



TRON THEATRE



AUTUMN WINTER 2018

WELCOME TO OUR AUTUMN WINTER 2018 SEASON



Image: John Johnston

'Faint light on stage littered with miscellaneous rubbish'... thus the opening stage direction of the ultimate in absurdist theatre, Samuel Beckett's *Breath*, which we staged last year to celebrate the première of this all too brief masterpiece in Glasgow some fifty years earlier.

Absurdism has continued as a theme throughout this year's programme and culminates in our staging one of the most extraordinary, hilarious, and surreal plays in modern theatre: *Ballyturk* by Enda Walsh. We are honoured to be given the opportunity to present the first British production of this contemporary masterpiece and we intend to do it proud. *Ballyturk* will be the final piece in a small but significant Irish season this autumn, opening with *Scotties* by Theatre Gu Leòr, followed by *Fishamble* and the quite unique and unmissable performer, Pat Kinevane staging all three of his award-winning and internationally acclaimed productions over three evenings.

At Halloween, Pitlochry Festival Theatre and Firebrand Theatre Company will present Rona Munro's play, *The Last Witch* and I have secured a very strong programme of visiting work for our intimate Changing House. The festive season hails the return of peerless panto performer, Johnny McKnight on stage with his Weegie reworking of *Mammy Goose* and we bring back a very popular tale for wee ones, Lisa Keenan's *Remember December*.

The Tron is the place to be for great theatre this autumn and don't forget that with a superb food and drink offering in the Bar + Kitchen, we really are worth a visit.

Hope to see you down here.

Andy Arnold
Artistic Director

WE ARE AN INTERNATIONALLY RESPECTED AND CRITICALLY ACCLAIMED VENUE WITH A LONG HISTORY OF PRESENTING SOME OF THE MOST EXCITING WORK ON THE SCOTTISH STAGE. WITH AN EMPHASIS ON SCOTTISH, UK AND WORLD PREMIÈRES AND A MIXED BILL OF NEW WRITING AND RE-WORKINGS OF ESTABLISHED TEXTS, TRON THEATRE IS THE PLACE TO EXPERIENCE NEW THEATRE FIRST.



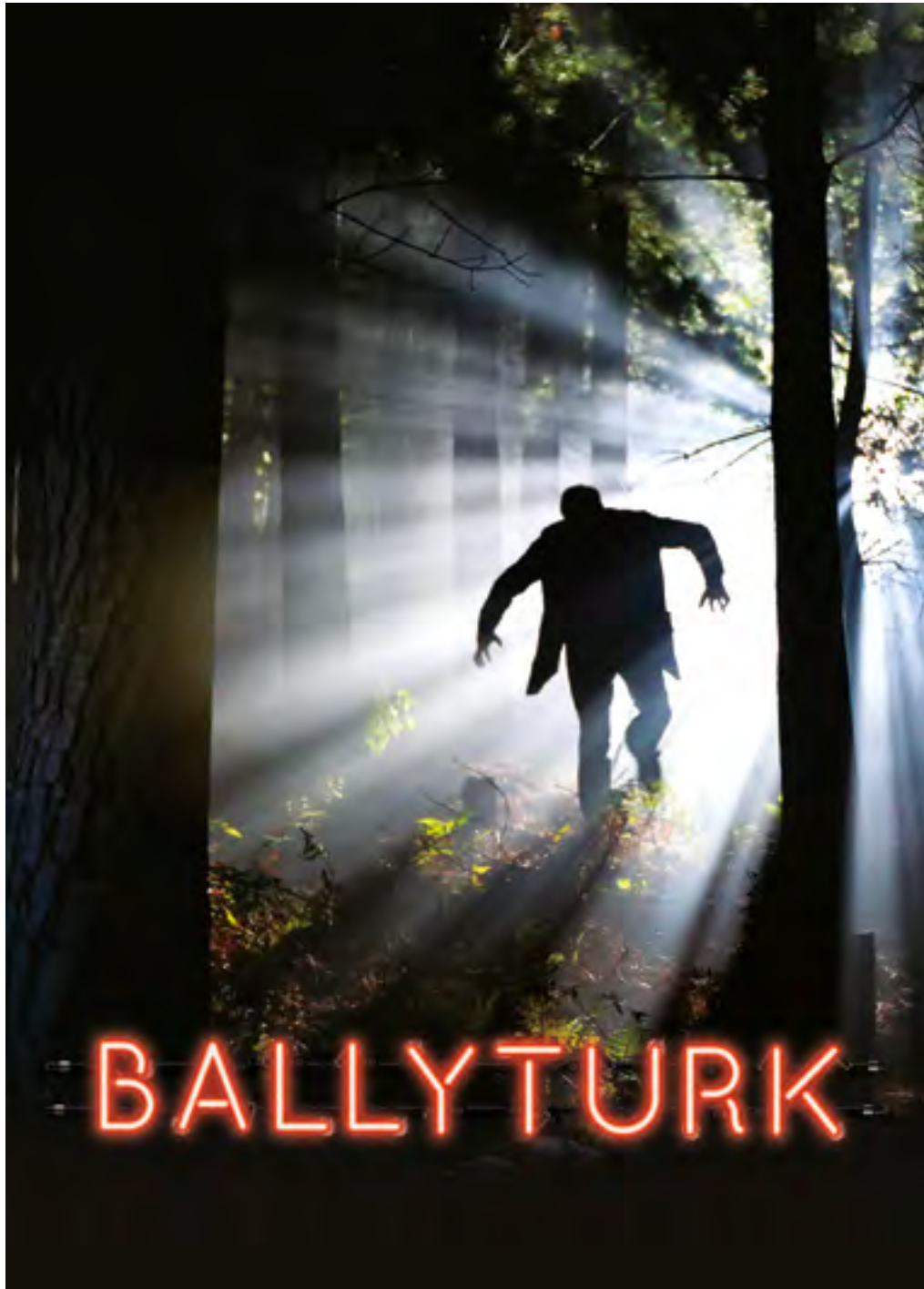
LOCATED IN GLASGOW'S MERCHANT CITY, THE BUILDING HOUSES THREE PERFORMANCE SPACES, REHEARSAL SPACE, OFFICES, A DEDICATED TRON PARTICIPATION WORKSHOP SPACE AND OUR VIBRANT TRON BAR & KITCHEN, SERVING MOUTH-WATERING FOOD AND DRINK THROUGHOUT THE DAY.

MAIN



AUDITORIUM





Tron Theatre Company presents

BALLYTURK

BY ENDA WALSH

A world is out there, imagined within the four walls of a room inhabited by two men. Will they ever escape to see it in reality? *'How can I talk about Ballyturk knowing that it's only ever inside and nowhere else?'*

Ballyturk is Enda Walsh's moving meditation on the brevity of our existence, a mundane village with echoes of Dylan Thomas's *Llareggub* in *Under Milk Wood*, viewed through a Truman Show style filter of confined artificiality.

Explosions both literal and imagined, music and exhilarating physical comedy punctuate beautifully poetic renderings of life in the type of small town we have all visited, and, more likely, lived in. The result is exuberant, surreal, funny and gut-wrenchingly sad.

