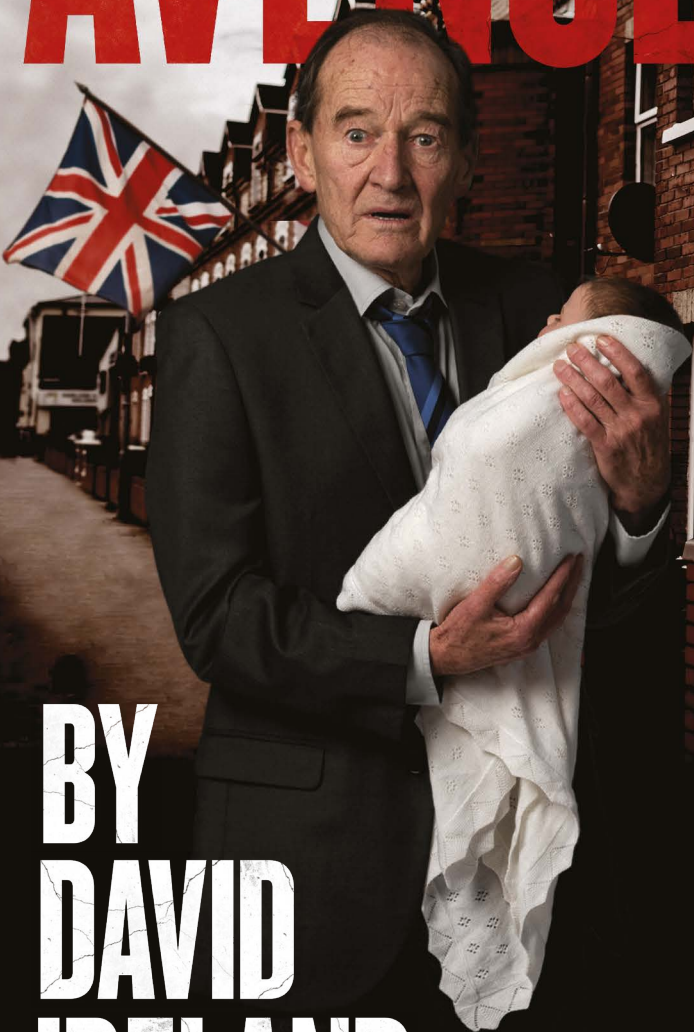


**TRON
THEATRE**

TRON THEATRE COMPANY PRESENTS

CYPRUS AVENUE



**BY
DAVID
IRELAND**

PROGRAMME

2 – 25 March 2023

CAST LIST

Bridget	Saskia Ashdown
Slim	Shaun Blaney
Eric	David Hayman
Bernie.....	Ann Louise Ross
Julie.....	Sinead Sharkey

CREATIVE TEAM

Writer.....	David Ireland
Director.....	Andy Arnold

Set & Costume Design.....	Becky Minto
Lighting Design.....	Kate Bonney
Sound Design.....	Niroshini Thambar

Stage Manager.....	Suzanne Goldberg
Deputy Stage Manager.....	Gillian Richards
Assistant Stage Manager.....	Julia Irvine
Costume Supervisor.....	Victoria Brown
Fight Director.....	EmmaClaire Brightlyn

Assistant Director.....	Léa Moniotte
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Production Manager.....	Laura Walshe
Technical Manager.....	Mark Hughes
Technical Stage Manager.....	Jason McQuaide
Venue Technician.....	Alex Hatfield
Venue Technician.....	Craig Crawford
Technical Stage Manager (Cover).....	Odhran Duignan

Set Construction	Pretty Scenic
BSL Interpreter.....	Catherine King
Audio Describer.....	Lynn Mulvenna
Captioner.....	Glenda Carson
PR (Freelance)	Jane Hamilton
Print Design.....	Jamhot
Image Credit.....	Gordon Burniston
Rehearsal & Production Photography.....	Mihaela Bodlovic
Archive Videography.....	RPL Media

This play was originally performed at the Abbey Theatre, Dublin in February 2016.

