

**TRON  
THEATRE**

**2022**

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**AUTUMN  
WINTER**

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**‘AFTER SUCH A STRONG EMERGENCE FROM THE PANDEMIC WITH A BODY OF WORK THAT SAW MORE THAN 50 ACTORS GRACE OUR STAGES IN TRON PRODUCTIONS, WE ARE VERY MUCH LOOKING FORWARD TO SHOWCASING A FABULOUSLY STRONG AUTUMN WINTER PROGRAMME OF VISITING COMPANIES BEFORE THE FULL AND TRIUMPHANT RETURN OF OUR ICONIC PANTO - THE WONDERFUL WIZARD OF OZ. SO CLICK THOSE HEELS TOGETHER, AND JOIN US AS WE HEAD DOWN THAT YELLOW BRICK ROAD TOGETHER FOR A MAGICAL SEASON OF THEATRE.’**

**Sam Gough**  
Executive Director & Joint Chief Executive

## **WE HAD AN ABSOLUTELY BRILLIANT SPRING-SUMMER 2022 SEASON...**

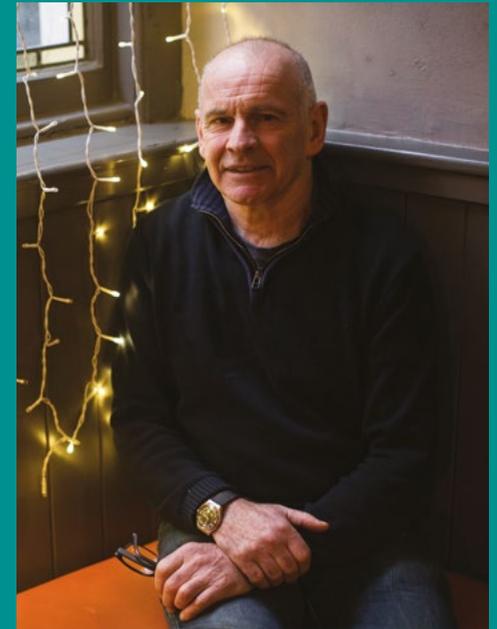
testament not only to the four strong Tron Theatre Company productions we presented alongside some fabulous visiting company work, but also to you, our audiences, for returning to our theatre to support live performance after such a strange couple of years. Indeed The Stage's David Pollock applauded our programme in two great reviews saying our work:

**“...cements the feeling that the venue is staking a claim as the home of popular theatre in Scotland.”**

We hope you managed to enjoy something here over the last seven months and are excited to be sharing with you now our programme for Autumn-Winter 2022. We have an extraordinary piece of entirely visual theatre, *La Performance* which I am directing in a co-production with the International Visual Theatre, Paris – funded by The British Council and of course we finally get to follow the yellow brick road in *The Wonderful Wizard of Oz* with the return of our much-loved panto in all its glittery, full-scale glory.

Visiting work includes a bold and brilliant new political satire *Exodus*, from National Theatre of Scotland, Wonder Fools' critically acclaimed *549: Scots of the Spanish Civil War*, two musicals from Andy McGregor's company Sleeping Warrior Theatre who served up *Spuds* earlier in the year, new work, *Sister Radio*, from Sara Shaarawi and Caitlin Skinner and Jordan & Skinner's bold, feminist re-telling of the H.G. Wells classic *The Time Machine*.

**Andy Arnold**  
Artistic Director & Joint Chief Executive



### **HOW TO BOOK**

**Online:** [tron.co.uk](http://tron.co.uk)  
**Call:** 0141 552 4267  
**Text:** 18001 0141 552 4267  
**At our Box Office:**  
63 Trongate, Glasgow G1 5HB

### **ACCESS**

The Tron Theatre is committed to being an accessible venue and to programming Audio Described, Signed and Captioned performances.

For full details visit: [tron.co.uk/access/](http://tron.co.uk/access/)

This brochure is available in large print format.