'I walk through Ballyturk and the birds are flyin' down from the woods... I can see them ahead outside Deasy's and they're feedin' on last night's chips... Her bare knees on the hard floor and Joyce Drench is packin' away tins of peas. Her head full of last night's Bingo, her agonising defeat to Marnie Reynolds and her own reliance on lime in lager. She hears him enter – the smoke on his breath visible before he is.'

DIRECTED BY ANDY ARNOLD

PREVIEW: THU 4 OCT, 7.45PM, £9

FRI 5 – SAT 20 OCT, 7.45PM, £11-£17

MATINEE SAT 13 OCT, 2.30PM, £15 (£11)

THU 11 OCT & SAT 20 OCT 🖐️

WED 17 OCT 🖐️

THU 18 OCT CAP



Image: Joe Connolly / Design: thisisjamhot.com

Tron Theatre Company presents

MAMMY GOOSE

*'I present to you Eternal Youth.
Oh aye, I mind that song – The Bangles wisn't it?'*

Mammy Goose always thought she was going to be somebody, though life hasn't quite worked out like that. Her dreams of glittering Holyrood parties hob-knobbing with the Scottish elite like The Krankies and Sean Batty have gone down the pan. The frying pan. Her life is less Debbie McGhee more McGhee's the Bakers. She's working her fingers to the bone in that wee cafe of hers with her only friend in the world, Lucy – a talking goose (and you can imagine the stares in the street walking arm-in-arm with a 6ft goose).

As for her son Jack, well his heid is in the clouds right now. You see he's in love and considering leaving the family business. Mammy Goose's life is a mess, until a mysterious stranger makes her an offer – the chance to be young again. The chance to start over. And all she has to do is trade in her pet goose....

Will Mammy Goose choose eternal youth over friendship and love (seems to have worked out okay for Kim Kardashian, hasn't it)? Will Jack and his new pal Will dare to climb that hill together and see what's up there? Will Lucy the Goosey taste better with BBQ or plum sauce?

There's only one way to find out in this year's rip-rollicking panto *Mammy Goose*...

WRITTEN, DIRECTED BY AND FEATURING JOHNNY MCKNIGHT

DESIGNED BY KENNY MILLER

COMPOSER & MUSICAL DIRECTION BY ROSS BROWN

PREVIEWS: TUES 27 – THU 29 NOV, £12

FRI 30 NOV 2018 – SUN 6 JAN 2019, £14-£23

WED 5 DEC, 1PM, SAT 8 DEC, 2.30PM & SUN 9 DEC, 1PM 🖐️

THU 6 DEC, 7.30PM & SAT 8 DEC, 2.30PM & 7.30PM 👁️

Sponsored by:





The Allusionist presents

THE ALLUSIONIST LIVE

As podcasts go, award-winning British show *The Allusionist* is a logophile's dream. Ever heard of Toki Pona (said to be 'the smallest language in the world') or indefinite hyperbolic numerals ('zillions, jillions or squillions')? Have you questioned Western yogic deployments of 'namaste', opening lines on dating apps, or dating systems of the BC, AD and BCE kind?

Producer and host Helen Zaltzman is here for you. A veteran podcaster with the long-running, hugely popular indie podcast *Answer Me This!* in 2007, Zaltzman started making *The Allusionist* in 2015. In each episode, she rumbles with language with infectious verve and a generous helping of pop culture. In 2018, Zaltzman brings her witty, effortlessly informative show to the stage, with musical support from Martin Austwick. Join her for a fascinating and irreverent adventure into the world we make with words.

'The show is filled with good humour and a great deal of levity to make one of the funniest and most educational podcasts around.'

The Guardian

Note: Contains strong language

SAT 8 SEP, 7.45PM, £17 (£13) 🖐️

WRITTEN BY HELEN ZALTZMAN & MARTIN AUSTWICK

DIRECTED BY HELEN ZALTZMAN



Theatre Gu Leòr supported by National Theatre of Scotland and Abbey Theatre presents /
Air a thaisbeanadh le Theatre Gu Leòr le taic bho Theatar Nàiseanta na h-Alba agus Amharclann na Mainistreach

SCOTTIES

The untold story of ten young Irish lads lost in a Scottish bothy fire in 1937 wakes the soul of a young Glasgow boy today, struggling to find his voice. A powerful new play celebrating the music and languages of Scotland and Ireland. Accessible to audiences both with and without Gaelic.

Thèid anam gille òg ann an Glaschu a dhùsgadh le sgeulachd mu dheichnear Èireannach a chaill am beatha ann an 1937 an tubaiste teine ann am bothan ann an Alba. Dealbh-chluich ùr le cànan agus ceòl Alba agus Èireann.

'Exhilarating... something of Shrapnel slices into the soul and lodges.'

The Observer on Shrapnel

Note: Contains strong language

WORLD PREMIERE

PREVIEW: THU 13 SEP, 7.45PM, £9 - POST SHOW

FRI 14 & SAT 15 SEP, 7.45PM, £17 (£13)

MATINEE SAT 15 SEP, 2.30PM, £15 (£11)

SAT 15 SEP, 7.45PM 🖐️ 👁️

**CO-SGRÌOBHADAIREAN / CO-WRITERS:
MUIREANN KELLY & FRANCES POET**

STIÙIRICHE / DIRECTOR: MUIREANN KELLY

**LE TAIC BHO ALBA CHRUTHACHAIL & COLMCILLE /
SUPPORTED BY CREATIVE SCOTLAND & COLMCILLE**

**AIR CO-CHOIMISEANADH LE / CO-COMMISSIONED BY NATIONAL
THEATRE OF SCOTLAND & THEATRE GU LEÒR**

Fishamble: The New Play Company presents

PAT KINEVANE TRILOGY

ALL PRODUCTIONS:

WRITTEN BY PAT KINEVANE

DIRECTED BY JIM CULLETON

SUPPORTED BY CULTURE IRELAND AS PART OF
GB18: PROMOTING IRISH ARTS IN BRITAIN

MULTI-BUY TICKET OFFER:

BUY FOR ANY 2 SHOWS £30 (€22)

BUY FOR ALL 3 SHOWS £45 (€33)

Image: Publicis (Pat Kinevane in Underneath)



FORGOTTEN

'Has no one a skitter o' dignity left?'

A unique collage of Kabuki dance and Irish storytelling, *Forgotten* has been a huge international success for Fishamble during the past decade. It is a captivating portrayal of four elderly characters living in retirement homes around Ireland. Pat Kinevane's haunting performance brings to life these sometimes forgotten voices of society.

'an incredibly moving piece of theatre... unequivocally beautiful.'

★★★★★ The Scotsman

Note: Contains adult themes and strong language

THU 20 SEP, 7.45PM, £17 (€13)

SILENT

'Hopeless, helpless, in-the-way person', Homeless McGoldrig has lost it all – including his mind. Dare to laugh at despair and gasp at redemption in this brave, bleak, beautiful production for which Fishamble and Pat Kinevane won an Olivier Award in 2016.

'This is virtuoso writing and performing: rich and loamy, hard as granite and revelling in surprising juxtapositions and cheeky, heartbreaking jokes that make you wince...writing and a performance of unflagging and effortless panache that grabs your heart and squeezes tightly.'

