



MAY
FESTO

...ALREADY LONG AGO, FROM WHEN
WE SOLD OUR VOTE TO NO MAN,
THE PEOPLE HAVE ABDICATED OUR
DUTIES, FOR THE PEOPLE WHO
ONCE UPON A TIME HANDED OUT
MILITARY COMMAND, HIGH CIVIL
OFFICE, LEGIONS - EVERYTHING,
NOW RESTRAINS ITSELF AND
ANXIOUSLY HOPES FOR JUST TWO
THINGS: **BREAD AND CIRCUSES.**

- SOME FELLA IN ROME, AGES AND AGES AGO

Roll up! Roll up! The world out there is fierce unkind. But forget that, instead would you look at all this... gifts of wonder unfurling right across the month of May. We've a room set aside for one mother and two strangers to execute an unthinkable act, a hall of mirrors where you can finally see yourself for what you truly are, and suspended at death defying height - for your amusement - we will create before your very eyes LIFE ITSELF.

Welcoming us to Mayfest: Bread and Circuses are our two resident ring-maestros for the month, Kolbrún Björt Sigfúsdóttir and Ryan Hay...



KOLBRÚN BJÖRT SIGFÚSDÓTTIR
RESIDENT DIRECTOR, *hang*

Mayfesto has bread in *Class*'s free school meals and aerial circus in *Egg*, yet neither story is made to appease. Ryan Hay's *candy*, examining addiction with sweetness, will likewise whet your appetite. I'm excited to be presenting *hang* by Debbie Tucker Green beside these and more stories of unflinching self-examination. *hang* is a devastating thriller of a play I can't wait to hear you debate. To me that's the sustenance theatre offers. A feast of troubling truths. The table is set, time to switch Nigella off and join the circus of human complexity.

RYAN HAY
RESIDENT WRITER, *candy*

It has been argued that we look to culture for nothing more than a palliative. Not so here.

The work in this season looks at our duty to each other in the world beyond the theatre, and hopes that we will not resort to apathy. In my new play *candy*, I'm trying to understand how we cope in challenging times, and how those behaviours are (unfairly) policed.

Mayfesto is a place where boundaries are transgressed, where all are welcome, and where the established order is tested. Indulge. Question. Rebel. Come to the circus.

Tron Theatre Company presents

hang

Preview: Wed 29 April, 8pm, £7.50

Thu 30 Apr – Sat 9 May, 8pm

£11 (£8.50)

Fri 8 May BSL with Catherine King

Matinees: Sat 2 & 9 May, 2.45pm

Changing House

SCOTTISH PREMIERE

His life. In her hands. A shattering play about one woman's unspeakable decision.

'Over 60 minutes of staccato poetry, debbie tucker green covers more than most other writers could manage in double that.' **Evening Standard**

'The kind of play where you find yourself, at the final blackout, holding your breath.'

The Stage

'Provocative, original and written in an unmistakable voice.' **Arts Desk**

'A fascinating, gripping piece that examines revenge, suffering and human frailties...'

A dream – or a nightmare – of what could come to pass.' **Huffington Post**

*Written by **debbie tucker green***

*Directed by **Kolbrún Björt Sigfúsdóttir***

Note: Contains adult themes and strong language.

Tron Young Company presents

Daggers In The Air: Scratch Performance

Fri 1 May, 7.45pm,

Sat 2 May, 2.30pm & 7.45pm

£5 (£3)

Main Auditorium

After two years of presenting devised works and with this being their final act at the Tron, the current Young Company have been working with Artistic Director, Andy Arnold to stage classic and not-so-classic pieces of comedy theatre. Writers including N.F. Simpson, Harold Pinter and Alan Ayckbourn provide brilliant material for an in-the-round series of theatre scenes with extraordinary dialogue.

The audience will find themselves seats on stage surrounding the actors to observe their performances stripped back and up close. The delivery of these superbly dry and witty text excerpts – some of which are now part of the iconic canon of twentieth century absurd and existential theatre, will be underscored by live music, adding to the sheer theatricality.

A new experience for the Young Company and for Andy Arnold himself. Expect the unexpected.

Directed by Andy Arnold

Tron Young Company is grateful for support from Andrew Lloyd Webber Foundation, The Gannochy Trust and the Allan and Nesta Ferguson Charitable Settlement.