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Image credit: Vincent Quenot

Tron Theatre Company in a co-production with IVT - International Visual Theatre presents

# LA PERFORMANCE

WED 12 – SAT 22 OCTOBER 2022,  
7.45PM, £10

## WORLD PREMIERE

Two actors, Her (Emmanuelle Laborit) and Him (Ramesh Meyyappan) rehearse backstage for a performance. When the curtain goes up, a clown and the woman the clown adores perform the rehearsed routines. But things go wrong. They argue. Who is it arguing though? Her and Him or their characters? Inspired by the poetic realism of classic French cinema, *La Performance* is an extraordinary piece of entirely visual theatre.

*"IVT- International Visual Theatre, Paris first came onto my radar after working with Tron Associate, Ramesh Meyyappan on his show Off Kilter and to now be able to devise a piece of entirely visual work with him and IVT Director (and celebrated performer), Emmanuelle Laborit has been a very exciting experience. Taking our inspiration from classic French cinema of the 1940s, with its emotional intensity and combination of comedy and tragedy, we hope that La Performance will draw audiences deeply into the story of a complicated and doomed relationship. Expressive, extraordinarily beautiful and painfully real at the same time, it will be our homage to that French cinematic genre as well as a rare insight backstage, both before and after a theatre performance, where the atmosphere is heavy with nervous tension."*

Andy Arnold, Director

Devised and directed by **Andy Arnold**

*La Performance* is funded by the British Council's International Collaboration Grants, which are designed to support UK and overseas organisations to collaborate on international arts projects.

Funded by



IVT - International Visual Theatre is directed by Emmanuelle Laborit and Jennifer Lesage-David. IVT is supported by the French Ministry of Culture (Direction Régionale des Affaires Culturelles d'Île-de-France; Délégation Générale à la Langue Française et aux Langues de France), by the city of Paris and by the Region Île-de-France. *La Performance* is supported by The French Institute and the City of Paris.



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Tron Theatre Company presents

# THE WONDERFUL WIZARD OF OZ

WED 23 NOVEMBER 2022 – SUN 8 JANUARY 2023,  
TIMES VARY, £17.50/£20/£24

When a tornado rips through her home, Dorothy Blawna-Gale and her trusty dog Tronto, find themselves landed in the mystical land of Oz. To get back to their beloved home they must embark on a treacherous and lethal journey through all sorts of hilarious bampottery, helped along the way by a Scarecrow without a brain, a heart-less Tin Wummin and a fearty Lion. Get ready to boo, hiss and click your heels together three times for a quintessentially Tron-take on a classic movie.

*“The Wizard Of Oz, or a version of it, keeps coming back into my life. The Wiz was the first show I performed in at Youth Theatre. That show changed my life: led to me quitting uni to go to drama school; made me fall in the love with the city of Glasgow. My home. My Kansas.*

*And then the show reappeared again.*

*This time the Emerald City was in Stirling, playing the Lion, which led to the artistic director deciding to do panto the following year with me cast as the dame for the very first time (seemingly I played the lion like a dame, I thought I was playing it like Taggart).*

*And then in 2020 we opted to do it for the Tron.*

*And covid hit.*

*And the theatres closed.*

*No panto.*

*No rainbow.*

*No place but home.*

*Until now.*

*This has been a long time coming and, I think, it's already going to prove to be yet another touchstone moment. For the first time in three years to be able to look out at our wonderful Tron Christmas audience and finally, after wondering if this would ever happen, click our heels together and say in unison –*

*There's no place like home.”*

Johnny McKnight, Writer, Director and Dorothy Blawna-Gale

Written, directed and performed by **Johnny McKnight**

Design by **Kenny Miller**

Composer & Musical Director **Ross Brown**

#WonderfulWiz

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Design by: [thisisjamhot.com](https://thisisjamhot.com) Illustration by: [boxdoginc.co.uk](https://boxdoginc.co.uk)

# VISITING PROGRAMME



A National Theatre of Scotland production

## EXODUS

WED 14 – SAT 17 SEPTEMBER,  
7.30PM, £14.50/£16/£19

### WORLD PREMIERE

How far will a politician go?

