

TRON THEATRE

CREATIVE

LabWeek WINTER 2020 Guidance

Event and Submission Dates

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| LABWEEK | 22 – 26 Jun 2020 |
| APPLICATION DEADLINE | 27 Apr 2020, 5pm |

LabWeek

A successful LabWeek applicant receives:

- a five-day residency in the Tron Theatre's Changing House
- support to plan and staff their residency within a mutually agreed budget of no more than £3,500.
- the option to host a private sharing of the work developed over the week
- a six-month membership with MAKER for the lead applicant, and access to the associated benefits (if not already a member)

Our mission with LabWeek is to provide support that will move a project forward both creatively and logistically. The artists we work with will be supported beyond the residency period itself to begin taking the steps towards wherever their project needs to go next, whether that be finding funding for further development, or finding partners for future touring.

Is my project eligible for LabWeek?

LabWeek is an open brief. By that we mean we want to be surprised by what comes our way. The most important hurdle that your project needs to clear is that whatever you are proposing must be ultimately intended for performance in front of a live audience.

The Labs are an opportunity to play with an idea that might not yet have a script, or might never have a script. In the past we've hosted projects that were about melding music and text, experimenting with sound design, experimenting with the interaction of video and live performance... the room is your oyster.

There are logistical limits to what LabWeek can offer. We insist that everyone working on your lab is paid for their time in the room, but we aren't in a position to fund a radical large-scale reworking of *The Pirates of Penzance*. If you want a team of four people in the room every day of the residency, then we can probably manage that. If you want a team of 6 or 7 in for a couple of days at a time, then we can probably manage that. We are not commissioning you to make a show, we are giving you a home for five days to find the beginnings of something physically real out of the beautiful mess of ideas in your head.

The space itself is a factor. The Changing House is a small, black-box studio. We don't, for instance, have the height for aerial rigging. What we do have is decent lighting, AV and sound set-up. We have rooms full of props and costume in which you are welcome to rummage. We have experienced production, marketing, creative and producing staff that you can come ask for advice. Tech specs for all our spaces can be found via this link:

<http://www.tron.co.uk/technical/spaces/>

Please do not apply to supplement work on a project already supported through Creative Scotland, ACE, etc. LabWeek is intended for work at the start of its development.

To Apply

Fill in the application form, complete the separate Equalities Monitoring Form, and upload your supporting documents.

There are 4 required sections covering all the information we need:

- Contact Details
Name, address, e-mail, phone
- Project Description
Project title, project summary (400 words), plans for your LabWeek (400 words), further plans for the project (200 words), professional biography (100 words), information on any collaborators you'll be working with (100 words)
- Technical Questions
Any information you can provide on specific technical requirements for your LabWeek
- Supporting Documents
A link to a file sharing website to provide CVs and any other documents you wish to submit in support of your application.

The online application form can be found here:

<http://bit.ly/TronLabWeek>

If required, please e-mail creative@tron.co.uk to request a text file version of the application. Requests for the text file version can be made up to three working days before the application deadline.

You will hear back about whether or not you've been successful within 4 weeks of the application deadline.

Equalities Monitoring Form

Please submit your equalities information via the link below:

<http://bit.ly/applicantequalities>

The information you provide will stay confidential, and be stored securely and available to only the Tron Theatre's administration. The information will be collated before it is reported to Creative Scotland.