★★★★★ The Guardian

Note: Contains adult themes and strong language

FRI 21 SEP, 7.45PM, £17 (€13)

UNDERNEATH

Sticks and stones didn't break Her bones, but words and pointing crushed Her. Is Beauty really only skin deep? Does Ugliness hide somewhere deeper?

This stunning play, winner of the Adelaide Fringe Best Theatre Award in 2016 and The Scotsman Fringe First Award in 2015, is a blackly comic, rich and vivid tale of a life lived in secret, a testament to the people who live on the fringes, under the nose of everyday life. The multi-award-winning Fishamble production explores the surface, and what lies underneath.

'...exciting, hilarious, harrowing and heart breaking...A devastatingly brilliant piece of theatre.'

★★★★★ Examiner.com

Note: Contains adult themes and strong language

SAT 22 SEP, 7.45PM, £17 (€13)



Show And Tell presents

DOLLYWOULD

Oh look, 2016 Fringe First winners SH!T THEATRE again. What is it this time? Oh, is it unemployment? Is there a crisis? Did the government do something wrong again? No, it's a show about Dolly Parton. We f*cking love her.

Following the award-winning sell-out hit *Letters to Windsor House*, SH!T Theatre return with their bold new show, about country legend Dolly Parton, cloning, branding, immortality and death.

'Funny, messy and unpredictable.'

★★★★★ The Scotsman

Note: Contains nudity and strong language

THU 25 – SAT 27 OCT, 7.45PM, £11-£17

CREATED BY SH!T THEATRE

SUPPORTED BY NORWICH ARTS CENTRE,
CAMDEN PEOPLE'S THEATRE AND ARTS COUNCIL ENGLAND.



Pitlochry Festival Theatre in association with
Firebrand Theatre Company presents

THE LAST WITCH

*'Plenty women are withered to dust at my age.
Dead in damp graves. But I'm as full of juice as an
autumn bramble.'*

A rich, poetic tale full of ambiguity and suspense, *The Last Witch* re-imagines the true story of the alleged Witch of Dornoch. Did Janet Horne practise witchcraft? Or was she actually a free-thinking woman, ahead of her time? Could she really cure beasts, summon the wind and charm fish out of the sea? Or was she simply able to make others think she can?

From the writer of the acclaimed *James Plays*, *Iron* and *Bold Girls*, Rona Munro's tense, passionate play is brought vividly to life in this thrilling, new revival.

Note: Contains strong language

TUE 30 OCT – SAT 3 NOV, 7.45PM, £11-£17

MATINEE SAT 3 NOV, 2.30PM, £15 (£11)  + POST-SHOW

WRITTEN BY RONA MUNRO

DIRECTED BY RICHARD BARON

SUPPORTED BY LA BONNE AUBERGE

CHANGING HOUSE





Wildfire Theatre presents

PROJECT #2 (REHEARSED READINGS)

This is the second development from new company Wildfire Theatre, formed by Wendy Seager, Pauline Lockhart, Molly Innes and Natalie Arle-Toyne. Wildfire Theatre aims to ensure opportunities are equally distributed and potential is nurtured no matter which community you live in or social class you happened to be born into. For *Project #2* the company will perform readings of work from exciting new local talent.

'The writing is as fresh and exciting as the company's ambitions and the four founders/performers have the talent, experience and commitment to see it through.' Edinburgh Guide

Note: Contains strong language

FRI 7 & SAT 8 SEP, 8PM, £5 (£3 MAKER)

Join us on Thursday 6th September for a discussion on career-progression as a working-class artist led by socio-economic diversity advocates COMMON, presented as part of our quarterly BUILD programme. Free but ticketed, with full details on 'BUILD' tab of our 'What's On' web page.



Frozen Charlotte & Stadium Rock present

NESTS

'You've chosen to take yourself away from things but me, I'm invisible.'

A frightened, starving boy and his only friend, a crow, encounter a man on the edge of society trying to forget his past. Their meeting begins a surreal journey where magical realism meets real-life media broadcast on life in present day UK.

Nests is a contemporary tale for Scotland's Year of Young People that questions how our society treats the young and vulnerable. For audiences of adults and young people over the age of 12.

Note: Contains strong language

THU 13 – SAT 15 SEP, 8PM, £11 (£8.50)

WRITTEN BY XANA MARWICK

DIRECTED BY HEATHER FULTON

SUPPORTED BY CREATIVE SCOTLAND



Grid Iron in association with Platform presents

SOUTH BEND

In 2006 Martin McCormick flies across the Atlantic to be reunited with a woman he has fallen passionately in love with, a Californian Girl. But she's changed. Completely. She's in Indiana now. With her step-mum who hates the British. Almost as soon as he's arrived he's on the road again, penniless and desperate to get home to Scotland in one piece. Performed by Martin himself with Jess Chanliau and live foley by David Pollock, *South Bend* is a tale of hope, of love, of a small country and a vast one, of a good Samaritan and a relationship gone bad.

'McCormick's work is always creative and utterly captivating.' ★★★★★ The Reviews Hub on *Ma, Pa and the Little Mouths*

Note: Contains adult themes

WED 19 – SAT 22 SEP, 8PM, £11 (£8.50)

WED 19 SEP 🖐️

WRITTEN BY MARTIN MCCORMICK

DIRECTED BY BEN HARRISON

SUPPORTED BY CREATIVE SCOTLAND



Modest Predicament presents

HISTORY OF A LIFE (WORK-IN-PROGRESS)

Wife, mistress, mother, opportunist, friend. The life of Roxana and her maid Amy is as scandalous an adventure as you could find. As Roxana traces the past through the echoes of her memory, you'll find a morality tale like no other.

Bringing Daniel Defoe's surprisingly contemporary debates on marriage, wealth, sexuality and autonomy to the stage, this is a provocative re-telling of the journey of a woman and her maid as they grappled with the world and the choices they had to make.

Note: Contains adult themes and strong language

WED 3 OCT, 8PM, £5 (£3 MAKER)

WRITTEN BY LAURIE MOTHERWELL

DIRECTED BY SHILPA T-HYLAND

SUPPORTED BY CREATIVE SCOTLAND

IN PREVIEW

National Theatre of Scotland and Tron Creative presents

THE DRIFT

The Drift, by writer and performer Hannah Lavery, is fresh from its appearance at the National Theatre of Scotland's Just Start Here weekender. *The Drift* is a beautiful story of love, loss and bereavement, as well as a searingly honest portrayal of growing up mixed-race in Scotland.

With the Coalition of Racial Equality and Rights as part of Black History Month.

