

# **TRON THEATRE**

## **Vic Bar**

### **Technical Specifications**

In order to facilitate your forthcoming production at the Tron please read this document.  
If you have any questions or you would like to discuss the technical aspects of your event, please feel free to contact us.

Plans & documents available at <http://www.tron.co.uk/technical/spaces>

## Production Dept Contacts

### Head of Production

Dave Shea  
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Email: [dave.shea@tron.co.uk](mailto:dave.shea@tron.co.uk)

### Stage Manager

Laura Walshe  
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### Chief Technician

Mark Hughes  
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Email: [mark.hughes@tron.co.uk](mailto:mark.hughes@tron.co.uk)

## Building Contact Information

### Theatre Address

Tron Theatre Ltd, 63 Trongate, Glasgow, Scotland, G1 5HB

### Get In Address

Tron Theatre Ltd, 38 Parnie Street, Glasgow, Scotland, G1 5LS

### Administration

Admin is located on the 1st floor. t: 0141 552 3748

### Box Office

Box office is located in our Foyer. The box offices main entrance is located on Chisholm Street.  
Tickets can be booked in person, online and by phone t: 0141 552 4267

### Bar

The Tron Bar serves hot & cold drinks. The bars main Entrance is located on Chisholm Street.  
Visiting companies get discounts on tea & coffee.

### Website:

[www.tron.co.uk](http://www.tron.co.uk)

## General Building Information

### Visitor Passes

Please provide a full company list so visitor passes can be issued. These passes are always to be worn. There is a charge for lost or non-returned passes.

### Building Access

The Tron opens daily at 10am. There is no access before this without prior arrangement.

Access is only available via public entrances from 10am.

Companies will not have access to venues, dressing rooms, technical areas or places of elevated risk until the duty or allocated member of Tron technical staff is onsite and has unlocked those areas.

Dressing rooms, backstage areas and venues should be vacated fifteen minutes after the end of the performance.

### Security

It is the responsibility of the visiting company to ensure the security and insurance of personal belongings and any valuable equipment. The Tron will accept no responsibility for lost or stolen items.

### Health & Safety

The visiting companies Stage Manager/Technician is responsible for the Health & Safety of their company.

A copy of the Tron's Health and Safety policy is available on request. Components of this are displayed around the building.

We ask that all visiting companies submit copies of their public liability insurance and a risk assessments & method statements relevant to the production they are bringing to the venue.

### First Aid

First aid boxes are located around the building. Several members of Tron staff are certified for 'First Aid at work', see first aid signs around the building for more information.

### Fire Safety

It is the responsibility of the incoming Stage Manager/Technician to ensure that all members of the company are aware of emergency evacuation procedure. The Company must nominate an individual who will ensure that all members are accounted for in the event of an emergency evacuation.

The Visiting Company shall ensure that all scenery, props, etc. used in the production shall meet all fire regulations and shall abide by any instructions given by the Fire Officer.

The fire alarm consists of an automated verbal announcement 'An emergency has arisen within the building please leave the building via the nearest possible exit'. The Fire alarm also automatically activates the venues working lights.

### Fire Paths/Exits/Signs

All fire paths are 1.2m's wide and must always be kept clear. Fire exits must not be blocked or obstructed in any way.

Fire exit signs must be visible and must never be covered! Fire exit signs and maintained safety lighting cannot be turned off.

### Smoking

In accordance with Scottish law smoking is not permitted in any area of the Tron including performance areas.

If this is an issue for your production, please contact the Production dept.

### Electronic Cigarettes

In accordance with building policy the use electronic cigarettes are not permitted in any area of the Tron.

Please contact Production if electronic cigarettes are used in your production.

### Alcohol

Alcohol is banned in all backstage areas.

Alcohol is only legally allowed to be consumed in licensed areas if bought from the bar itself.

### **Portable Appliance Testing**

All electrical equipment brought into the Tron must have a current P.A.T (portable appliance test).

In the event of equipment not holding a P.A.T or failing a visual check the Tron reserves the right to require the company to remove/test/replace the item. The Tron also has the right to decline the use of the item. There is a fee for any PAT testing done by the Tron.

### **Parking**

There is no onsite parking available.

There are several car parks within easy walking distance to the theatre.

There is chargeable on street parking, please check local signage for details.

We are unable to cone off the get in on Parnie Street for vans or Trucks.

### **Filming**

Should you wish to film your production for archive purposes notice should be given to the Box Office & Front of House Dept along with the Production Dept, as soon as the date of filming is known and no later than seven working days prior to filming. If seats need to be blocked off for camera's this will be subject to availability and there may be costs for this depending on the terms of the contract.

If the relevant departments are not informed within the time stated, filming may be prohibited.

### **WIFI**

There is WIFI throughout the building. WIFI access, online security or bandwidth cannot be guaranteed.