Bold, satirical and uncomfortably funny, *Exodus* explores systematic deception and the indifference to human suffering. In her bid to become the country's leader, Home Secretary Asiya Rao prepares to make a major policy announcement that will establish her as the front-runner of the political race.

Alongside her cut-throat and calculating advisor Phoebe, she embarks on a publicity stunt starting with a photo shoot by the white cliffs of Dover. But rather than the tide washing her reputation clean, something else washes up... An omen or an opportunity? The women are determined to keep their eyes on the prize, no matter the cost, even if it's a human one.

Written by **Uma Nada-Rajah**

Directed by **Debbie Hannan**

Part of the **Made in Scotland** showcase 2022



Wonder Fools presents

## 549: SCOTS OF THE SPANISH CIVIL WAR

THU 6 OCTOBER, 2.30PM & 7.30PM,  
FRI 7 OCTOBER, 7.30PM,  
SAT 8 OCTOBER, 2.30PM & 7.30PM,  
£14.50/£16/£19

**COMRADES OF THE INTERNATIONAL  
BRIGADE: YOU CAN GO PROUDLY.  
YOU ARE HISTORY. YOU ARE LEGEND.**

1936. In villages, towns and cities across Scotland, 549 lives are gradually intertwining. People of contrasting backgrounds, ideologies and religions. Spurred on by their burning passion for equality and freedom, they will form the Scottish ranks of the Spanish Civil War's legendary International Brigade.

2022. The country is divided. In a small pub in Prestonpans, East Lothian, four millennials are told a story. The true story of four local miners who, 80 years ago, travelled from the streets of Prestonpans to the valleys of Spain. They gave up everything that was familiar: for a land that was not; for a people they had never met; and for a cause they believed was right.

*549*, a play with songs and storytelling, is a timely insight into one of Scotland's almost forgotten conflicts.

**'Black Watch reimagined...'** ★★★★★

- The Herald

Written by **Robbie Gordon & Jack Nurse**

Directed by **Jack Nurse**

Supported by **Creative Scotland**



Sleeping Warrior Theatre in association with The Beacon Arts Centre and Cumbernauld Theatre Company presents

## CROCODILE ROCK

WED 28 & FRI 30 SEPTEMBER, 7.30PM,  
SAT 1 OCTOBER, 2.30PM, £14.50/£16/£19

It's 1997, it's Millport and Steven McPhail is bored. He's 17 and it's now time to work out what to do with the rest of his life. The problem is, there are only so many options when you find yourself stuck on a Scottish island. Everything changes when a chance encounter with a glorious drag queen shows Steven a world he never knew existed.

A one-man musical featuring original music, *Crocodile Rock* is a story about finding yourself, understanding others and being true to those you love.

**'Lovely, heartfelt songs...'** ★★★★★

- The Scotsman

Written & Directed by **Andy McGregor**

Supported by **Creative Scotland Touring Fund**

## A NEW LIFE

THU 29 SEPTEMBER & SAT 1 OCTOBER,  
7.30PM, £14.50/£16/£19

Robbie and Jess are living the life. He's a successful computer programmer and she is on her way to being a headteacher. Until, totally out of the blue, Jess discovers she is pregnant. They'll be fine. It's just a baby. I mean...how disruptive to their metropolitan, 21st century lives can that be? They. Have. No. Idea.

A heart-felt, surreal and truthful musical from the creator of *Spuds* that may or may not feature a tap-dancing baby...