SAT 6 OCT, 8PM, £8.50

WRITTEN & PERFORMED BY HANNAH LAVERY

NATIONAL THEATRE OF SCOTLAND IS CORE FUNDED BY THE SCOTTISH GOVERNMENT

SUPERFAN and Tron Creative presents

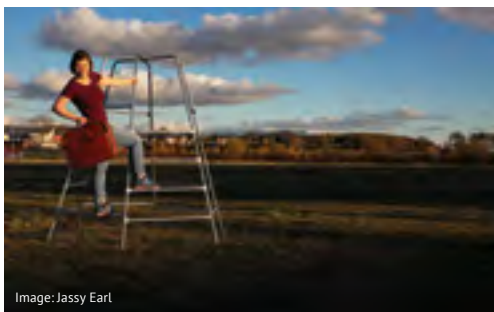
LIKE ANIMALS

A chimp using sign language. A dolphin trying to speak English. A parrot whose last words are 'Be good, see you tomorrow. Love you'. Inspired by true stories of humans and animals, and performed by a real couple, *Like Animals* is a funny and touching investigation into love and communication in human (and not so human) relationships, celebrating every creature just trying to understand, and confronting the impossibility of ever truly knowing one another.

FRI 19 & SAT 20 OCT, 8PM, £8.50

WRITTEN & PERFORMED BY KIM DONOHOE & PETE LANNON

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Terra Incognita presents

MY FRIEND SELMA

When I was 8, my dad set up a charity to help people in danger escape war in Bosnia. He brought fifty refugees over here. We moved into an old boarding school with them to help them settle in. It was brilliant – there was a playground in my front garden, people were always feeding me and I met my friend Selma.

The remarkable real-life story of one girl's journey from war in Bosnia to safety in the UK; an incredible journey, a world turned upside down, loss, friendship, courage and conkers.

'Absorbing, affecting but also robustly un sentimental.' ★★★★★ The Herald

FRI 12 & SAT 13 OCT, 8PM, £11 (£8.50)

MATINEE SAT 13 OCT, 2.45PM

WRITTEN BY VICTORIA BEESLEY

DIRECTED BY JOE DOUGLAS

SUPPORTED BY CREATIVE SCOTLAND

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Silent Up roar presents

A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD)

A hilarious cabaret musical about depression, that explains, sings, and throws glitter about how it's OK not to be OK.

Written by Olivier Award winner Jon Brittain (*Rotterdam* and *Margaret Thatcher Queen of Soho*) with music by Matthew Floyd Jones (Frisky & Mannish).

It's a joyful, buoyant, gleeful, slightly silly, sugar coated, unrelenting and completely super happy show! Except for the bits about depression.

'A Super Happy Story is superb.' Lyn Gardner

Note: Contains strong language and scenes of self harm

THU 25-SAT 27 OCT, 8PM, £11 (£8.50)

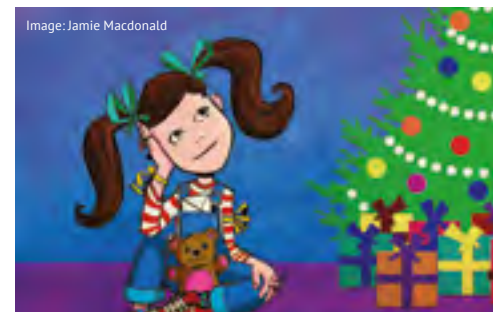
PAY WHAT YOU CAN, THU 25 OCT

WRITTEN BY JON BRITTAIN

DIRECTED BY ALEX MITCHELL

CO-PRODUCED BY HULL UK CITY OF CULTURE. TOUR CO-PRESENTED WITH HOUSE WITH SUPPORT FROM NEW DIORAMA THEATRE, HULL CITY COUNCIL, HULL NHS CCG, LITTLE MIGHTY AND HULL TRUCK THEATRE.

TRON.CO.UK | BOX OFFICE: 0141 552 4267



Tron Theatre Company presents

REMEMBER DECEMBER

Flora is forgetful, very, very forgetful. She forgets to brush her teeth before bed, to tidy her toys and the things her mum and dad said!

Flora looks in her pocket and what does she find? Her letter to Santa all sealed and signed. She's forgotten to post it. She didn't remember! What will happen on the 25th of December?

Join Flora on a snowy night. She'll need your help to put things right. Can she deliver the letter so her name is not missed, from Santa Claus's Christmas present list?

A fun-filled festive adventure for 3-6 year olds and their adults.

PREVIEWS: FRI 30 NOV, £6 (2 FOR 1 ON ALL TICKETS)

SAT 1 – MON 31 DEC, TIMES VARY

£9 (£24 FAMILY OF 3 / £32 FAMILY OF 4)
£6.50 NURSERY GROUP TICKETS

WRITTEN BY LISA KEENAN

DIRECTED BY ROSALIND SYDNEY

FOR AGES 3-6YRS

TRON CREATIVE

Tron CREATIVE is the artistic development arm of the Tron Theatre. We work to encourage and nurture the current generation of artists making theatre in Glasgow. Our programme of workshops, residencies and public premières of brand new work, sits alongside the incredible range of home-grown and international productions in our theatre spaces. By championing new work, we are connecting audience and artist at stage one, giving root to relationships that will grow as the work develops.

Image: Jassy Earl



KEY DEADLINES:

MAKER in-take AUTUMN 3 SEP

Outside Eyes AUTUMN 10 SEP

Mayfest 2019 Resident Artists 17 SEP

LabWeek WINTER 29 OCT

For more information on Tron Theatre CREATIVE projects, including how to apply, please visit: tron.co.uk/creative

TRONBARANDKITCHEN.CO.UK | BAR & KITCHEN: 0141 552 8587

MAKER

MAKER is a professional membership open to theatre-makers of all stripes. Great new work emerges from a busy community, with plenty of chances to meet and share ideas. MAKER is geared towards giving members enhanced access, discounts and benefits to our BUILD programme, as well as a host of other activities in our broader programme of in-house productions, visiting companies, and new work platform events. Annual members can expect benefits including:

- Concession tickets to Tron Theatre Company and Visiting Company productions
- 50% discount on BUILD programme events
- Free access to rehearsal and development space

'JOINING MAKER' INFO SESSION, MON 13 AUG, 7PM

AUTUMN IN-TAKE DEADLINE: MON 3 SEP

BUILD

BUILD is our commitment to delivering a quarterly programme of workshops, talks and networking activities. It is our invitation to performers, playwrights, directors and designers to lean in, learn and share the experience of making work as a community.

The monthly BUILD programme is comprised of:

- Workshops and talks from an exceptional array of directors, writers, casting directors, producers, movement specialists – with a mix of practitioners local to Scotland and from across the UK
- Networking and idea-sparking sessions aimed at keeping your roster of potential collaborators growing in size and strength

To see our current programme of BUILD activities head to the 'BUILD' tab on the 'What's On' section at www.tron.co.uk

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FEATURED BUILD WORKSHOP

COMMON GROUND

Career Progression as a Working Class Artist in Glasgow

COMMON GROUND is an inclusive, supportive discussion aimed exclusively at artists who identify as working-class. This event will offer a platform for Glasgow area based artists to discuss the barriers to career progression they face in UK theatre, and offer suggestions of opportunities which can help overcome these barriers. COMMON is an arts organisation which exists to support the UK theatre industry in achieving greater socio-economic diversity and help artists from working-class backgrounds build sustainable careers in theatre.

THUR 6 SEP, 7PM–10PM, FREE BUT TICKETED

WRITE TRON

Designed for writers old and new, the content of each session is customised to address the needs, questions and interests of each writer present. This course offers fresh insights, new strategies and the tools, motivation and inspiration to support writers to get the best out their creative process. Each block includes a ticket to a theatre performance and a one-to-one surgery session with the tutor to focus on current work.