WITH THANKS TO

National Theatre of Scotland, Citizens Theatre,
The Pram Project and Muireann Kelly.

GIVE FEEDBACK

Let us know what you thought of *Cyprus Avenue* at the Tron by emailing feedback@tron.co.uk or write to Tron Theatre, 63 Trongate, Glasgow G1 5HB.

You can also join us online for behind-the-scenes footage, photos, news, gossip and updates from all our Tron Theatre shows on our social media networks:

-  /trontheatre
-  @trontheatre
-  @trontheatre
-  tron.co.uk

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

BIOGRAPHIES

ANDY ARNOLD – DIRECTOR

Andy became Artistic Director of Tron Theatre in 2008 following many years as Artistic Director of The Arches, a venue and theatre company he personally established in 1991. Productions Andy has staged for Tron Theatre Company include *The Drawer Boy* by Michael Healey, the Scottish premiere of *That Face* by Polly Stenham, *Valhalla* by Paul Rudnick (UK premiere) and world premieres of *Sea And Land And Sky* by Abigail Docherty, *Plume* by J.C. Marshall and *Edwin Morgan's Dreams and Other Nightmares* by Liz Lochhead.

Most recently, he directed *La Performance*, a co-production with the International Visual Theatre, Paris and John Byrne's *Underwood Lane* in a co-production with OneRen supported by Future Paisley. Other recent work includes his own adaptation of Shakespeare's *The Tempest* with an all-female cast, Gary McNair's adaptation of *The Alchemist*, Enda Walsh's *Ballyturk*, Martin McCormick's *Ma, Pa and the Little Mouths*, Stephen Adly Guirgis' *The Motherfucker with the Hat*, Anthony Neilson's *The Lying Kind*, Martin McDonagh's *The Lonesome West*, Peter Arnett's *Shall Roger Casement Hang?*, Megan Barker's adaptation of Ibsen's *Ghosts*, Samuel Beckett's *Happy Days*, starring Karen Dunbar, a new adaptation by John Byrne of Chekhov's *Three Sisters*, another Byrne work *Colquhoun and MacBryde*, as well as the first stage production of James Joyce's *Ulysses* adapted by Dermot Bolger, which toured to Ireland after its premiere at the Tron. *Ulysses* was revived in 2015 and invited to perform in four cities in China. While in China Andy also staged a devised piece with Chinese actors entitled *A Journey Round James Joyce*, translated into Mandarin and returned to direct *The Selfish Giant* for Beijing Children's Theatre Company. During lockdown, Andy devised and directed a promenade show, *high man pen meander* for digital release as a tribute to the work of Edwin Morgan, as well as reprising his festive show for young children, *Ali the Magic Elf*, also for digital consumption.

SASKIA ASHDOWN – BRIDGET

Theatre includes: *hang* (Tron Theatre); *Scent of Roses* and *An Edinburgh Christmas Carol* (Royal Lyceum Theatre); *Lament for Sheku Bayoh* (National Theatre of Scotland/Edinburgh International Festival); *Ghost Stories* (Pitlochry Festival Theatre); *Jack Absolute Flies Again* (National Theatre) and *Horizontal Collaboration* (Fire Exit).

Television includes: *Washington Black* (Hulu); *Six Four* (ITV); *Annika* (Black Camel Pictures); *Casualty* and *Clique* (BBC) and *Trust Me* (Red Productions).

Film includes: *The Last Bus* (Hurricane Films); *Falling For Figaro* (Black Camel Pictures) and *Special Delivery* (Shudder Films).

Audio includes: *Who Are You?*, *History* (Pitlochry Festival Theatre/Royal Lyceum Theatre) and *Earwig* (Tron Theatre).