**'A brave and hard-hitting drama.'** ★★★★★

- The Scotsman

A co-production between Pitlochry Festival Theatre & Stellar Quines

## SISTER RADIO

FRI 21 OCTOBER, 7.30PM,  
SAT 22 OCTOBER, 2.30PM & 7.30PM,  
£14.50/£16/£19

### UK PREMIERE

Sisters Fatemeh and Shirin have been living together, in the same flat in Edinburgh, for forty three years. In this flat they cook, they read their coffee grains, they think about the fading memories of their childhood in Tehran and they listen to the radio. Although they live side by side, they never talk to one another.

When a global pandemic hits and the sisters are locked in their flat, they are forced to reckon with their memories of a betrayal that changed the course of their relationship. *Sister Radio* is a vibrant yet nostalgic play reflecting on both migration and family as well as being a celebration of culture from two very different places.

Written by **Sara Shaarawi**

Directed by **Caitlin Skinner**

Supported by **Creative Scotland**

Co-commissioned with **Pearlfisher**

Jordan & Skinner presents

## THE TIME MACHINE: A RADICAL FEMINIST RETELLING

WED 26 – FRI 28 OCTOBER,  
7.30PM, £14.50/£16/£19

### WORLD PREMIERE

Welcome to The Bunker. The apocalypse is coming, and it's coming for you bitch!

In a secret bunker, a group of feminists are taking matters into their own hands as they contemplate impending doom and ask if it's all too late to turn things around. Meanwhile, a traveller lands in the year 802,701 to discover the fate of future humans and tries to unravel how it all came down to this.

Join this fiery and furious company of extremists for a tale of time travel, survival and human evolution in a bold and irreverent reimagining of H.G. Wells' science fiction classic.

**'Sharp, witty and vivid'** ★★★★★

- The Scotsman on *Sanitise*

Created by **Jordan & Skinner**

Directed by **Caitlin Skinner**

Supported by **Creative Scotland Touring Fund**

In association with **Platform**

# TRON CREATIVE

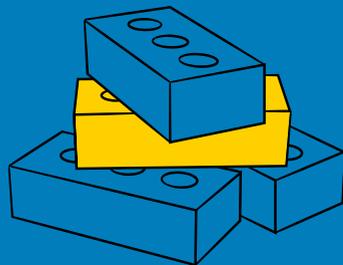
TRON CREATIVE IS COMMITTED TO PROVIDING OPPORTUNITIES AND SUPPORT FOR ARTISTS. WE WORK TO ENCOURAGE, DEVELOP AND SIGNAL-BOOST THE VIBRANT AND TALENTED COMMUNITY OF CREATIVE PRACTITIONERS MAKING THEATRE IN GLASGOW. THROUGH A BUSY PROGRAMME OF ARTIST DEVELOPMENT OPPORTUNITIES, WORKSHOPS, RESIDENCIES AND ADVICE SESSIONS, WE OFFER A WELCOMING ENVIRONMENT TO CREATE EXCITING NEW WORK THAT WILL POPULATE FUTURE TRON PROGRAMMES.

**BUILD** is our year-round programme of artist development opportunities. It is our invitation to anyone working professionally in theatre to learn and share the experience of collaboration. The BUILD programme is comprised of:

- Workshops, residencies and talks from an incredible array of established practitioners including directors, writers, casting directors, producers, movement specialists and many more – with a mix of artists who are local to Scotland and from across the UK.
- Social events and idea sparking sessions, aimed at creating a supportive network of friends and potential collaborators.
- One-to-one advice sessions with our team and with external industry figures.
- Ticket offers and chances to come and see shows with other artists.

As everyone's circumstances are different, we're aiming to make our programme of work more accessible. Some events are free, others have a range of price options to choose from.

