**Show Information**

Company Name:

Show Name:

Performance dates & times:

Running time of show:

Is there an interval? **Yes / No**

Length of interval:

**Cast**

Number of cast members:

* Male:
* Female:

Ideal amount of dressing rooms:

## **Company Contacts**

Production Manager:

Contact No:

Email:

Technical Manager:

Contact No:

Email:

Stage Manager:

Contact No:

Email:

Technician:

Contact No:

Email:

Set Designer:

Contact No:

Email:

Lighting Designer:

Contact No:

Email:

Sound Designer:

Contact No:

Email:

## **Staffing**

 Will your technical staff operate your show? **Yes / No**

Do you require the Tron technician to operate: Lighting **Yes / No**

 Sound **Yes / No**

 AV **Yes / No**

Do you require any other Tron technical staff to be present: **Yes / No**

* If so please specify:

 ***Note***

* + The Tron provides one technician to be in attendance for your show calls.
	+ The Tron technician will generally only operate only one discipline: lighting/sound/AV

## If the Tron technician operates your show please allow adequate time for technical rehearsal.

* + There will be a charge for any extra staff required.

## **Get In & Get Out**

**Get in Information**

Date:

Time:

Do you require casual crew? **Yes / No**

* If so please specify how many:

Are there any large, excessively heavy or unusual items involved? **Yes / No**

* If so please specify:

## **Get out Information**

Do you require casual crew? **Yes / No**

* If so please specify how many:

***Note***

* Your get out must start as soon as practically possible after the final show.
* Casual labour will be charged back to the company.
* It will be at the discretion of the Tron Production Manager whether extra Tron staff is necessary for the get-out
* If extra staff is deemed necessary that charge will be passed onto the company.
* As we have a busy turnover we require the venue to be left totally clear at the end of the get-out.

## **Vehicles**

Number of vehicles:

Size of vehicles:

**Set**

Please give a brief description of your set:

 Please specify any rigging or flying requirements:

## **Food**

Do you have food in your production? **Yes / No**

* If yes please specify:

Do you cook food for/in your production? **Yes / No**

* If yes please specify:

## **Smoking**

## By law No Smoking is allowed anywhere within the Tron Theatre including performance areas.

 E-cigarettes may be used instead.

**Lighting**

## Do you wish to request a pre-rig? (Fee charged) **Yes / No**

* If yes please contact to arrange ASAP.

Please specify any lighting equipment being toured:

Please specify any set electrics:

##

***Note***

* There is a fixed charge for a pre-rig.
* Pre rigs are only available depending on building scheduling.
* Time during the get in will need to be used for rigging if no pre rig is booked.

## All electrical items should have a current PAT test

## **Sound & Av**

 Is there in your production: Live sound **Yes / No**

 Recorded Sound **Yes / No**

 Video **Yes / No**

 Do you intend using a Qlab system for: Sound **Yes / No**

 AV **Yes / No**

Do you require use of our upright piano? **Yes / No**

***Note***

* Use of piano subject to availability.
* Tuning of piano is recharged to the company.

## **Effects & Weaponry**

## Do you intend using: Smoke machine **Yes / No**

## Hazer **Yes / No**

## Do you intend to use any live flame? **Yes / No**

* If yes please specify:

 Do you intend to use pyrotechniques? **Yes / No**

* If yes please specify:

Do you intend to use firearms/weaponry? **Yes / No**

* If yes please specify:

Please remember to enclose the following items with your questionnaire:

1. Production schedule
2. Production tech specs
3. Lighting plans