SESSION DATES: 22 SEP, 6 OCT, 27 OCT & 1 DEC
SURGERY SESSION: 10 NOV, 10AM-6PM

SATURDAYS 10.15AM-1.15PM, £90 (£80)

TABLE READ

A showcase for unseen scripts from exciting new writers. At Table Read, we invite the audience to sit in on a round table reading of a new play we believe will one day be a classic. The featured writer will be announced in September 2018.

TABLE READ 3: TUE 25 SEP, 8PM, £5 (£3 MAKER)

FREE GLASS OF WINE FOR EVERY TICKET HOLDER

TRON.CO.UK | BOX OFFICE: 0141 552 4267

OUTSIDE EYES

A twice-yearly curated scratch night, presenting a selection of brand new ideas from theatre-makers and live artists to an audience keen to see the boldest new performance Glasgow has to offer.

PITCH DEADLINE: MON 10 SEP

TUE 23 OCT, 7.45PM, £5 (£3 MAKER)

FREE GLASS OF WINE FOR EVERY TICKET HOLDER

LABWEEK

LabWeek is a development residency in the Changing House offered to one artist each season. The one-week residency comes with a £3,000 budget to support the artist in their activities.

APPLICATION DEADLINE: MON 29 OCT

LABWEEK WINTER, 28 JAN – 1 FEB

MAYFESTO 2019 RESIDENT ARTISTS

One writer and one director will be selected as Resident Artists for the 2019 instalment of our mini-festival of provocative theatre, Mayfest.

The resident writer will receive a first draft commission of £4,000, and package including two script development weeks and a short run of public rehearsed readings at Mayfest 2019.

The resident director will receive a production budget of £20,000 to deliver a new work to Scottish audiences for a run of up to 11 performances in our Changing House black box studio.

APPLICATION DEADLINE: MON 17 SEP

VIC BAR



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TRON.CO.UK | BOX OFFICE: 0141 552 4267

SUNDAY JAZZ

Relax and enjoy chamber jazz of the highest quality as award-winning pianist/composer Euan Stevenson (Emerging Artist Scottish Jazz Awards 2013) hosts another season of Sunday Jazz at the Tron.

Ron Davis' *SymphRONica*

Combining a jazz quartet with a string quartet, pianist Ron Davis' *SymphRONica* creates a unique, sumptuous sound as it flows from beautifully rearranged jazz standards through soulful original compositions and on to dance music from Argentina to Eastern Europe. A fun and seriously good Canadian band direct from the Edinburgh Fringe.

SUN 19 AUG, 2PM, £10

Georgia Cécile

Georgia Cécile has been captivating audiences with her engaging and heartfelt delivery of eloquent self-penned songs and classic jazz standards. Working towards the release of her debut album, she has crafted some timeless original songs with award-winning pianist Euan Stevenson, receiving acclaim from audience and critics alike.

SUN 16 SEP, 2PM, £10

Guitar Journey

Two of Europe's leading acoustic players, Sardinian Giorgio Serci and Cumbrian Jonny Phillips take you on a musical journey following the development of the guitar from its origins in Spain and North Africa along a path across Europe, Africa and the Americas through jazz standards and soulfully, melodic original compositions.

SUN 14 OCT, 2PM, £10

Zoe Francis sings Blossom Dearie

Zoe Francis and her great trio led by multi award-winning Jim Mullen take a fresh look at the repertoire of iconic American singer/pianist Blossom Dearie, whose unique vocal style and accompaniment personalised every song she sang.

SUN 11 NOV, 2PM, £10

FOLKIFY

Hosted by Sandy Nelson and Morna Young, *Folkify* offers a relaxed evening of 'folked up' acoustic music. From Bowie to Beyonce, the duo – plus special guests and friends – present new, folky arrangements of your favourite songs. Ever heard *Poker Face* as a country ditty, *500 Miles* as a ballad, *Crazy in Love* as a jig...? You will at *Folkify!*

Previous special guests include Bryan Tolland (Del Amitri), Iain Copeland (Peatbog Faeries) and 'Josie and Pablo' (BBC Radio 2 Young Folk Award winners) as well as *Folkify* regulars Jon Reid, Annie Grace, Cat Grozier, Ewan Petrie, Pauline Vallance and Kim Allan.

WED 7 NOV, 8.30PM, £8.50

VIC BAR SOLO

A strand of unmissable solo performers, each joining us for one night only in the Vic Bar.

COMEDY: SLUTTY LITTLE GOLDFISH

Stand-up comedian Rachel Jackson is tearing into everything from the Harvey Weinstein scandal, to the 'Times Up' movement that's followed. As well as hellish auditions of her own and that time she was the shortest serving employee at Disney Land Paris. Is Rachel Jackson a gangster, a genius or just a slutty little goldfish?

THU 20 SEP, 8.30PM, £8.50

MUSIC: HEIR OF THE CURSED

Heir of The Cursed is a caulbearer born of an apparition, a primordial memory, a penny drop. She makes songs influenced by the strange nuances of life, rooted in grief, Scottish weather, the constant and the inconstant. She seeks your company for a euphoric evening of healing and gentle necromancy as she shares her visions of shared pasts and futures.

THU 18 OCT, 8.30PM, £8.50

THEATRE: ELISION

Elision is a solo performance by Gudrun Soley Sigurdardottir exploring national identity through an attempt to stay warm in a fake tropical set. This light-hearted performance explores likeness, otherness and ideas of belonging. Gudrun Soley Sigurdardottir is an Icelandic performance maker and director based in Glasgow.

THU 8 NOV, 8.30PM, £8.50

POETRY SLAMS

Three Cities Poetry Slam

Live poetry competition between Glasgow, Edinburgh and Dundee. Taking the mic in turn wordsmiths of The Clyde, The Forth and The Tay vie to impress the audience and win over the judges. Robin Cairns compères.

SUN 7 OCT, 2PM, £8.50 (INCLUDES SOUP AND BREAD)

Three Styles of Poetry Slam

Politics, humour and romance battle it out in this entertaining poetry competition. Representatives of the three styles go head to head to garner the plaudits of the audience, the favour of the judges and the glory of victory. Robin Cairns compères.

SUN 4 NOV, 2PM, £8.50 (INCLUDES SOUP AND BREAD)

THE SEVEN SONG CLUB

Continuing our season of live acoustic sets in the Vic Bar, *The Seven Song Club* presents:

Stuart David (Looper) with special guests

Stuart David is a Scottish musician, songwriter and novelist, famed for originating two distinct musical genres – Folk Hop and Horror Pop (later termed Noir'n'B or Switchblade Pop). This rare small theatre show from Looper will feature acoustic and electric performances of a selection of the band's back catalogue and feature songs from recent acoustic album, *Quiet & Small*.

FRI 31 AUG, 8.30PM, £8.50

Francis Macdonald with support from Finlay Macdonald & Greg C. Clark

Francis Macdonald drums with Teenage Fanclub and makes music for filmmakers/TV. In 2017 he released *Bonjour*, an album of 'art pop' songs in collaboration the London artists Harry Pye. Support is from two excellent acts who are playing at the Club for the first time.

