

**TRON
THEATRE**

No ball
games

Tron Theatre Company presents

MOORCROFT

Written and directed by EILIDH LOAN

Thu 13 –
Sat 29 Jul 2023

Programme

DIRECTOR'S NOTE

We are back. For extra time. What a journey *Moorcroft* has been on, and to get to share this story again is a dream come true for myself, my dad and the *Moorcroft* family. The response to the show last year was absolutely incredible; from people who have never been to the theatre before to those who come all the time. There was a sense of community created and it was fantastic to see. I am more than delighted to be sharing our story with you again.

My Dad used to take me to watch local teams play when I was a wee girl. By this point he was stood, sulking on the side lines in the rain as his knees were 'getting on'. As I got older, my dad would tell me stories about the teams he played for and other parts of his life. Events that I couldn't begin to imagine living through. I soon realised that joining teams to play the games and win the cups, wasn't why these men put all their time and effort into running these clubs in their spare time. It was because these men loved each other. Loved each other to the point that we find ourselves in this play. Reliving the past in hope that it will change the things that haunt us years later and wishing to right the wrongs. Regardless of events that took place, either from their lack of understanding, or at times, unwillingness to understand, these boys truly loved each other. I haven't known friendship like it.

You could listen to the stories my dad and his mates tell for hours and never get bored at the sheer volume of interesting and dynamic events which happened in their lives. Now this story is inspired by events from different teams and different stages of my dad's life. He played for many teams, but the name 'Moorcroft' always stuck in my head. I always said, 'that's a cracking name for a play'. I wanted to take their stories and push it further, for us, the audience, to learn from the characters' mistakes, laugh at their friendships and normalise their loss in order to see versions of ourselves reflected back to us.

Some of the issues raised in the play are close to home for a lot of people. Some of the issues you might have never gone through and never will, but I urge you to think about the different journeys *Moorcroft* explores when you are on your trip home. Especially the ones you have never been on. It's important we learn and grow from other people's honesty and believe me, these characters are honest.

We were extremely lucky to have original items of clothing from the boys. Sooty's famous parka jacket he gave to my dad, was given to us. These pieces of clothing are so special, as they have been worn making memories by the boys themselves in real life, and by our actors in the rehearsal room.

Now, we share these memories with you. I love these characters and this story. Even though there are moments that make my heart hurt, I am proud of these boys. I am grateful for the lessons these characters have taught me. I know more about who I am because of what these boys went through, and I hope they have the same effect on you. They are incredibly brave and incredibly powerful.

This has been more than just writing a play for me. It's been years of pinning down exactly what I wanted to say about this world and why it mattered. It's brought me closer to my dad. It's changed his view on the world we live in, started vital conversations about mental health and helped him find a sense of purpose. That's what I set out to achieve. I wanted working-class people to feel like they were being represented and be proud of their stories. To know I have made my dad proud and that he now feels pride within himself is the best feeling in the world.

Eilidh Loan
Director

CAST LIST

Paul.....	Sean Connor
Garry.....	Martin Docherty
Sooty.....	Kyle Gardiner
Mince.....	Bailey Newsome
Mick.....	Jatinder Singh Randhawa
Noodles.....	Santino Smith
Tubs.....	Dylan Wood

CREATIVE TEAM

Writer & Director.....	Eilidh Loan
Set & Costume Design.....	Carys Hobbs
Lighting Design.....	Michaela Fee
Sound Design & Composer.....	Gary Cameron
Dramaturgical Support.....	Johnny McKnight
Associate Director.....	Santino Smith
Assistant Director.....	Stephanie Austin

Stage Manager.....	Suzanne Goldberg
Deputy Stage Manager.....	Bryan Gallagher
Assistant Stage Manager.....	Zeni Bollok
Costume Supervisor.....	Victoria Brown

Production Manager.....	Laura Walshe
Technical Manager.....	Mark Hughes
Technical Stage Manager.....	Jason McQuaide
Venue Technician.....	Alex Hatfield
Venue Technician.....	Craig Crawford
Set Construction.....	Pretty Scenic
BSL Interpreter.....	Yvonne Strain
Audio Describer.....	Hazel Ann Crawford
Captioner.....	Glenda Carson
Print Design.....	Jamhot
Image credit.....	Joe Connolly
Production Photography.....	Mihaela Bodlovic

Moorcroft will be touring Scotland in Autumn 2023
in association with National Theatre of Scotland.