SHAUN BLANEY – SLIM

Actor Shaun Blaney graduated from Queen's University Belfast with a BA (Hons) in Drama in 2008. The Northern Irishman was recently nominated for Best Actor at the 2022 Irish Theatre Awards for his portrayal of Gerry Conlon in Greenshoot's one-man production *In the Name of the Son* (Lyric Theatre/Grand Opera House Belfast/Edinburgh Fringe).

Theatre credits include: *Stones in his Pockets* (Lyric Belfast/Barn Theatre); *The Man Who Fell to Pieces* (Tinderbox); *Belfast 1919* (Manifesto Poetico); *Bouncers* (Guildford Fringe); *Three's a Shroud* (GBL); *Cooking with Elvis* (Waterfront Hall) and *Much Ado About Nothing* (Crescent Arts Belfast).

Television and Film credits include: *Bloodlands* and *St Mungo's* (BBC); *Frankenstein Chronicles* (ITV); *Game of Thrones* (HBO); *Halo: Nightfall* (Scottfree/343 Studios); *Farr* and *Eat the Rich* (RTE); *The Lodge* (Disney Channel) and *Dani's Castle* (CBBC).

KATE BONNEY – LIGHTING DESIGN

Kate designs lighting nationally and internationally for a wide variety of live performance and events, spanning the smallest scale theatre to large scale spectacle. Her heart lies in creating work that audiences never forget alongside telling stories that need to be told.

She is genuinely delighted to be back with the Tron for this production of *Cyprus Avenue*. Recent credits in no particular order include another David Ireland play *Ulster American* with the Traverse; also *Mimi Store* with Jupiter+ on Perth High Street; *Sunshine on Leith*, *Little Women*, *Sister Radio* and *Barefoot in the Park* with Pitlochry Festival Theatre; *Rise* opening ceremony for Brent Borough of Culture with Southpaw Dance; *The Cheviot, The Stag and The Black, Black Oil* with Dundee Rep and then again with National Theatre of Scotland; *The 306:Day* also with

National Theatre of Scotland; and *Cuckooed* and *Red Shed* with Mark Thomas. Kate also forms half of design company Lightworks Events Ltd alongside Simon Hayes. Together they led the design of *Enchanted Forest* from 2013 until 2019, designed *My Light Shines On* with Edinburgh International Festival in 2020 during the peak of the pandemic and recently found themselves designing lighting for a vertical launch space vehicle (a rocket) for a large-scale photoshoot with Orbex, an aerospace company based in Kate's home town of Forres, Moray.

DAVID HAYMAN – ERIC

David Hayman is well-known for his role as Chief Supt. Michael Walker in Lynda La Plante's long-running crime thriller *Trial & Retribution*, which had twelve series from 1997 to 2009.

Hayman was born in Bridgeton, Glasgow. He studied at the Royal Scottish Academy of Music and Drama, beginning his acting career at the Citizens Theatre playing a variety of roles, including Hamlet, Troilus, Lady Macbeth, Najinsky, Figaro and Al Capone. He gained national prominence playing notorious Barlinnie Prison convict turned sculptor, Jimmy Boyle, in the film *A Sense of Freedom*. His extensive list of film credits include supporting Pierce Brosnan in *The Tailor of Panama*, Bruce Willis in *The Jackal* and Kevin Spacey in *Ordinary Decent Criminal*. He also appeared in *The Boy in The Striped Pyjamas*, John Boorman's *Hope and Glory*, *Macbeth* opposite Michael Fassbender and *Finding Your Feet* opposite Timothy Spall and Celia Imrie. Recent releases include *Raging Grace*, *Bull*, *The Ballad of Billy McCrae*, *Fisherman's Friends* (he has just wrapped on *Fisherman's Friends 2*), *Blinded by the Light*, *The Corrupted* and *My Neighbour Adolf*.

David's recent television credits to name but a few include *Landscapers* for HBO Max, *Help* for Channel 4, *The Nest* for BBC, *Hatton Garden* (which he starred in opposite Timothy Spall), *Bang*, *Dad's Army: The Lost Episodes*, *Taboo* opposite Tom Hardy, *London Spy*, *Shetland*, *Top Boy*, *The Paradise* and *Henry IV, Part I*.