To see our current programme of BUILD activities head to [tron.co.uk/whatson/tab/build](https://tron.co.uk/whatson/tab/build)



# UPCOMING OPPORTUNITIES

FOR MORE INFORMATION ON TRON CREATIVE PROJECTS, INCLUDING DEADLINES, GUIDELINES AND HOW TO APPLY, PLEASE VISIT [TRON.CO.UK/CREATIVE](https://tron.co.uk/creative)

## LABWEEK

**LabWeek** is a week-long residency opportunity for theatre makers to play and experiment with an idea. LabWeek aims to provide support that will move a project forward both creatively and logistically. The residency includes a week in the Changing House and a £3,500 budget.

## RESIDENT WRITER

The **Resident Writer** will receive a new play commission and a package of support, including script development with industry professionals. The residency will culminate in a public rehearsed reading of the work in the Changing House.

## WRITER LAB

**Writer Lab**, in partnership with Playwrights' Studio, Scotland, is a week-long writer residency opportunity, giving a playwright space to experiment with a new text in a rehearsal room. The Writer Lab will enable a writer to work with collaborators to approach a new idea and explore its potential by providing space, support, provocation and a £3,500 budget.



# TRON PARTICIPATION

**TRON PARTICIPATION PROVIDES OPPORTUNITIES TO PARTICIPATE IN ART ACTIVITIES FOR ALL AGES, ABILITIES AND SOCIO-ECONOMIC BACKGROUNDS.**

Why take part? Simple answer: It's great fun! Develop new skills, both artistic and social, meet new people and become part of the Tron Participation family.

Our aim is for those participating in the Creative Learning programme at the Tron to be reflective of Glasgow's rich cultural landscape. Different backgrounds bring different perspectives meaning we can learn from and with one another. We actively recruit from a wide range of protected characteristics groups via free taster workshops, bursary places and Pay What You Can schemes. The core workshop programme will be in-person at the Tron, in our newly refurbished workshop space, as well as across Glasgow in schools, community venues and local parks, with activity on offer for all ages including:

**WALKING TALL TALES** (in local parks)  
where tiny imaginations go on big outdoor adventures (0-4yrs)

**COMMUNITY SKILLSHOPS**  
free workshops for primary schools and community groups

**YOUTH THEATRE**  
(Primary 7-S2 and S3-S6)

**TRON YOUNG COMPANY**  
(18-25yrs)

**TRON STUDIO**  
adult community ensemble (18yrs+)

**WRITE TRON**  
(18yrs+)

**TRON COMMUNITY CHOIR**  
(18yrs+)

**TRON AMBASSADORS**  
work experience programme for pupils in S4 and above

**TRONVERSATIONS**  
free talks, creative conversations and workshops with groups interested in getting to know more about the Tron

For more information on any of these projects and how to get involved, visit the **PARTICIPATION** section of our website [tron.co.uk/participation](http://tron.co.uk/participation) or contact Creative Learning Manager, **Lisa Keenan** on [lisa.keenan@tron.co.uk](mailto:lisa.keenan@tron.co.uk)

## SONG PARTY 2022

**TUE 25 OCTOBER, 7.30PM, £10**

A night of awesome covers as Tron Community Choir treats you to reworked takes on classic tracks. And maybe some of their famous choir-eoke!  
Tickets for **SONG PARTY 2022** available from [tron.co.uk](http://tron.co.uk) or **0141 552 4267**.

## TRON THEATRE

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*Scheme*

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**1,500**  
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**EMAIL: DEVELOPMENT@TRON.CO.UK**

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Special thanks to Helen Jean Millar, a long-time Tron Theatre supporter, who generously left us a gift in her will for our work.

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Texts are charged at your mobile phone operator's standard rate. The Tron will receive 100% of your donation. You must be 16 or over and please ask the bill payer's permission.

For full terms and conditions and more information, please visit: [justgiving.com/info/terms-of-service](https://justgiving.com/info/terms-of-service)

You too can play an important role in the Tron Theatre's future.

For more information call 0141 559 5304 or email [lucy.christopher@tron.co.uk](mailto:lucy.christopher@tron.co.uk)

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