WITH THANKS TO:

National Theatre of Scotland, Citizens Theatre

GIVE FEEDBACK

Let us know what you thought of *Moorcroft* by
emailing feedback@tron.co.uk or write to Tron Theatre,
63 Trongate, Glasgow G1 5HB.

You can also join us online for behind-the-scenes footage,
photos, news, gossip and updates from all Tron Theatre
shows on our social media pages:

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TRON.CO.UK

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

BIOGRAPHIES

GARY CAMERON | SOUND DESIGN & COMPOSER

Gary is a Glasgow-based sound designer and composer for stage and screen. His extensive and eclectic specialism in audio creation has been heard in over seventy productions across the UK and Europe. As resident composer with Folksy Theatre, Gary has composed songs and score for the works of Julia Donaldson and Quentin Blake amongst others. Gary is also the Director of Dumfries Community Choir.

Selected credits include: *Inside Culture* (BBC); *Moorcroft* (Tron Theatre); *The Steamie, For The Love Of The Nightingale* (Dundee Rep); *Common Man, Tin Forest* (National Theatre Of Scotland); *Educating Rita* (Perth/Horsecross); *Fuse, Quota* (Festival Theatre); *Pig* (Hull Truck Theatre); *Don Jon* (Silent Uproar); *25 Live, Lysistrata* (Capital Theatres); *Us & Them, A Midsummer Night's Dream* (Royal Lyceum); *Santa's Little Astronaut, Is That You, Santa?, Eric The Elf* (Macrobert Arts Centre); *Mitzi The House Mouse, There's A Mouse In The House, Let The Light In* (Cumbernauld Theatre); *Tank* (Manipulate); *The Headland* (Mull Theatre); *Many Voices* (Scottish Parliament TV); *Puss In Boots* (Hopscotch Theatre); *Cinderella* (Bard In The Botanics); *The Happiness Formula* (Scottish Youth Theatre) and many more.

SEAN CONNOR | PAUL

Sean Connor is an actor based in Glasgow. He graduated from New College Lanarkshire with a Bachelor of Arts Honours degree in Acting in 2017 and has since appeared in numerous film and television projects, including: *Schemers* (Black Factory Films, 2020); *Still Game* (BBC1, 2019); *Traces* (Alibi, 2022). He is best known for playing series regular Dylan Christie in BBC Scotland's hit soap *River City*.

His theatre credits include: *Sean and Daro Flake It 'Til They Make It* (Traverse Theatre); *Until It's Gone* (Òran Mór); *Moorcroft* (Tron Theatre); *Ode to Joy* (Stories Untold Productions @ Ed Fringe); *Don Quixote: Man of Clackmannanshire* (Dundee Rep & Perth Theatre).

MARTIN DOCHERTY | GARRY

Martin is delighted to be back at the Tron where he previously appeared in: *Risk, Club Asylum, Antigone* and *Cooking with Elvis*. Other theatre credits include: *Venice Preserved, Snow White, Scarfed For Life, Whatever Happened To The Jaggy Nettles* and *Annville* (Citizens Theatre); *Continuous Growth, Preen Back Yer Lugs, The Year Of The Hare* (People's Theatre of Finland); *Nasty Brutish And Short* (Traverse Theatre); *Thieves And Boy* (Óran Mòr); *The Three Estates* (Edinburgh University); *Stitchers* (Jermyn Street Theatre); *The Hard Man* (Finborough Theatre); *The Invisible Hand* (Kirkcaldy For All). In 2018 Martin and Martin Travers co-wrote and produced *McLuckie's Line*, a one man show which toured Scotland.

Television credits include: *Still Game, Dear Green Place, Rab C. Nesbitt, River City, One Night In Emergency, Gary Tank Commander, Young James, Case Histories, Father Brown, Outlander* and *The Demon Headmaster*. Feature film credits include: *Cloud Atlas, Filth* and *Wild Rose*. A documentary featuring Martin called *Marty Goes To Hollywood* won a New Talent BAFTA in 2015.

