

# TRON THEATRE

Tron Theatre Company presents

# *The Wonderful* WIZARD OF OZ



Written and Directed by  
**JOHNNY MCKNIGHT**

Designed by  
**KENNY MILLER**

Musical Director & Composer  
**ROSS BROWN**



**WED 23 NOV 2022 -  
SUN 8 JAN 2023**

**PROGRAMME**



# CAST LIST

Miss Scunner/Witch/Wizard of Oz.....	<b>Katie Barnett</b>
Ding/Brunchkin/Scarecrow .....	<b>Tyler Collins</b>
Dorothy Blawna-Gale .....	<b>Johnny McKnight</b>
Ensemble (Understudy/Scarecrow/ Lion/Witch/Dance Captain).....	<b>Shannon McLean</b>
Dong/Glinda/Russel Crow/Lion .....	<b>Julie Wilson Nimmo</b>
Dang/Brunchkin/Cheryl Crow/Tin Wummin.....	<b>Lauren Ellis Steele</b>
Ensemble (Understudy for Dorothy Blawna-Gale/Tin Wummin).....	<b>Cole Stewart</b>

# CREATIVE TEAM




Writer & Director.....	<b>Johnny McKnight</b>
Designer.....	<b>Kenny Miller</b>
Musical Director & Composer.....	<b>Ross Brown</b>
Lighting Designer.....	<b>Grant Anderson</b>
Choreographer.....	<b>Eva Forrester</b>
Costume Supervisors.....	<b>Jennie Lööf &amp; Heather Currie</b>
Musician.....	<b>Scott Cunningham</b>
Stage Manager.....	<b>Ruby Noble</b>
Deputy Stage Manager.....	<b>Suzanne Goldberg</b>
Assistant Stage Managers.....	<b>Rebecca Gorman &amp; Lucy May Wilson</b>
Wardrobe Assistants.....	<b>Siobhan Randle,</b> <b>Katrin McNaught &amp; Gillian MacDonald</b>
Production Manager.....	<b>Laura Walshe</b>
Technical Manager.....	<b>Mark Hughes</b>
Technical Stage Manager.....	<b>Jason McQuaide</b>
Venue Technician.....	<b>Alex Hatfield</b>
Sound Technician.....	<b>Conner Lewis</b>
Video Design.....	<b>Jamie MacDonald</b>
BSL Interpreters.....	<b>Catherine King &amp; Yvonne Strain</b>
Audio Describers.....	<b>Lynn Mulvenna &amp; Hazel Ann Crawford</b>
Relaxed Performance Advisor.....	<b>Zoe Halliday</b>
Print Design.....	<b>Jamhot</b>
Promotional Illustrations.....	<b>Boxdog Inc.</b>
Production Photography.....	<b>Eoin Carey</b>
Set Construction.....	<b>Pretty Scenic</b>
Stage Management Placement.....	<b>Jasmine Dittman</b>

# WITH THANKS TO:

Thomas Tunnock Ltd, Birds of Paradise, Citizens Theatre, National Theatre of Scotland, Royal Conservatoire of Scotland, Ian Gilmore Transport, Jamie Hayes, Lawrie Mcnally and Suzanne Runciman.

Let us know what you thought of *The Wonderful Wizard of Oz* by emailing [feedback@tron.co.uk](mailto:feedback@tron.co.uk)

You can also join us online for behind-the-scenes footage, photos, news, gossip and updates from all Tron Theatre shows on our social media pages:

-  /trontheatre
-  @trontheatre
-  @trontheatre

# TRON.CO.UK

*The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.*

# BIOGRAPHIES

## Grant Anderson

### Lighting Designer

Theatre credits include: *And the World Goes Round*, *Cuttin' A Rug*, *Simon's Magical Christmas Socks* and *Panic Patterns* (Citizens Theatre); *Crocodile Rock* (Cumbernauld Theatre); *A Christmas Carol*, *Love Song*, *In My Father's Words*, *Hecuba*, *Promises Promises* and *Baby Baby* (Dundee Rep); *Little Red And The Wolf*, *Freak Show*, *Forest Boy* and *The Girl Who* (Noisemaker); *Alan Cumming Sings Sappy Songs* (Edinburgh International Festival); *My Left Right Foot*, *One Mississippi*, *Submarine Time Machine* and *To Begin* (National Theatre of Scotland); *The Broons* - national tour (Sell A Door); *We'll Live and Die in These Towns* (Belgrade Theatre); *The Snow Queen*, *News Just In* and *The Beat Goes On* (Random Accomplice); *Wendy Hoose*, *Blanche & Butch* and *The Tin Soldier* (Birds of Paradise Theatre Company); *Summer on Stage 2012 - 2018* (Royal Lyceum Theatre); *The Maw Broon Monologues* (Glasgay!) and *Without A Hitch* (Room 2 Manoeuvre).

## Katie Barnett

### Miss Scunner/Witch/Wizard of Oz

Katie graduated from The Royal Conservatoire of Scotland in 2016 with a BA in Musical Theatre.

Recent credits include: *My Doric Diary* (Òran Mór/Traverse Theatre/Lemon Tree); *A Midsummer Night's Dream* and *Much Ado About Nothing* (Bard in the Botanic); *Our Ladies of Perpetual Succour* (The Duke of York's Theatre); *Hi, My Name is Ben* (Dundee Rep); *Rapunzel*, *My Left Right Foot* and *SHIFT* (National Theatre of Scotland); *Hay Fever* (Citizens Theatre/Royal Lyceum Theatre); *Rapunzel*, *Sleepin' Cutie*, *Chick Whittington* and *Weans in the Wood* (Macrobert Arts Centre); *Outside In*, *Edge of the World*, *Supply* and *A Bit of a Dick Whittington* (Òran Mór). When Katie is not performing, she is a singing teacher.

## Ross Brown

### Musical Director & Composer

Ross graduated from the University of Glasgow with an MA in Music and works as a Composer, Musical Director and Sound Designer.

Theatre credits include: *The Steamie* - OVO Hydro & 30th Anniversary Tour (Neil Laidlaw Productions); *Generation Dance* (Scottish Ballet/YDance); *Safe To Be Me* and *Vessel* (Scottish Ballet); *Submarine Time Machine* and *The Tin Forest* (National Theatre of Scotland); *The Steamie*, *Deathtrap*, *Witness For The Prosecution* and *And Then There Were None* (Dundee Rep); *A New Life* (Òran Mór/Traverse Theatre); *Olive the Other Reindeer*, *Cinderella*, *Trajectories*, *Mammy Goose*, *Ma, Pa and the Little Mouths*, *Chimera*, *Alice in Weegieland*, *The Snow Queen*, *Sleeping Betty*, *Ghosts*, *Miracle on 34 Parnie Street*, *Three Sisters*, *A Present State*, *Ulysses*, *Aganeza Scrooge* and *Edwin Morgan's Dreams & Other Nightmares* (Tron Theatre); *Divided City* (Citizens Theatre); *And The Beat Goes On* (Random Accomplice/Perth Theatre); *Our Country's Good* (Tron Theatre/RCS); *Doras Dùinte* (Òran Mór/Mull Theatre/Theatre Gu Leòr); *Harold & Maude* (Glasgay!/Theatre Jezebel); *A Steady Rain* and *Lady M: His Fiend-Like Queen* (Theatre Jezebel); *Clockwork* (Visible Fictions/Scottish Opera); *In An Alien Landscape*, *The Man Who Lived Twice* and *Mother Courage* (Birds of Paradise Theatre Company). Other companies Ross has worked with include: Sleeping Warrior Theatre Company, Scottish Youth Theatre, YMT:UK, Platform, Impact Arts, MT4UTH-Belfast, OYCI, Glasgow City Council and the BBC.

## Tyler Collins

### Ding/Brunchkin/Scarecrow

Born and raised in Anchorage, Alaska, Tyler trained at Interlochen Arts Academy before attending the Royal Conservatoire of Scotland. Since graduating in 2010 he has appeared in adverts for KFC, IRN BRU and STV, as well as the Scottish indie feature *Where Do We Go From Here?*

TV credits include: *Outlander*, *River City* and *Swashbuckle* and he appeared in the CBeebies Christmas Shows in both 2021 and 2022.