Hayman has also had huge success in directing film and TV productions. *Silent Scream* is a return to a study of convicts in Barlinnie Prison, examining the life of convicted murderer Larry Winters. *Silent Scream* won the BAFTA Michael Powell Award for Best British Film at the Edinburgh Film Festival and the Silver Bear and Special Jury Prize at Berlin. Later followed *The Hawk*, starring Helen Mirren as a woman who begins to suspect that her husband is a serial killer. *The Near Room* is a dark and disturbing film about child abuse and corruption set in Glasgow.

For the stage, Hayman directed the world premiere of John Byrne's *The Slab Boys Trilogy* at the Traverse Theatre. On stage he appeared as Chris in the 2011 production of *Anna Christie* opposite Jude Law and Ruth Wilson at the Donmar Warehouse, London. In 2012, he returned to the Citizens Theatre in Glasgow to play the title role in *King Lear*.

Hayman was awarded the City of Glasgow's gold medal in 1992, for outstanding services to the performing arts. In 2001 he founded the humanitarian charity Spirit Aid, which is dedicated to children of the world whose lives have been devastated by war, genocide, poverty, abuse or lack of opportunity at home and abroad. He has also been awarded four Honorary Doctorates.

As a Broadcaster/Presenter David has fronted twenty four documentaries including *Slavery: Scotland's Hidden Shame*.

DAVID IRELAND – WRITER

David is a playwright and actor from Belfast.

He won the Stewart Parker Award and the Meyer Whitworth Award in 2012 for *Everything Between Us* and was shortlisted for the Evening Standard Award for Most Promising Playwright 2016 for *Cyprus Avenue*. *Cyprus Avenue* also won the Irish Times Award for Best New Play and the James Tait Black Award in 2017. In 2018, *Ulster American* won a Scotsman Fringe First and the Critics' Award for Theatre in Scotland for Best New Play.

His other plays include *Not Now*, *Sadie*, *Yes So I Said Yes*, *The End of Hope*, *Can't Forget About You* and *What the Animals Say*.

He is currently working on new plays for the Almeida, Sonia Friedman Productions and the National Theatre of Scotland.

He has written several radio plays and, for television, two episodes of *The Young Offenders* (RTE/BBC). His TV series, *The Lovers*, will be broadcast in spring 2023 on Sky Atlantic.

As an actor he is best known for playing Clare's Dad in *Derry Girls*.

He has also appeared in *Still Game*, *Shetland*, *Taggart* and *Scots Squad*.

He lives in Glasgow with his wife Jennifer and two children, Ada and Elijah.

BECKY MINTO – SET & COSTUME DESIGN

Becky has been designing for over twenty five years for companies including National Theatre of Scotland, Traverse Theatre, Grid Iron, Perth Rep, Visible Fictions, Vanishing Point, Scottish Dance Theatre, Lung Ha, 7:84, The Byre, Citizens Theatre, Upswing Aerial Theatre Company, Fire Exit, Royal Lyceum Theatre, All Or Nothing Aerial Dance Company and Dundee Rep. Her work covers main house productions, large-scale touring, aerial and circus indoor and outdoor productions, multiple site-specific designs and large outdoor ceremonies, including as the Associate Designer for the Opening Ceremony and Designer for the Closing Ceremony for the Glasgow 2014 Commonwealth Games.

She was awarded the Silver medal for Space Design for *The 306:Dawn* for National Theatre of Scotland at the World Stage Design exhibition in Taipei 2017. Her designs have been selected as part of the UK exhibition for The British Society of Theatre Designers at the Prague Quadrennial PQ19, PQ15, PQ11 and PQ07.

Future productions for 2023 include: *Stornoway, Quebec* (Theatre Gu Leòr); *Ancient Futures* (Unlimited Theatre/Upswing Aerial Theatre); *Ghosthunter* (Visible Fictions); *Run Rabbit Run* (Levantes Dance Theatre); *Small Town Boys* (Shaper/Caper) and *Helping Hands* (Pitlochry Festival Theatre).