MICHAELLA FEE | LIGHTING DESIGNER

Michaella is a theatrical lighting designer based in Glasgow. She trained at the Royal Conservatoire of Scotland which she graduated from in 2010. Since then, she has worked and collaborated with many artists and companies mostly based in Scotland. She is particularly interested in contemporary performance and use of bold lighting.

Her recent credits include *Childminder*, written by Iain McClure and directed by Kolbrún Björt Sigfúsdóttir; *Ballad of the Apathetic Boy and His Narcissistic Mother* (21 Common); *Solway to Svalbard* by Stuart MacPherson; *Ginger (Tortoise in a Nutshell)*; *Stuntman (Superfan)*; *Grin at BAC* by Mele Broomes; *Remedy for Memory* by Tess Letham and *Me and My Sister Tell Each Other Everything* (Tron Theatre).

KYLE GARDINER | SOOTY

Kyle is a graduate of the Royal Conservatoire of Scotland's BA Acting course and is delighted to be returning to the role of Sooty after last year's successful run of *Moorcroft* here at the Tron Theatre.

Recent theatre credits include: *Mr Moonlight, Mooning* (Óran Mór); *Moorcroft* (Tron Theatre); *Is That You, Santa?*, *Maw Goose* (Macrobert Arts Centre); *The Panopticon* (National Theatre of Scotland); *Hel* (Traverse Theatre); *Mother Goose* (Byre Theatre); *Snow White and the Seven Dames* (Perth Theatre).

Television and radio credits include: *Traces 2* (Alibi); *Leaving, An Eye for a Killing* (BBC Radio Scotland); *The 5000* (BBC Radio 4); *Questions for Quiz Shows*, *The Blackwood* (BBC Radio North/Edinburgh Fringe).

CARYS HOBBS | SET & COSTUME DESIGNER

Carys trained in Design at QMU, Edinburgh. Her most recent designs include CATS 2022 Best Production winner *Medea* for Bard in the Botanics, *Moorcroft* (Tron Theatre), *Walking Tall Tales* (Tron Participation), *The Dutch Courtesan* (Royal Conservatoire of Scotland) and *Snow White* (Byre Theatre).

She's had a quiet start to 2023 after becoming a mum for a second time at the end of last year and is delighted to be returning to *Moorcroft* with another team member.

Prior to 2020 her credits include *Bingo!* (Stellar Quines & Grid Iron), *Coriolanus Vanishes* (Fire Exit), *Last Tango in Partick* (National Theatre of Scotland), *CRUDE* (Grid Iron) and *GlasGlow* (Itison). For Tron Theatre she has designed *Shall Roger Casement Hang?*, *Colquhoun & MacBryde*, *Happy Days* and *Brothers Karamazov*.

Carys has been the Head of Design for Bard in the Botanics since 2014 with designs including 2022's *Much Ado About Nothing*, *Antony & Cleopatra*, *Measure for Measure*, *The Taming of the Shrew*, *Coriolanus*, *Dr Faustus*, *Romeo and Juliet* and *The Merchant of Venice*. Carys also leads the Bard in the Botanics placement scheme for in-training costumiers to get professional experience throughout the year.

EILIDH LOAN | WRITER & DIRECTOR

Eilidh Loan is an award-winning actor, writer and director from Renfrewshire. In 2018, Eilidh graduated from the Guildford School of Acting as the winner of the Bachelor of the Arts Acting Prize, the GSA Entrepreneur Award and as a finalist in the BBC Carleton Hobbs Bursary Competition. In her graduating year, Eilidh won the prestigious Alan Bates Competition, beating over 200 applicants from drama schools across the UK. She has gone on to make a successful career across all avenues of the industry.

Eilidh was nominated for Best Writer at the Stage Debut Awards and for two CATS Awards in 2022 for *Moorcroft*. She was selected as one of The Scotsman's 'Ones to Watch 2023'.