Voice-over credits include: Lego, Adidas, Spotify, Warhammer and the UK dub of Netflix's *Ridley Jones*.

Tyler recently gained notoriety for a video showcasing six regional Scottish accents, and was unofficially dubbed "the first American" to accurately do a Scottish accent.

## Scott Cunningham

### Musician

Scott has been working full time as a professional musician since graduating from Edinburgh Napier University in 2018 with his BA (Hons) in Popular Music.

He started out by teaching guitar at Melrose Music School and working with several small theatre companies across Glasgow. He would typically play in the band for three or four productions a year. Most recently he worked with Glasgow Kelvin College on their HND production of *American Idiot*.

Post-Covid, Scott has continued to teach guitar privately and joined the established wedding/function band The Foxes. Alongside his bandmates, Scott has been performing at weddings and corporate events all over the country and regularly works with the SRU to provide live music at international rugby matches held at Murrayfield Stadium.

## Eva Forrester

### Choreographer

Eva has been working as a choreographer in the UK for the past fifteen years. In her early years she performed with the Black Eyed Peas, Justin Timberlake and Kylie. She was a dancer at Disneyland Paris, performing daily in the parades. She was also an ensemble dancer for Costa Cruise lines. Eva has now dedicated her career to teaching. She works in high schools in Glasgow teaching National 5, Higher and HNC level dance. She loves inspiring young children and enabling them to discover their love for the arts.

Eva works for a variety of performing arts schools and is the resident choreographer for UK Theatre School in Glasgow. Choreography credits include: *Legally Blonde*, *Hairspray*, *Little Shop of Horrors*, *We Will Rock You*, *The Addams Family*, *School of Rock* and *All Shook Up*.

## Johnny McKnight

### Writer/Director/Dorothy Blawna-Gale

Johnny McKnight is an award-winning writer, director, educator, dramaturg and performer. His theatre work includes the accoladed *Wendy Hoose*, *The Incredible Adventures of See Thru Sam* and *A Perfect Stroke*. He has been described as the 'vanguard of post-modernist panto', with twenty-three productions and a slew of nominations for these works. In the last few years Johnny has transitioned into television, working as part of the core writing team for BBC's Continuing Drama *River City*, and *Holby City*. He is currently Associate Artist at National Theatre of Scotland. This summer saw new productions for which he'd written the book - *101 Dalmatians* at Regent's Park and *Rubble* for Scottish Opera. He's delighted to be back on stage at the Tron after four very long years.

## Shannon McLean

### Ensemble (Understudy/Scarecrow/Lion/Witch/Dance Captain)

Shannon is a recent graduate from New Clan Arts with a BA in Musical Theatre after previously training at The MGA Academy of Performing Arts. After a tricky start in the industry due to undergoing open heart surgery she is excited to be back doing what she loves. Her most recent credits include playing Judy Brown in *Paddington's Marmalade Messiness* and performing as Leighanne Pinnock with the UK's number one Little Mix tribute band on P&O and at TUI Sensatori Crete.

## Kenny Miller

### Designer

Kenny Miller is a freelance designer and director who was for many years Head of Design/Associate Director at the Citizens Theatre, Glasgow.

He has worked in Theatre and Opera both nationally and internationally, designing and directing for many companies such as: Royal Court Theatre, London; Royal Shakespeare Company; Oxford Stage Company; Hampstead Theatre; Theatre Royal Stratford East; Palace Theatre Watford; Greenwich Theatre; Bush Theatre; Donmar Warehouse; Royal Lyceum Theatre, Edinburgh; Oldham Coliseum Theatre and Dundee Rep Theatre.

He has won three Critics' Awards for Theatre in Scotland: *Scrooge* (Best Production); *Smoking With Lulu* (Best Technical) and *A Little Bit of Ruff* (Best Ensemble). He has also won the Manchester Evening News Award for *10 Rillington Place* (Best Designed Production).

