

In 2024, there are lots of ways to get involved and be part of the Tron Participation family. There are a range of workshops for all ages to take part in both at the theatre and out in community venues. Whether you want to try a new activity or meet new friends, you'll have great fun.

Our aim is for those participating in the Creative Learning programme at the Tron to reflect Glasgow's rich cultural landscape. Different backgrounds bring different perspectives, which means we can learn from and with one another. We actively recruit from a wide range of protected characteristic groups via free taster workshops and through the offer of bursary places.

Walking Tall Tales will happen outdoors in Toryglen and Tollcross Park for families and pre-schoolers. Artists will work with local families delivering fun storytelling sessions using nature as the backdrop.

Community Skillshops will be on the road visiting primary schools across Glasgow, linking with the Tron Theatre Company production of *Escaped Alone* through a series of drama workshops called *Escape Together*, exploring global citizenship. By creatively exploring social justice and equity, we hope to empower young people to make informed and responsible choices and decisions.

Tronversations aim to build effective and meaningful partnerships with a diverse range of communities, as we believe that theatre is for everyone. This spring, our production of *Escaped Alone* will be the theme for Tronversations. Each project will be tailored to suit the needs and schedule of the group taking part.

If your group is interested in joining the Tronversations programme – comprising creative conversations, free practical workshops and a theatre visit – please get in touch with Creative Learning Manager Lisa Keenan by emailing: lisa.keenan@tron.co.uk

Playdates are ideal for those who can't commit to attending weekly workshops but would still like to take part in a creative session. Working with the Tron Studio artistic team, and on occasion visiting directors, Playdates workshops will provide an open space to reflect on, debate, unpick and creatively respond to a select number of shows from our Spring-Summer 2024 season. You can sign up for as many Playdates sessions as suit your schedule.

For more information, and dates and times for 2024 Playdates, please visit: tron.co.uk/participation

The Tron Participation core class programme of **Youth Theatre, Community Choir, Tron Studio, Young Company** and **Write Tron** will all continue within the theatre on a weekly basis.

For term dates, times and costs, please visit: tron.co.uk/participation

#JoinUpJoinIn

WHAT'S ON

FEB	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Thu 22	Escaped Alone, 7.30pm (PREVIEW)		4+5
Fri 23	Escaped Alone, 7.30pm (PRESS)		4+5
Sat 24	Escaped Alone, 7.30pm		4+5
Tue 27	Escaped Alone, 7.30pm		4+5
Wed 28	Escaped Alone, 7.30pm + POST SHOW		4+5
Thu 29	Escaped Alone, 7.30pm + TRON YOUNG COMPANY RESPONSE		4+5

MAR	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Fri 1	Escaped Alone, 7.30pm 🍷		4+5
Sat 2	Escaped Alone, 2.30pm & 7.30pm		4+5
Tue 5	Escaped Alone, 7.30pm		4+5
Wed 6	Escaped Alone, 7.30pm 🍷		4+5
Thu 7	Escaped Alone, 7.30pm + TRON YOUNG COMPANY RESPONSE ^{CAP}		4+5
Fri 8	Escaped Alone, 7.30pm		4+5
Sat 9	Escaped Alone, 2.30pm & 7.30pm		4+5
Fri 22	And the Birds Did Sing, 7.30pm		9
Sat 23	And the Birds Did Sing, 7.30pm		9
Thu 28	This Is Memorial Device, 7.30pm		10
Fri 29	This Is Memorial Device, 7.30pm	Rock, Paper, Scissors: Introverts the Musical, 7.45pm	10, 14
Sat 30	This Is Memorial Device, 2.30pm & 7.30pm		10

APR	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Thu 11	Don't. Make. Tea., 7.30pm 🍷 ^{CAP} 🍷		11
Fri 12	Don't. Make. Tea., 7.30pm 🍷 ^{CAP} 🍷	REWIND, 7.45pm	11, 14
Sat 13	Don't. Make. Tea., 7.30pm 🍷 ^{CAP} 🍷	REWIND, 7.45pm	11, 14
Tue 16	Outside Eyes, 7.30pm		17
Thu 25	James V: Katherine, 7.30pm		11
Fri 26	James V: Katherine, 7.30pm	Rock, Paper, Scissors: Rage Room, 7.45pm	11, 14
Sat 27	James V: Katherine, 2.30pm & 7.30pm		11

MAY	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Fri 3		I Hope Your Flowers Bloom, 7.45pm	15
Sat 4		I Hope Your Flowers Bloom, 7.45pm	15
Wed 8	Maggie & Me, 7.30pm (PREVIEW)		12
Thu 9	Maggie & Me, 7.30pm (PRESS)		12
Fri 10	Maggie & Me, 7.30pm 🗣️		12
Sat 11	Maggie & Me, 2.30pm 🗣️ CAP & 7.30pm		12
Fri 17		Resident Writer Rehearsed Reading, 7.45pm	17
Fri 24		Rock, Paper, Scissors: Ivor, 7.45pm	14
Thu 30	The Last Pearl, 7.30pm		13
Fri 31	The Last Pearl, 7.30pm		13