Tron Theatre Company presents

high man pen meander

Thu 14 – Sat 16 May, 7pm, 8pm & 9pm

£10

Promenade

A wander down dark corridors, up stairwells and into tight spaces... in pursuit of the works of the great Edwin Morgan.

A thrilling promenade show around and about the Tron Theatre, where the walls will echo with the voices and sounds of Glasgow's most famous bard.

'Switch the whole thing right on. When I go in I want it bright, I want to catch whatever is there in full sight.' ***(Epilogue: Seven Decade)***

The piece will be devised and orchestrated by Andy Arnold who staged Tron Theatre's last promenade show Nowhere.

'definitely something original... it's like sitting down to a jigsaw puzzle with ten different jigsaws... phenomenally entertaining' ***The Reviews Hub on Nowhere***

*Devised & directed by **Andy Arnold***

Part of the Edwin Morgan Centenary Programme. #edwinmorgan100

Tron CREATIVE presents

candy

- work in progress

Wed 20 May, 8pm

£5 (£3 MAKER)

Changing House

A draft sharing of new work from the 2020 Mayfest Artists, Ryan Hay and Kolbrún Björt Sigfúsdóttir.

When Laura becomes the manager at Tom's sweet shop, it seems like things are finally looking up: business is on the rise, and she's finally paying off her debts. But retired manager Pam is still around, and she doesn't like the way Laura's husband lingers among the sweetie jars.

In times of recession, sales of sugar and cheap booze increase hugely. Both are heavily taxed.

candy is a sugar-coated outcry that examines how we cope with life; an experimental new play about class, love, and paying the bills.

Written by Ryan Hay

Directed by Kolbrún Björt Sigfúsdóttir

Caroline Horton & Co and China Plate Present

ALL OF ME (the possibility of future splendour)

Thu 21 – Sat 23 May, 7.45pm

£17 (£13)

Main Auditorium

Fri 22 May, 10.30am – 5.30pm: BUILD Artist's Workshop

*Caroline Horton & Co and China Plate present about depression and death... sorry about that. Written and performed by Olivier Award nominee Caroline Horton comes a five-star intimate and absurd exploration of wanting to live, wanting to die and what can happen if we sit together with the dark. Grudgingly hopeful, occasionally funny, Caroline reunites with director Alex Swift (**** **Mess**) to bring you an apologetically dark show about dark things.*

*'Theatrically alive at every moment.' ***** **The Independent***

*Written by **Caroline Horton***

*Directed by **Alex Swift***

Winner of the Edinburgh Fringe 2019 Mental Health Arts Award and presented in collaboration with the Scottish Mental Health Arts Festival.

Commissioned by Cambridge Junction, The Yard Theatre, Harlow Playhouse, Birmingham Repertory Theatre, Theatr Iolo, ARC Stockton Arts Centre, The Brewhouse Arts Centre Burton, Camden's People's Theatre and Folkestone Quarterhouse.

Supported by UCL Culture, Battersea Arts Centre, artsdepot, Midlands Arts Centre and In Good Company

Note: Contains themes of depression and suicidality, loud noise, nudity and adult themes.

Take Me Somewhere presents:

Scottee: Class

Wed 27 & Thu 28 May, 7.45pm

£17 (13)

Main Auditorium

Scottee grew up around mould, mice and clothes off the market. After a chance meeting with some posh kids and his Mum teaching him to talk proper, Scottee knew he didn't want to be common. Scottee uncovers what it is to be embarrassed about where you're from, how you can pretend to be posher than you are and why we all get a thrill playing god with green tokens from Waitrose. This is a show for the middle classes. Class isn't a show for those processing issues around domestic violence, food addiction and the effects of growing up in poverty.

'A brilliant, angry, damaged, brutal, savagely funny reflection on what it means growing up working-class.' ***** **Attitude**

Written by **Scottee**

Directed by **Sam Curtis Lindsay**

Take Me Somewhere is supported by Creative Scotland and Glasgow Life

Note: Contains adult themes, strong language and audience interaction.

Paper Doll Militia presents

Egg

Fri 29 & Sat 30 May, 7.45pm

£17 (£13)

Post show Q&A Fri 29 May

Main Auditorium

What does it take to make a baby? An accident/right timing/a drunken night/right people/right parts?

But what if you don't have all the right parts? Or you do, and one of them is broken. Egg is a powerful new aerial theatre production from Paper Doll Militia; a highly visual exploration of female fertility, sexuality and choice.