Recent credits as Designer: *Rapunzel* and *The Tin Forest* (National Theatre of Scotland); *The Bookies*, *Smile* and *Deathtrap* (Dundee Rep); *The Cherry Orchard*, *The Weir*, *Bird* (also Royal Exchange Manchester), *A Doll's House* and *Romeo and Juliet* (Sherman Cymru); *Macbeth* and

*Blithe Spirit* (Perth Theatre); *Crocodile Rock* and *A New Life* (Sleeping Warrior Theatre Company national tour); *Blanche & Butch* (also directed), *In An Alien Landscape* and *The Man Who Lived Twice* (Birds of Paradise Theatre Company and national tour); *Unicorn Dance Party* and *Unicorn Christmas Party* (Raw Material Arts); *The Dolls Abroad* and *The Dolls – Dragged Up* (national tour); *The Motherfucker With The Hat*, *Mammy Goose*, *Miracle on 34 Parnie Street*, *Cannibal Women of Mars*, *Aganeza Scrooge*, *Plume*, *Mister Merlin's Pure Magic Panto*, *Staircase*, *Flo White*, *Valhalla!*, *Casablanca: The Gin Joint Cut*, *Ya Beauty and the Beast*, *Betrayed*, *From the West Bank* and *Address Unknown* (Tron Theatre); *Cuttin' A Rug* and *Marilyn* (Citizens' Theatre and Royal Lyceum Theatre); *Slug* and *Clockwork*, an adaptation of an original work by Phillip Pullman, co-produced with Scottish Opera (Visible Fictions); Douglas Maxwell's new musical *The Bookie* (Cumbernauld Theatre and national tour); *Doubt: A Parable*, the UK premiere of *Autobahn* (also co-directed) and *Lady M: His Fiend-Like Queen* (Theatre Jezebel/Tron Theatre); *Mary Queen of Scots Got Her Head Chopped Off* and *Our Teacher's A Troll* (National Theatre of Scotland); *Proof* and *Tam O'Shanter* (Perth Theatre); *The Steamie* (national tour, OVO Hydro and Dundee Rep) and *Born Bad* (Scottish Youth Theatre).

Recent credits as Designer and Director: *Witness for the Prosecution* and *And Then There Were None* (Dundee Rep); *April in Paris* and *And The Beat Goes On* (Perth Theatre); *Grease* and *Legally Blond* (UK Theatre School); *Olive the Other Reindeer*, *Cinderfella*, *Alice in Weegie*, *Sleeping Betty*, *Peter Panto* and *The Incredible Stinkerbell* (Tron Theatre); *Harold and Maude* and *Days of Wine and Roses* (Theatre Jezebel).

## Julie Wilson Nimmo

Dong/Glinda/Russel Crow/Lion

Julie trained at RSAMD. Theatre credits include: *Olive the Other Reindeer*, *Mammy Goose*, *Alice In Weegie*, *The Snow Queen*, *Sleeping Betty*, *Miracle on 34 Parnie St* and *Shining Souls* (Tron Theatre); *Low Pay? Don't Pay!* (Tron Theatre/Glasgow Life); *Tutti Frutti*, *365*, *The House of Bernarda Alba*, *Men Should Weep*, *Rapunzel* and *The Banshee* (National Theatre of Scotland); *Beautiful Burnout* (Frantic Assembly); *The Static* and *Eavesdropping* (Thickskin); *This Is Memorial Device* (Royal Lyceum Theatre/Edinburgh Book Festival); *Double Nugget*, *And The Beat Goes On* and *News Just In* (Random Accomplice); *Ten Things To Do Before You Die* and *The Date* (Òran Mór); *The Corstorphine Road Nativity* (Edinburgh Festival Theatre); *Aladdin* (King's Theatre, Glasgow); *Balamory Live* (DC Entertainment); *The Magic Island* (TAG); *Mum's The Word 2* (Robert C Kelly) and *Beauty and The Beast* (Citizens Theatre).

TV and film credits include: *Scot Squad*, *Still Game*, *Chewin' The Fat*, *Pulp Video*, *The Baldyman* and *Rab C Nesbitt* (BBC/The Comedy Unit); *West Skerra Light* and *Long Night At Blackstone* (Hopscotch/BBC Scotland); *Murder Rooms*, *Balamory*, *Millie In Between* and *Olga Da Polga* (BBC); *Taggart* (STV); *The Slab Boys* (Channel 4/Skreba Films); *My Life So Far* (Enigma Films); *Mrs Caldicot's Cabbage Wars* (Mersey Films) and *Fags, Mags and Bags* (Radio 4). Jules hopes you all have a gallas time doon here at the Tron!