FRI 28 SEP, 8.30PM, £8.50

Jim McAteer with support from Kitty

Jim McAteer is a well-loved poet and singer-songwriter from Glasgow. He will be playing songs from his recently released debut album and his extensive back catalogue of excellent (and sometimes very funny) compositions. Support is from Kitty, who will be performing on the house piano in her first solo show at the Club.

FRI 26 OCT, 8.30PM, £8.50

AN EVENING OF...

Angie Darcy (from the critically acclaimed production *Janis Joplin: Full Tilt*) is delighted to be returning to the Vic Bar for a new *An Evening Of...* session, this time celebrating women in music. Join Angie and friends as they honour some of the greatest female artists, Carole King, Joni Mitchell, Aretha Franklin, Dolly Parton, Amy Winehouse, Pink and many, many more.

WED 10 OCT, 8.30PM, £8.50

CAROL LAULA & GUESTS:

A Celebration of Female Independent Music Artists (FIMAs)

Building on the success of the *Wicked Women* live show series (as part of International Women's Day), Scottish singer-songwriter, Carol Laula, brings together and celebrates female songwriters in this unique collaboration. Featuring performances from Lisa Kowalski, Marie Collins, Linzi Clark and Jordan Stewart, the show aims to shine light on female music artists and songwriters at a time when iconic shows and festivals across the country are being questioned about gender equality in their performer line-ups. Raising awareness around the issue, Laula aims to shine a light on a new breed of talented female artists.

WED 31 OCT, 8.30PM, £8.50

PRESENTED BY OUTSPOKEN ARTS SCOTLAND

TRON PARTICIPATION

Images: John Johnston

EXPLORE. CREATE. LEARN. ENJOY.

Tron PARTICIPATION is the education and outreach strand of the Tron Theatre's activities, offering a year-round programme of workshops for all ages.



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TRON.CO.UK | BOX OFFICE: 0141 552 4267

WORK FOR CHILDREN

TINY AND TALL TALES

Little imaginations. Big adventures.

Tiny and Tall Tales are fun-filled storytelling sessions, brought to life with props, movement, music, percussion and creative play and all carefully designed to stimulate the senses. Workshops help your little one with physical, social, emotional and language development while encouraging their imagination to flourish. Best of all you get to join in too!

Free taster session*. Come along and try out Tiny or Tall Tales on Saturday 1 September and see what all the fuss is about! (*terms and conditions apply)

TINY TALES 10.30AM (UP TO 23 MONTHS)

TALL TALES 11.30AM (2-4YRS)

SATURDAYS 1 SEP – 24 NOV (EXCL. 22 SEP, 13 & 20 OCT)

£6 PER CLASS

Ticket admits 1 child and accompanying parent/carers (maximum 2 adults per ticket). £6 per ticket.

SKILLSHOPS

Drama classes for children and young people. Let your imagination take you on the most amazing journey where everything is possible!

SATURDAYS 1 SEP – 24 NOV (EXCL. 22 SEP, 13 & 20 OCT)

JUNIORS (4-6YRS): 1PM-2PM, £65 (£55)

SENIORS (7-10YRS): 2.30PM-4.30PM, £85 (£75)

WORK FOR YOUNG PEOPLE

TRON YOUTH THEATRE

Learn about the world of theatre through creative workshops, rehearsals and performance projects as well as seeing professional productions.

YT JUNIORS (11-13YRS)
WEDNESDAYS 5 SEP – 14 NOV (EXCL. 17 OCT)
6.30PM-8.30PM

YT SENIORS (14-19YRS)
MONDAYS 3 SEP – 19 NOV (EXCL. 24 SEP & 15 OCT)
6.30PM-8.30PM

£85/£75

YEAR OF YOUNG PEOPLE 2018: WORKSHOPS FOR SECONDARY SCHOOLS

This autumn we are delighted to celebrate Year of Young People 2018 with secondary schools across Glasgow and beyond through the delivery of free theatre and production skills workshops.*

Workshops will support and complement the curriculum for those studying English and Drama and will be tailored to suit your chosen year group. Schools selected to take part can host a free workshop on their premises, choosing the topic from the following specialist areas:

Performance Skills: Acting, Directing, Devising
Production Skills: Set Design, Costume, Lighting, Sound, Stage Makeup

For further information or to register your school's interest please contact Debbie Montgomery, Creative Learning Officer at debbie.montgomery@tron.co.uk

*Please note terms and conditions apply

For further information please contact Lisa Keenan, Creative Learning Manager lisa.keenan@tron.co.uk or book directly with Box Office on 0141 552 4267.

WORK FOR ADULTS

TRON STUDIO

Tron Studio is our adult community drama company where members meet regularly throughout the year for skills development workshops, as well as to attend theatre performances and create their own work. Tron Studio is currently fully subscribed but you can register your interest for future projects by contacting the Box Office on **0141 552 4267**.

TUESDAYS

18 SEP – 27 NOV (EXCL. 16 OCT)
7PM-9PM

£90 (£80)

COSTUME & SET DESIGN

Participants will explore the creative process of designing for a theatre production. The course is directly linked to our autumn main stage production *Ballyturk*. Participants will learn about and explore the genre of absurdist theatre, explore themes from the text of *Ballyturk*, learn about script analysis, concept development, research process and model-making whilst exploring ideas around colour, shape, tone and mood.

The course is suitable for:

- Beginners with an interest in pursuing a career in design and looking for experience pre-college or university application
- Secondary teachers delivering national 4/5 or higher drama courses interested in CPD
- Artists who have an interest in theatre design and are looking to expand their practice

SUNDAYS

9 SEP-7 OCT (EXCL. 23 SEP)
10.30AM – 4.30PM

£120 (£110)

INCLUDES ALL MATERIALS + ONE TICKET FOR
BALLYTURK IN W/C 8TH OCTOBER

COMMUNITY CHOIR

LOVE TO SING?

Then you're invited to come join the Tron Community Choir. As one, we've belted out songs from Chaka Khan to ABBA, to Camera Obscura and Taylor Swift. We gig as much as we can and in the 2017/18 season played to 5000 people at the Hydro as part of Colours Classical, sang at a Refuweegee fundraiser at Kinning Park Complex and opened for Brass Aye! at their Wired and Chaired gig at Saint Luke's.

Rehearsals are on Mondays from 6.30pm-8.30pm. There are no auditions, anyone is welcome, zero experience is required. Your first session is on us then a small monthly membership fee means you can give your pipes a weekly work-out.

To join call Box Office on **0141 552 4267** and they'll get you signed up!

The Tron Community Choir is available for gigs and events. If you have a booking enquiry, please email Michael John O'Neill, michael.oneill@tron.co.uk



Images: Sally Jubb



BAR & KITCHEN

WHERE YOU'RE ALWAYS WELCOME



'THIS GEM OF A PLACE IS WORTH THE EXTRA FIVE-MINUTE WALK ALONG ARGYLE STREET'

- TRIPADVISOR REVIEW



In the heart of the Merchant City we cook the finest Scottish produce served with a contemporary twist. Every season our Executive Head Chef Mark McKenzie fuses elements of different cuisines, from Thai to Middle Eastern, refining and honing until we have a well-crafted and totally original dish. We are also proud to offer a variety of vegan, vegetarian and gluten-free options.