Egg weaves together personal testimony, live original music and stunning aerial artistry, taking audiences on a deeply personal and political journey, following the true story of a woman who gave her eggs to her friend to have a child.

'An unforgettable experience – beautiful and bold from start to finish.' ***** **The Wee Review**

Supported by Creative Scotland

Note: Contains nudity, adult themes and strong language.

Image: Richard Dyson Photography

Diary

<i>Wed 29 April</i>	<i>hang (PREVIEW)</i>	<i>8pm</i>	<i>Changing House</i>
<i>Thu 30 April</i>	<i>hang</i>	<i>8pm</i>	<i>Changing House</i>
<i>Fri 1 May</i>	<i>Daggers in the Air: Scratch Performance</i>	<i>7.45pm</i>	<i>Main Auditorium</i>
	<i>hang</i>	<i>8pm</i>	<i>Changing House</i>
<i>Sat 2 May</i>	<i>Daggers in the Air: Scratch Performance</i>	<i>2.30pm & 7.45pm</i>	<i>Main Auditorium</i>
	<i>hang</i>	<i>2.45pm & 8pm</i>	<i>Changing House</i>
<i>Tue 5 May</i>	<i>hang</i>	<i>8pm</i>	<i>Changing House</i>
<i>Wed 6 May</i>	<i>hang</i>	<i>8pm</i>	<i>Changing House</i>
<i>Thu 7 May</i>	<i>hang</i>	<i>8pm</i>	<i>Changing House</i>
<i>Fri 8 May</i>	<i>hang (BSL)</i>	<i>8pm</i>	<i>Changing House</i>
<i>Sat 9 May</i>	<i>hang</i>	<i>2.45pm & 8pm</i>	<i>Changing House</i>
<i>Thu 14 May</i>	<i>high man pen meander</i>	<i>7pm, 8pm, 9pm</i>	<i>Promenade</i>
<i>Fri 15 May</i>	<i>high man pen meander</i>	<i>7pm, 8pm, 9pm</i>	<i>Promenade</i>
<i>Sat 16 May</i>	<i>high man pen meander</i>	<i>7pm, 8pm, 9pm</i>	<i>Promenade</i>

<i>Wed 20 May</i>	<i>candy</i>	<i>8pm</i>	<i>Changing House</i>
<i>Thu 21 May</i>	<i>All of Me</i>	<i>7.45pm</i>	<i>Main Auditorium</i>
<i>Fri 22 May</i>	<i>All of Me</i>	<i>7.45pm</i>	<i>Main Auditorium</i>
<i>Sat 23 May</i>	<i>All of Me</i>	<i>7.45pm</i>	<i>Main Auditorium</i>
<i>Wed 27 May</i>	<i>Scottee: Class</i>	<i>7.45pm</i>	<i>Main Auditorium</i>
<i>Thu 28 May</i>	<i>Scottee: Class</i>	<i>7.45pm</i>	<i>Main Auditorium</i>
<i>Fri 29 May</i>	<i>Egg + post show</i>	<i>7.45pm</i>	<i>Main Auditorium</i>
<i>Sat 30 May</i>	<i>Egg</i>	<i>7.45pm</i>	<i>Main Auditorium</i>

To book any of our shows please visit www.tron.co.uk/whatson or contact our box office on 0141 552 4267

HOW TO BOOK

Online

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Event Hire Enquiries:

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At Our Box Office

63 Trongate, Glasgow
G1 5HB

BOX OFFICE

Monday - Saturday

10am - 6pm

Extended on performance evenings to 15 minutes after the last performance starts.

Sunday

Two hours before the first performance starts, otherwise closed.

TRON BAR

Monday

10am-9pm

Tuesday - Saturday

10am-late

Sunday

11am - 6pm

ACCESS



The Tron Theatre is committed to being an accessible venue and our public areas are fully accessible for those with limited mobility. Facilities include ramps, elevators, adapted toilets and auditorium seating. In addition, we're committed to programming Audio Described, Signed and Captioned performances. Details of these can be found on show listings. Please do let us know if you have any specific access requirements and we will do our utmost to accommodate them.

CONTACT

@ f t trontheatre

If you are interested in finding out how you can support the Tron contact Lucy Christopher, Business Development Manager on 0141 559 5319 or email lucy.christopher@tron.co.uk

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