Recent productions include: *Love Beyond* (Raw Material/Vanishing Point); *How Not To Drown* (ThickSkin); *Jack and the Beanstalk* (Perth Theatre); *5:49: Scots of the Spanish Civil War* (Wonder Fools); *Wilf* (Traverse Theatre); *Sister Radio* (Pitlochry Festival Theatre); *Underwood Lane* (co-design with John Byrne, Tron Theatre); *The Wonderful Story of Henry Sugar* (Perth Theatre/Helen Milne Productions/The Roald Dahl Story Company) and *Lena* (Feather Productions).

ANN LOUISE ROSS – BERNIE

Ann Louise has appeared in leading roles in most Scottish theatres and is part of the original ensemble at Dundee Rep Theatre. With their productions she has won a Critics' Award for Theatre for Best Female Performance as Mill Laverello in *Further Than The Furthest Thing*, a TMA Award for Best Supporting Performance in a Musical as Jean in *Sunshine on Leith* and a Best Supporting Actress for her performance as Paulina in *The Winter's Tale*. She also won huge critical acclaim in the pivotal role of Rose in the musical *Gypsy*.

Other recent theatre credits include: *Peter Gynt* (National Theatre/Edinburgh International Festival); *The Dark Carnival* (Vanishing Point/Citizens Theatre/Dundee Rep); *Doctor Faustus* (Citizens Theatre/West Yorkshire Playhouse) and *The Guid Sisters* (National Theatre of Scotland/Royal Lyceum Theatre).

Film credits include: *Stone of Destiny*; *Split Second*; *Trainspotting*; *The Witch's Daughter* and *The Acid House Trilogy: Granton Star Cause*.

Television credits include: *Good Omens 2*, *The Farm (Series 1 & 2)*, *River City*, *Bob Servant Independent*, *The Key*, *Life Support*, *Looking After JoJo* and *Hamish Macbeth* (BBC); *Katie Morag* (Struay Pictures/BBC); *Shetland* (ITV); *Case Histories* (Ruby Films); *Rebus: Let It Bleed* (STV) and *The Bill* (Thames TV).

SINEAD SHARKEY – JULIE

Sinead trained at the Royal Conservatoire of Scotland.

Theatre work includes: *Harry Potter and the Cursed Child* (West End); *Lemons Lemons Lemons Lemons*, *Bold Girls* and *Cinderella* (Citizens Theatre) and *Faithful Ruslan* (Citizens Theatre/Belgrade Theatre, Coventry).

Film work includes: *Death Date*, *Snuff* (Short Film); *First Shall Be Last* (Blue Eagle Productions); *Spill It* (BBC Blast) and *Dracula Untold* (Universal Pictures).

NIROSHINI THAMBAR – SOUND DESIGN

Niroshini is a musician, composer and sound designer collaborating with a range of companies and artists across Scotland and beyond. Initially playing violin and piano, she moved into composition and audio production. Her work spans theatre, installation and film projects.

Theatre credits include: *Jinnistan* (Òran Mór/Traverse Theatre); *Little Women* (Pitlochry Festival Theatre/Watford Palace Theatre); *The Bookies* and *Gagarin Way* (Dundee Rep); *Here* (Curious Monkey/Northern Stage); *Scent of Roses* (Royal Lyceum Theatre); *The Tempest* (Tron Theatre); *Ghosts* (National Theatre of Scotland); *Hindu Times* (Royal Lyceum Theatre/Pitlochry Festival Theatre/Naked Productions); *Revolution Days* (Bijli Productions) and *Helping Hands* (Pitlochry Festival Theatre/Sound Stage).

Further work includes being Associate Director for *Niqabi Ninja* (Independent Arts Projects) and Series Composer for *United Kingdoms* (Naked Productions/BBC Radio 4).

SUPPORT

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