Far from being a basic set meal, our pre-theatre offering is all part of your Tron Theatre experience. With so many fresh new ideas waiting to be tasted, the pre-theatre menu is the perfect way to begin an unforgettable evening out. Alongside our food we offer exciting drink combinations. A few of this season's new exotic craft beer picks include Peach IPA, Twisted Mango, Salted Caramel and Grapefruit Pale Ale.

Our dedicated team of servers and chefs hope to see you soon. Come on down, relax and enjoy food, drink and culture at Tron Bar & Kitchen this autumn season.

**RESERVATIONS:
TRONBARANDKITCHEN.CO.UK
0141 552 8587**



SEP 2018	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Fri 7 Sep		Project #2, 8pm	18
Sat 8 Sep	The Allusionist Live, 7.45pm 🗣️	Project #2, 8pm	12/18
Thu 13 Sep	Scotties, 7.45pm PREVIEW + post show	Nests, 8pm	13/18
Fri 14 Sep	Scotties, 7.45pm	Nests, 8pm	13/18
Sat 15 Sep	Scotties, 2.30pm & 7.45pm 🗣️ 🗣️	Nests, 8pm	13/18
Wed 19 Sep		South Bend, 8pm 🗣️	19
Thu 20 Sep	Forgotten, 7.45pm	South Bend, 8pm	14/19
Fri 21 Sep	Silent, 7.45pm	South Bend, 8pm	14/19
Sat 22 Sep	Underneath, 7.45pm	South Bend, 8pm	14/19
Tue 25 Sep		Table Read, 8pm	23

OCT 2018	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Wed 3 Oct		History of A Life, 8pm	19
Thu 4 Oct	Ballyturk, 7.45pm PREVIEW		08
Fri 5 Oct	Ballyturk, 7.45pm		08
Sat 6 Oct	Ballyturk, 7.45pm	The Drift, 8pm	08
Tue 9 Oct	Ballyturk, 7.45pm		08
Wed 10 Oct	Ballyturk, 7.45pm		08
Thu 11 Oct	Ballyturk, 7.45pm 🗣️		08
Fri 12 Oct	Ballyturk, 7.45pm	My Friend Selma, 8pm	08/20
Sat 13 Oct	Ballyturk, 2.30pm & 7.45pm	My Friend Selma, 2.45pm & 8pm	08/20
Tue 16 Oct	Ballyturk, 7.45pm		08
Wed 17 Oct	Ballyturk, 7.45pm 🗣️		08
Thu 18 Oct	Ballyturk, 7.45pm CAP		08
Fri 19 Oct	Ballyturk, 7.45pm	Like Animals, 8pm	08/20
Sat 20 Oct	Ballyturk, 7.45pm 🗣️	Like Animals, 8pm	08/20
Tue 23 Oct	Outside Eyes, 7.45pm		23
Thu 25 Oct	DollyWould, 7.45pm	A Super Happy Story...8pm	15/21
Fri 26 Oct	DollyWould, 7.45pm	A Super Happy Story...8pm	15/21
Sat 27 Oct	DollyWould, 7.45pm	A Super Happy Story...8pm	15/21
Tue 30 Oct	The Last Witch, 7.45pm		16
Wed 31 Oct	The Last Witch, 7.45pm		16

NOV 2018	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Thu 1 Nov	The Last Witch, 7.45pm		16
Fri 2 Nov	The Last Witch, 7.45pm		16
Sat 3 Nov	The Last Witch, 2.30pm 🗣️ + post show & 7.45pm		16
Tue 27 Nov	Mammy Goose, 7.30pm, PREVIEW		10
Wed 28 Nov	Mammy Goose, 1pm & 7.30pm, PREVIEW		10
Thu 29 Nov	Mammy Goose, 10.30am & 7.30pm, PREVIEW		10
Fri 30 Nov	Mammy Goose, 1pm & 7.30pm	Remember December, 10.30am & 1.15pm, PREVIEW	10/21

DEC 2018	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Sat 1 Dec	Mammy Goose, 2.30pm & 7.30pm	Remember December, 10.30am, 1.15pm & 3.15pm	10/21
Sun 2 Dec	Mammy Goose, 1pm & 5pm	Remember December, 1.15pm & 3.15pm	10/21
Tue 4 Dec	Mammy Goose, 1pm & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Wed 5 Dec	Mammy Goose, 1pm 🗣️ & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Thu 6 Dec	Mammy Goose, 10.30am & 7.30pm 🗣️	Remember December, 10.30am & 1.15pm	10/21
Fri 7 Dec	Mammy Goose, 1pm & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Sat 8 Dec	Mammy Goose, 2.30pm 🗣️ 🗣️ & 7.30pm 🗣️	Remember December, 10.30am, 1.15pm & 3.15pm	10/21
Sun 9 Dec	Mammy Goose, 1pm 🗣️ & 5pm	Remember December, 1.15pm & 3.15pm	10/21
Tue 11 Dec	Mammy Goose, 1pm & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Wed 12 Dec	Mammy Goose, 1pm & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Thu 13 Dec	Mammy Goose, 10.30am & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Fri 14 Dec	Mammy Goose, 1pm & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Sat 15 Dec	Mammy Goose, 2.30pm & 7.30pm	Remember December, 10.30am, 1.15pm & 3.15pm	10/21
Sun 16 Dec	Mammy Goose, 1pm & 5pm	Remember December, 1.15pm & 3.15pm	10/21
Tue 18 Dec	Mammy Goose, 1pm & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Wed 19 Dec	Mammy Goose, 1pm & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Thu 20 Dec	Mammy Goose, 10.30am & 7.30pm	Remember December, 10.30am & 1.15pm	10/21
Fri 21 Dec	Mammy Goose, 4pm & 8pm		10
Sat 22 Dec	Mammy Goose, 2.30pm & 7.30pm	Remember December, 10.30am, 1.15pm & 3.15pm	10/21
Sun 23 Dec	Mammy Goose, 1pm & 5pm	Remember December, 10.30am, 1.15pm & 3.15pm	10/21
Mon 24 Dec	Mammy Goose, 1pm & 5pm	Remember December, 10.30am, 1.15pm & 3.15pm	10/21
Thu 27 Dec	Mammy Goose, 2.30pm & 7.30pm	Remember December, 1.15pm & 3.15pm	10/21
Fri 28 Dec	Mammy Goose, 2.30pm & 7.30pm	Remember December, 10.30am, 1.15pm & 3.15pm	10/21
Sat 29 Dec	Mammy Goose, 2.30pm & 7.30pm	Remember December, 10.30am, 1.15pm & 3.15pm	10/21
Sun 30 Dec	Mammy Goose, 1pm & 5pm	Remember December, 10.30am, 1.15pm & 3.15pm	10/21
Mon 31 Dec	Mammy Goose, 1pm & 5pm	Remember December, 10.30am & 1.15pm	10/21