## Lauren Ellis Steele

Dang/Brunchkin/Cheryl Crow/Tin Wummin

Lauren trained at the Glasgow Academy of Musical Theatre Arts.

Theatre credits include: *Scots* (Òran Mór); *Robin Hood* (The Lanternhouse Theatre); *Cinderfella*, *Mammy Goose* and *Alice in Weegie* (Tron Theatre); *Peter Gynt* (National Theatre); *MYTH: The Rise and Fall of Orpheus* (The Other Palace); *Girls' Night Oot!* (UK Tour) and *Wicked* (UK Tour).

Screen credits include: Carly Bonner in *6 Degrees* (BBC – 3 series) and Chloe in *The Crash* (BBC).

## Cole Stewart

Ensemble (Understudy for Dorothy Blawna-Gale/Tin Wummin)

Cole recently graduated with BA Acting from New College Lanarkshire.

Theatre credits include: *A Daurk Maiter*, *The Kids Are All Right* and *Scarfed for Life* (Citizens Theatre); *Hard Times* (Traverse Theatre) and *Sea Hear* (P&O Cruises).

Other credits include: *Vanity Fair*, *Dracula* and *Road* (Brian Cox Studio Theatre); *Press 2 for Help*, *Buckets* and *A Night to Remember* (Citizens Theatre); *Ushers: the Front of House Musical* (Webster Theatre); *Alice in Pantoland* (TRAM Direct) and *Treasure Island* (The Tall Ship Glenlee, Glasgow).

Cole is thrilled to be spending Christmas at the Tron and thanks his family and friends for their ongoing support.

# FUNDERS

## Tron Theatre gratefully acknowledges support from

Creative Scotland | Glasgow City Council



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Thank you to all the Trusts and Foundations who kindly support the work of the Tron Theatre.

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You too can play an important role in the Tron's future.

For more information call **0141 559 5304** or email [lucy.christopher@tron.co.uk](mailto:lucy.christopher@tron.co.uk)



# TRON THEATRE



Tron Theatre Ltd is a Scottish Registered Charity No: SC012081.

# PANTO JOKES

How did the Munchkins  
communicate?

*In Yellow Brick Code*

What did Dorothy wear  
when she was tired?

*Ruby Sleepers*

Who is the kindest  
of Dorothy's friends?

*The Carecrow*

TRON THEATRE

## PAY IT FORWARD *Scheme*

EVERY YEAR HUNDREDS OF DISADVANTAGED CHILDREN AND FAMILIES ATTEND

### THE TRON PANTO FOR FREE!

*Since 2016*

*Raised over*  
**£60,000**

*Donated*  
**1,750 TICKETS**

**1,500**  
*ice creams eaten*



**1,200**



*goodie bags gifted*



*Worked with*

**30+ CHARITIES**

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TO DONATE TO OUR PAY IT FORWARD SCHEME VISIT:  
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*All funds raised this year will be used to give  
local people a magical panto experience in 2023!*

Thank you to the Rozelle Trust, Souter Foundation, Tesco Community Grants Fund, GAP Group, Davidson Asset Management and everyone who made a donation to Pay it Forward 2022.

## TRON PARTICIPATION

**HOW WOULD YOU  
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ON THE TRON'S  
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TRON YOUTH  
THEATRE IS  
RECRUITING FOR  
PERFORMERS.**

YT Seniors meet on Monday evenings and  
YT Juniors meet on Wednesday evenings.  
Both groups are working towards making  
full-scale productions in 2023.  
The new term begins from 16 Jan 2023.

For more information visit  
[tron.co.uk/participation/children-young-people](http://tron.co.uk/participation/children-young-people)

## INTRODUCING OUR 2023 PANTOMIME

# AGANEZA SCROOGE

Written by  
**JOHNNY MCKNIGHT**

For school and group booking enquiries  
contact Box Office on **0141 552 4267**

**Tickets on sale February 2023**