



CREATIVE Associate Director Application Information

Tron Theatre has launched an exciting opportunity for a freelance director to join the company on a 15-month attachment. The Associate Director will be supported to develop creatively and professionally and push their practice to a new level.

The role is a response to the lack of opportunities in Scotland for directors to upscale their work and learn about running a company or venue, and builds on the success of our Resident Director programme. It aims to support a director to make a significant step up in their career, offering them the chance to direct on a larger scale than they might have done before, develop their artistic leadership skills and work closely with the Artistic Director and across departments to learn about the workings of a producing theatre.

The team at the Tron looks forward to welcoming a new voice to the organisation, who will contribute their own knowledge, experience and points of view to discussions about our artistic strategy, programming and artist development.

Application deadline: Noon on Monday 8th August

Description of the role

Over the course of the attachment, the Associate Director will do the following:

- Direct a Tron Theatre Company production in the Changing House studio theatre;
- Act as Assistant Director for the Tron Theatre Company Autumn 2023 main stage production;
- Undertake a development period for a main stage production;
- Direct a Tron Theatre Company main stage production;
- Collaborate with the Artistic Director on a promenade Tron Theatre Company production;
- Pitch and develop ideas for the work they'd like to direct;
- Be a part of the core artistic team at the Tron, contributing to discussions about artistic strategy, programming, artist support and audience development;
- Be mentored by the Artistic Director and Artistic Producer;
- Offer support and advice to early-career directors and theatre makers;
- Engage with the Tron Participation department and offer workshops as appropriate;
- Gain an insight into the workings of a producing theatre and develop some of the skills involved in running such an organisation, including budgeting, marketing, programming, contracting, recruitment, operations and artistic leadership;
- Represent Tron Theatre at industry events and meetings;
- Assess applications and sit on panels for Tron Creative opportunities such as LabWeek, Writer Lab and Outside Eyes;

- Help shape the Tron Creative artist development activity, and offer workshops or masterclasses as appropriate.

Who we're looking for

This opportunity is aimed at a theatre director who:

- Has professional directing experience, though not necessarily on a main stage;
- Is based in Scotland and has a commitment to developing their career in Scotland;
- Is engaged with the theatre community in Scotland;
- Has, or is developing, a clear sense of their practice as a director;
- Has exciting ideas about the work they want to make;
- Aspires to be the artistic director of a production company or producing venue.

We'll be looking for all these things when shortlisting and selecting applicants, though we'll also consider how the applicant's work would sit within the wider Tron programme, and how they would benefit from the opportunity.

Fees and commitments

This role is offered on a freelance basis at a rate of £540 per week, for a minimum of 35 weeks between January 2023 and March 2024. This includes time in rehearsals, as well as preparation time, development periods and time in the Tron Theatre offices attending meetings and working with the rest of team.

Some of this can be worked around the Associate Director's availability, but the key time commitments are:

3rd April – 14th May 2023: Rehearsals and performances of Mayfest production in the Changing House

21st August – 1st October 2023: Rehearsals and performances of Autumn Main House production

29th January – 10th March 2024: Rehearsals and performances of Spring Main House production

These dates are all provisional and will be discussed in more detail with the successful applicant.

More information

If you have any questions about the role or the application process, please get in touch with Seona McClintock at seona.mcclintock@tron.co.uk.

We will also be hosting an information webinar on Thursday 21st July at 5pm where you have the opportunity to hear from Andy Arnold, Artistic Director and Seona McClintock, Artistic Producer (maternity cover) about the role and ask questions. If you'd like to attend, please sign up by e-mailing seona.mcclintock@tron.co.uk.

How to apply

You can submit your application in writing, or as an audio or video file. To apply please send us the following:

- Your CV, with particular focus on directing and examples of theatre work;
- A covering letter (maximum 2 sides of A4 or 3 minutes long) describing your artistic practice, including the type of work you'd like to direct, your future aspirations and what you'd hope to get from the opportunity;
- An idea for a show you would like to direct in the Tron's Changing House space. This should be suitable for a small black box theatre with around 60 seats and should involve no more than 3 performers (maximum 1 side of A4 or 2 minutes long).

Applications should be sent to alice.sufferin@tron.co.uk by **12 noon on Monday 8th August**.

Once you have sent your application please fill in our Equalities Monitoring Form here:

<https://forms.office.com/r/aEaCDtT8CY>

The data gathered in the form is anonymous and helps us understand how we are doing against our Equalities, Diversity and Inclusion targets. Collated data is also fed back to Creative Scotland.

What to expect

The recruitment process will have two stages, and we expect the timeline to work as follows. We may have to make some changes as we go, but we'll do our best to keep all applicants informed.

Monday 8 th August	Stage 1 - Deadline for applications
Week of 15 th August	Unsuccessful applicants – we'll let you know that your application has been unsuccessful and offer some simple feedback. Shortlisted applicants – we'll let you know that you have been shortlisted and talk to you about the next stage of the process.
15 th August-18 th September	Stage 2 - The panel will meet with all shortlisted applicants. If there is an opportunity to see your work we will go and see it, and if not we'll discuss other ways for us to get a sense of your work, for example through a recording.
By Friday 23 rd September	We'll let all the shortlisted applicants know the outcome and offer some more detailed feedback in person, by phone or by e-mail in the coming weeks.