JAN 2019	MAIN AUDITORIUM	CHANGING HOUSE	PAGE
Wed 2 Jan	Mammy Goose, 2.30pm & 7.30pm		10
Thu 3 Jan	Mammy Goose, 2.30pm & 7.30pm		10
Fri 4 Jan	Mammy Goose, 2.30pm & 7.30pm		10
Sat 5 Jan	Mammy Goose, 2.30pm & 7.30pm		10
Sun 6 Jan	Mammy Goose, 2.30pm		10

VIC BAR	PAGE	VIC BAR	PAGE
Sun 19 Aug	Sunday Jazz, 2pm	Thu 18 Oct	Vic Bar Solo, 8.30pm Ⓢ
Fri 31 Aug	The Seven Song Club, 8.30pm Ⓢ	Fri 26 Oct	The Seven Song Club, 8.30pm Ⓢ
Sun 16 Sep	Sunday Jazz, 2pm	Wed 31 Oct	Carol Laula & Friends, 8.30pm Ⓢ
Thu 20 Sep	Vic Bar Solo, 8.30pm Ⓢ	Sun 4 Nov	Poetry Slam, 2pm
Fri 28 Sep	The Seven Song Club, 8.30pm Ⓢ	Wed 7 Nov	Folkify, 8.30pm Ⓢ
Sun 7 Oct	Poetry Slam, 2pm	Thu 8 Nov	Vic Bar Solo, 8.30pm Ⓢ
Wed 10 Oct	An Evening Of..., 8.30pm Ⓢ	Sun 11 Nov	Sunday Jazz, 2pm
Sun 14 Oct	Sunday Jazz, 2pm		

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You too can play an important role in the Tron's future.
For more information call: **0141 559 5319** or email development@tron.co.uk

TRON PATRON MEMBERSHIP AN IDEAL GIFT

Give a Tron Patron membership and receive a gift from:

Belle & Blackley Hair & Beauty

Do you know someone who loves the Tron? The Tron's Patron memberships are an ideal gift for friends and family. With four levels to choose from – Bronze, Silver, Gold and Platinum – we have the ideal package for the theatre lover in your life. Bronze Patron annual memberships are just £40 a year and include a monthly newsletter, advance notice of productions, two tickets to a Tron Theatre Company production of their choice and 10% off purchases of all other tickets. Step up to a Silver Patron membership for £120 and they will receive a pair of tickets to three Tron Theatre Company productions of their choice as well as an invitation to our annual Supporter Evening and a discount in our Bar + Kitchen. Gold and Platinum patrons enjoy additional benefits such as invitations to our press nights with post show drink reception, special 'behind the scenes' events and talks with members of our casts and creative teams.

We are offering a special gift from our official hairdressing partners Belle and Blackley to anyone who purchases a gift membership or joins the Patron membership scheme for the first time, before the end of the year. You will be able to choose between a Ladies Blow Dry, Gents Cut & Style, Mini Manicure or Neck Back & Shoulder Massage at the award-winning city centre salon.

To take advantage of this fantastic offer call our Box Office on **0141 552 4267** or email development@tron.co.uk

You can also support the Tron by:

- Donate by text message: Text **TRON01 £3** to **70070** (You can choose any value from £1, £2, £3, £4, £5 or £10).
- Donate in person when buying tickets or online
- Make a regular donation to our work by direct debit
- Make a one-off donation to an area of our work e.g. educational outreach, Tron Creative
- Leave a legacy to the Tron by making a gift in your will

If you want to know more or have any ideas of your own, please contact Lucy Christopher, Business Development Manager on **0141 559 5319** or email lucy.christopher@tron.co.uk

Terms and conditions: Gift Memberships must be paid for up front and in full for 12 months. Bronze patron membership excludes tickets for our annual panto. Full benefits of each scheme can be viewed on our website. Belle and Blackley offer only applies to those who have never been a member of the current or any past Tron membership schemes, or those purchasing an additional gift membership and is limited to the first 30 sign ups.

HOW TO BOOK

-  **Online**
www.tron.co.uk
-  **Call**
0141 552 4267
-  **Table Reservations**
0141 552 8587 or
www.tron.co.uk/food-drink
-  **Text**
18001 0141 552 4267
-  **At our Box Office**
63 Trongate, Glasgow G1 5HB

ACCESS



The Tron Theatre is committed to being an accessible venue and our public areas are fully accessible for those with limited mobility.




Facilities include ramps, elevators, adapted toilets and auditorium seating.

In addition, we're committed to programming Audio Described, Signed and Captioned performances. Details of these can be found on show listings.

Please do let us know if you have any specific access requirements and we will do our utmost to accommodate them.

This brochure is available in large print format.

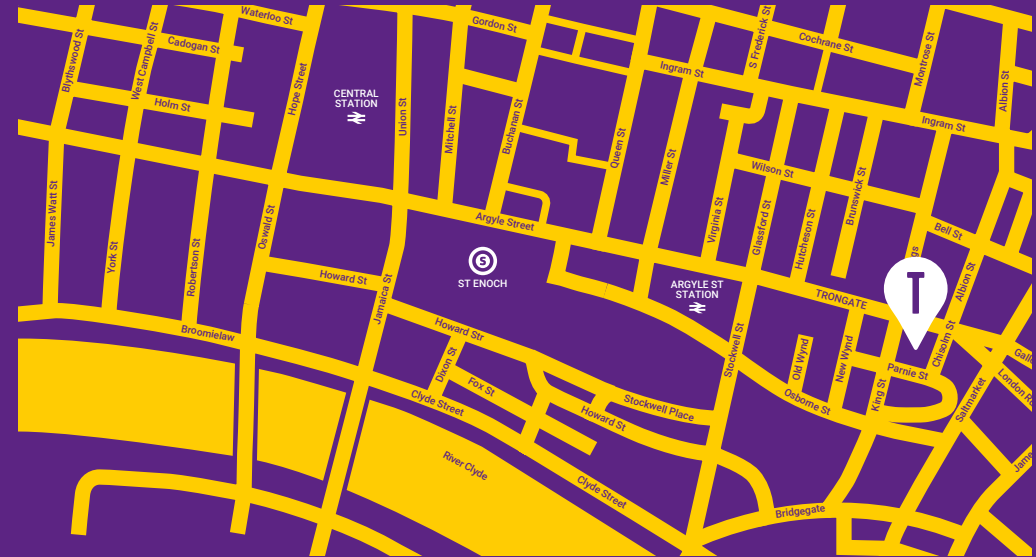
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-  facebook.com/trontheatre
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BAR & KITCHEN

Mon-Sat 10am – late (Note: Kitchen closes at 8pm)
Sun 11am-6pm

HOW TO FIND US...



Tron Theatre, 63 Trongate, Glasgow G1 5HB

The Tron can easily be spotted on Trongate by the old steeple with the blue clock face. Entrance to the theatre & bar is on Chisholm St.

SUBWAY

The nearest Subway station is St Enoch.

TRAIN

The Tron is a 10 minute walk from Glasgow Central or Queen Street; 3 minutes from Argyle Street and 5 minutes from High Street.

BUS

The Tron is on many bus routes and the nearest stops are on Trongate and Osbourne Street.

PARKING

Nearby car parks include King Street NCP and Albion Street Q Park. Blue Badge parking is available on Chisholm Street.

For more information on getting here visit:
travelinescotland.com



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