Eilidh was awarded the New York City Radio Award for directing, creating and performing in *Two Bad Mice* for Almost Tangible. Since then, Eilidh has continued to work closely with the company, gaining a nomination for Best Actress in a drama at the One Voice Awards for her portrayal of Lady Macbeth in the five time award-winning production of *Macbeth*.

Eilidh wrote, directed and starred in her debut short film, *Soul* that was selected by Screen Scotland and BFI, Short Sharps programme.

Eilidh has recently appeared in Molly Manning Walker's hit feature film *How to Have Sex* and has also been cast in the new series of *Doctor Who*.

Her other credits include: *A Castle for Christmas* (Netflix); *Traces 2*, *The Sister Boniface Mysteries*, *Pancake*, *Clique 2*, *Doctors*, *England's Forgotten Queen* (BBC); *London Kills* (Acorn TV); *Doctor Who* (Big Finish); *Frankenstein* (UK Tour); *Mary & Ada Set the World To Rights* (Òran Mòr); *Me & My Left Ball* (Tristan Bates); *Me and My Sister Tell Each Other Everything* (Tron Theatre).

BAILEY NEWSOME | MINCE

Bailey is from Glasgow and graduated from the BA Acting course at the Royal Conservatoire of Scotland in 2019.

Stage credits include: *Write Off* (Òran Mòr/Traverse Theatre); *1902* (Saltire Sky); *A Wee Swatch of Oor Wullie*, *A Potted Christmas Carol*, *Oor Wullie: The Musical*, *A-Z of Dundee*, *Tay Bridge* (Dundee Rep); *San Diego*, *Humbug!*, *The Breathing House*, *Strucken Moon*, *Julius Caesar*, *Philistines and Middletown* (Royal Conservatoire of Scotland); *Blackout* (Glasgow Acting Academy/NT New Connections).

Television credits include: *Scot Squad*, *The Sunny* (The Comedy Unit); *The Field of Blood* (BBC Scotland).

JATINDER SINGH RANDHAWA | MICK

Jatinder Singh Randhawa is an actor from Glasgow who graduated from New College Lanarkshire in 2017.

Theatre credits include: *Moorcroft* (Tron Theatre); *Cinderella the Musical* (Dundee Rep); *Peter Gynt* (National Theatre); *The Arrival*, *Solar Bear*, *Cinderella* (Citizens Theatre); *Snowflake* (Pleasance Theatre).

Film and television credits include: *Scot Squad* (The Comedy Unit); *The Control Room*, *The Nest* (BBC); *Crime* (ITV); *Shepherd* (Golden Crab); *Courier Culture* (NTS/BBC Scotland).

SANTINO SMITH | NOODLES

Santino trained at the Royal Welsh College of Music & Drama.

Theatre credits include: Eddie Steeples in *Underwood Lane* and Noodles in *Moorcroft* (Tron Theatre); Davey in *Jerusalem* (The Watermill); Dax in *The Unemployed Actor's Union*; Brodie in *The Real Thing* (Theatre Royal Bath/Rose Theatre, Kingston).

Television and film credits include: Joao in *Sadie* (BBC4/BBCNI/Lyric Theatre); John in *Lynn & Lucy* (BBC Films).

Santino is thrilled to be back at the Tron reprising his role in *Moorcroft*. He dedicates this performance to his Auntie Lucia who he knows would absolutely adore this show and have the loudest laugh in the theatre.

DYLAN WOOD | TUBS

Dylan Wood trained at the Bristol Old Vic Theatre School.

His theatre work includes: *Meet Me At The Knob* (Òran Mór); *549: Scots of the Spanish Civil War* (Wonder Fools); *Underwood Lane* (Tron Theatre); *Orphans* (National Theatre of Scotland); *Close Quarters* (Sheffield Theatres); *Teddy* (Watermill Theatre/UK Tour); *Electric Eden* (Shanghai Arts Festival/Not Too Tame Theatre Company); *King Lear* (Bristol Old Vic).

Television work includes: *Dog Days* (BBC), *Unfair* (ALL4), *Sister Boniface* (BBC), *Midsomer Murders* (ITV) and *Casualty* (BBC).

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