If you require internet for your production, please contact the Production Dept.

### **PRS**

PRS forms must be completed and returned to the Tron's Box Office & Front of House Dept.

## **Backstage Facilities**

Please be aware that the Tron is a very busy venue and there will be other companies performing and sharing these backstage facilities.

### **Dressing Room's**

Total of 6 dressing rooms over 2 levels with various capacities. All have showers, hanging space, lit mirrors & 13a sockets  
Dressing rooms are shared between all 3 venues, they are allocated depending on company size.

Ground Floor - 1 disabled dressing room, 1st Floor - 1 disabled access & 4 standard dressing rooms

There is no passenger lift from the 1<sup>st</sup> floor dressing rooms and ground floor areas of the Main Auditorium & Vic Bar

**Green Room** Seating area and kitchen with microwave, fridge, kettle, sink etc.

### **Laundry**

Laundry room with 2 washing machines, 2 tumble dryers, drying cabinet, iron and board.

Laundry facilities are also shared with other building depts.

### **Storage**

The Tron has limited storage facilities. Companies must do their best at keep within they're allocated areas.

It may not be possible to store items in our dock areas.

It is not possible to store any items before or after the run of your show at the Tron.

### **Workshop Facilities**

The Tron has limited workshop facilities. Access to these areas is only with permission from the Production dept.

### **Designated Smoking Areas**

There is no designated smoking area backstage.

The Tron has 2 designated public smoking area located on our bar terrace and the box office ramp.

## Staffing & Scheduling

### Production Information

It is essential that you provide us with the following documents before the minimum time frame indicated.

#### Three weeks before arrival

Tron technical questionnaire / Production schedules / Company members contact details / Tech specs.

#### Two weeks before arrival

Lighting Plan / Ground Plan / Risk assessment paperwork.

### Visiting Companies

All Visiting Companies **MUST** provide at least **one competent Technician** and **one Stage Manager** to liaise with the Tron technical staff prior to their get-in and to oversee their technical & stage requirements on the day of the get-in and to run their show and get-out.

### Pre-rigging

Pre-rigs are not standard Tron practise. There is a charge for a pre-rigs.

Pre-rigs are only possible when venue programming allows and through discussion with the Production Dept. Pre-arranged pre-rig's will only proceed as long as the lighting plan is received at least two full weeks in advance of the pre-rig date.

If no pre rig is booked, please note that you will need to allow for adequate time and personnel to rig lx on your get-in day and this is likely to incur additional charges.

### Get In Day

Your contract will state how many members of Tron technical staff and the number of sessions you have for your get in.

Please be aware you may not have the same member of Tron technical staff for all your sessions.

Please ensure your company has the correct PPE for your get in/production.

### Breaks & Overtime

One-hour lunch and dinner breaks must be observed, although split lunch breaks may be possible if forewarned.

A maximum work session of 4.5 hours for Tron staff should be observed. A charge will be made for missed meal breaks and any hours worked after 23:00, before 9:00 am and any 11hr overnight infringements.

### Performances

Standard access to venues/dressing rooms/backstage areas is from one hour before the performance. If access is required earlier than this it must be agreed with the Production Dept, although this may incur extra charges.

One member of Tron technical staff will be provided for each show call. Please note this will not necessarily be the same staff member for every call unless by prior agreement.

If required, the Tron staff member will operate **either** lights **or** sound cued by a member of your company. If you require us to operate your show, please allow adequate time for technical rehearsal. If an additional member of staff is requested this will be charged to the company.

### Extra Sessions

Any additional sessions required, i.e. extra rehearsals or additional technical work will be charged to the company.

These need to be arranged in advance with the Production Dept, costs for these sessions will then be indicated.

Extra sessions are at the discretion of the Tron's Production Dept.

### Get outs

Your contract will state how many members of Tron technical staff you have for your get out.

The get out must start directly after the final performance. Work after 23:00 will incur overtime for Tron technical staff.

Please note it will be at the discretion of the Tron's Production Dept whether extra staff is necessary for the get-out due to the size or nature of the production. If extra staff is deemed necessary, that charge will be passed onto the company.

### Changing House General

**Access** Vic Bar is located on the ground floor.

**Capacity** Please see your contract for capacity.

**Seating** Please see your contract for seating layout.

**Control Position**  
The control position is off to the auditorium left side of the venue next to the bar. It is not possible to move the control area.

### Stage

#### Get In Access

The venue can be accessed from the Theatre Main Bar.  
There are also external dock doors on Parnie Street.  
There is a ramp from the dock doors (street level) to ground floor level.  
Then entrance to the space is up 2 steps and through a standard door on to the stage area.