JUN	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Sat 1	The Last Pearl, 7.30pm		13
Thu 27	Radiant Vermin, 7.30pm (PREVIEW)		6+7
Fri 28	Radiant Vermin, 7.30pm (PRESS)		6+7
Sat 29	Radiant Vermin, 7.30pm		6+7

JUL	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Tue 2	Radiant Vermin, 7.30pm		6+7
Wed 3	Radiant Vermin, 7.30pm		6+7
Thu 4	Radiant Vermin, 7.30pm		6+7
Fri 5	Radiant Vermin, 7.30pm 🗣️		6+7
Sat 6	Radiant Vermin, 2.30pm & 7.30pm		6+7
Tue 9	Radiant Vermin, 7.30pm		6+7
Wed 10	Radiant Vermin, 7.30pm 🗣️		6+7
Thu 11	Radiant Vermin, 7.30pm CAP		6+7
Fri 12	Radiant Vermin, 7.30pm		6+7
Sat 13	Radiant Vermin, 2.30pm & 7.30pm		6+7

ALL TICKETS:

£15.50/£17/£20 (Main Auditorium) and
£11 (Previews and Changing House) unless otherwise stated.

🗣️ British Sign Language 🗣️ Audio Described CAP Captioned

The Tron Theatre retains the right to amend the programme as a result of unforeseen circumstances. All details correct at time of going to print.

FUNDERS

THE TRON GRATEFULLY ACKNOWLEDGES SUPPORT FROM

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Mike Glancy

Steven Glass

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Special thanks to Helen Jean Millar, a long-time Tron Theatre supporter, who generously left us a gift in her will for our work.

TRUSTS AND FOUNDATIONS

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(You can choose any value from £1, £2, £3, £4, £5, to £10)

Texts are charged at your mobile phone operator's standard rate. The Tron will receive 100% of your donation. You must be 16 or over and please ask the bill payer's permission.

For full terms and conditions and more information, please visit: [justgiving.com/info/terms-of-service](https://www.justgiving.com/info/terms-of-service)

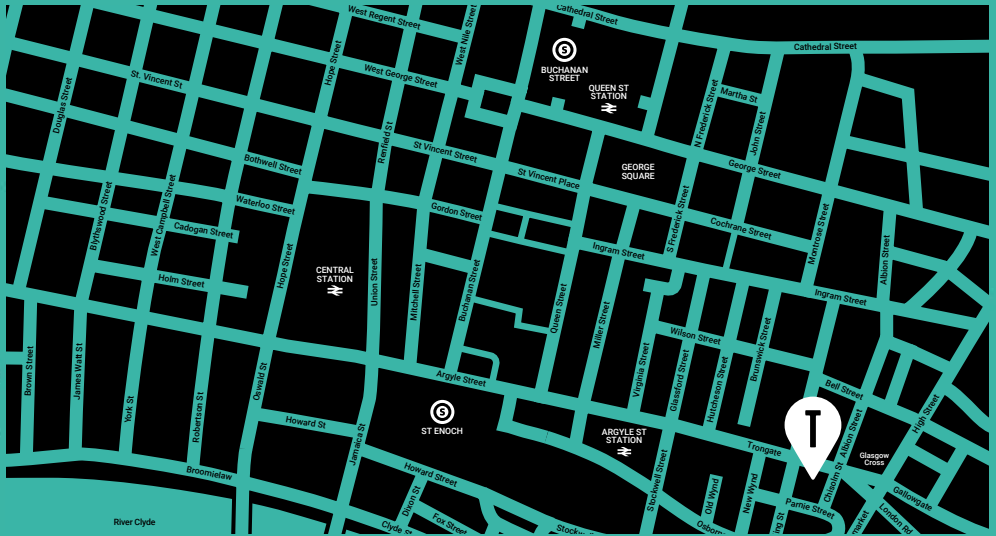
You too can play an important role in the Tron Theatre's future.

For more information email development@tron.co.uk

Tron Theatre Ltd is a Scottish Registered Charity No: SC012081.



ALBA | CHRUTHACHAIL



HOW TO FIND US...

Tron Theatre, 63 Trongate, Glasgow G1 5HB

The Tron can easily be spotted on Trongate by the old steeple with the blue clock face. Entrance to the theatre is on Chisholm Street. [///glare.list.spite](http://glare.list.spite)

SUBWAY

The nearest Subway station is St Enoch.

TRAIN

The Tron Theatre is a 10 minute walk from Glasgow Central or Queen Street; 3 minutes from Argyle Street and 5 minutes from High Street.

BUS

The Tron Theatre is on many bus routes and the nearest stops are on Trongate and Osborne Street.

PARKING

Nearby car parks include King Street NCP and Albion Street Q Park. Blue Badge parking is available on Chisholm Street.

For more information on getting to the Tron Theatre visit: travelinescotland.com

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