#### Stage

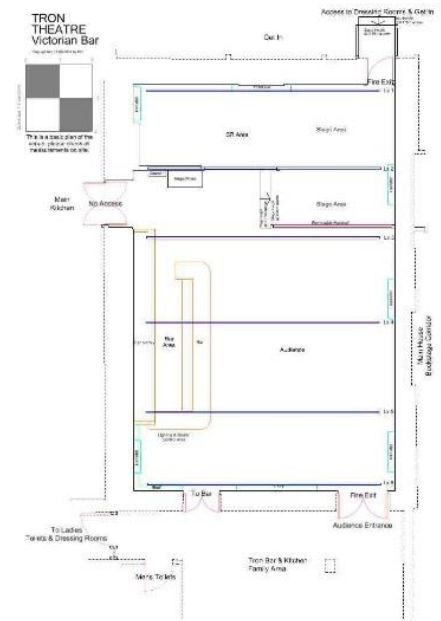
- Raised stage area
- Main area 3.7m wide x 4.3m deep
  - SL ext 4.4m wide x 2.5m deep
  - See plan for more information

#### Rigging

- Static bars with a permanent lighting rig.
- 2 x Bars over stage area
    - Bar height @ 3.4m
    - 80kg UDL payload
  - 4 x Bars over lower audience area
    - Bar height @ 3.8m
    - 80kg UDL payload

#### Access Equipment

- Zarges - 3m > 5m
- A Frame Ladders - up to 3m



# Vic Bar

## Technical Specifications

### Lighting

#### Lighting Desk

Botex DMX DC 1224

- 12/24-way desk with basic memory playback

#### Dimmers

10 x 10a channels of Zero88 Chilli dimming - max 60a total load

#### DMX

1 x Dmx Splitter - 4 outputs

#### House Lights

Controlled by localised panels & dmx 11+12. Also activated by fire alarms.

#### Workers

Controlled via localised switches.

#### Spare Power

2 x 32a single phase Cee-form sockets on top of bar gantry  
1 x 32a single phase Cee-form socket on SR of stage area

**Venue Generic Rig** The Victorian bar has a generic lighting rig, any changes need prior consultation and approval.

#### Lanterns

Category	Quantity	Unit	Wattage	Info
Fresnel	5	Strand Quartet	650w	With barndoors
Profile	1	Strand Prelude 16/30 °	650w	
	4	Strand Prelude 28/40°	650w	
Pars	5	Showtec Compact Par Tri 7		Stage Lighting
	10	Showtec Compact Par Tri 7		Roof Lighting
Mirror Ball	1	Mirror ball with 2 pinspots		

### Supplementary Kit **The following items are subject to availability**

#### Gobo holders:

Size B – Prelude/SL

#### Gel

The Tron does not supply gel for visiting companies.

#### Smoke & Haze

**The following items are also subject to a usage charge**

1 x Unique 2.1 Hazer Manual and DMX control  
1 x Jem ZR12 Smoke Machine Manual and DMX control  
1 x Le Maitre Mini Mist Manual control

### Sound

#### Desk

- Allen & Heath - QU-32 Digital Desk.
- 30 Inputs, 20 Outputs, 4 FX engines.
  - Mac and Window DAW integration.
  - Mac/QLab integration via USB.

#### Audio Rack

- Allen & Heath – AR 2412
- 24 XLR inputs, 12 XLR outputs.
  - Outputs 1 > 8 assigned to venue PA.
  - Unit located next to stage

#### Playback

- Mini Jack to XLR cable  
Please contact us about any specialist playback requirements

#### Amp

- 1 x C Audio Amp - Monitors

#### Speakers

Description	Quantity	Unit	Position	Info
Main PA	2	QSC 12.2 - Powered Speaker	Flown @ Setting Line	Permanently rigged
Subs		n/a		
Monitors	2	T&M 122	Floor	

#### Misc

- Stock numbers and availability on enquiry.
- Microphones: Shure SM 58's, Shure SM 57's, AKG C391B + SE300B etc
  - Di Boxes
  - Mic Stands
  - Cabling

#### Pianos

- Subject to availability - Piano tuning fee  
1 x Yamaha YU53 - Upright piano

#### Sound Levels

- Any amplification or sound levels used in the production will be monitored and determined by the Tron Theatre.



## AV

All Av equipment subject to availability

- Projector** 1 x Panasonic PT-VW350 - Subject to a usage fee and availability
- 4000 Lumens,
  - 1.2-1.9:1 lens
  - Resolution 1,280 x 800, aspect Ratio 16:10

- Screen** 1 x Fast fold screen
- 3.66 x 2.74 drop
  - Can stand or be flown
  - front projection only

## Comms and Cueing

**Show Relay** There is currently no show relay available in this venue

**Assisted Listening**  
There is currently no assisted listening services available in this venue

**Audio Description**  
There is currently no audio description services available in this venue

**Calls** There is calls access to backstage areas only.

**Cans** There is currently no cans system.

**Cue Lights** There is no cue light system.