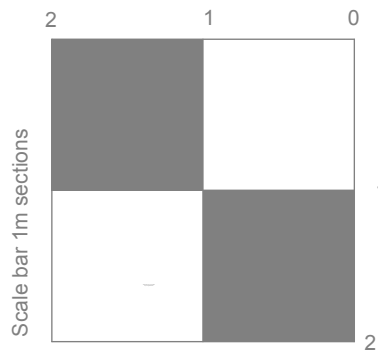
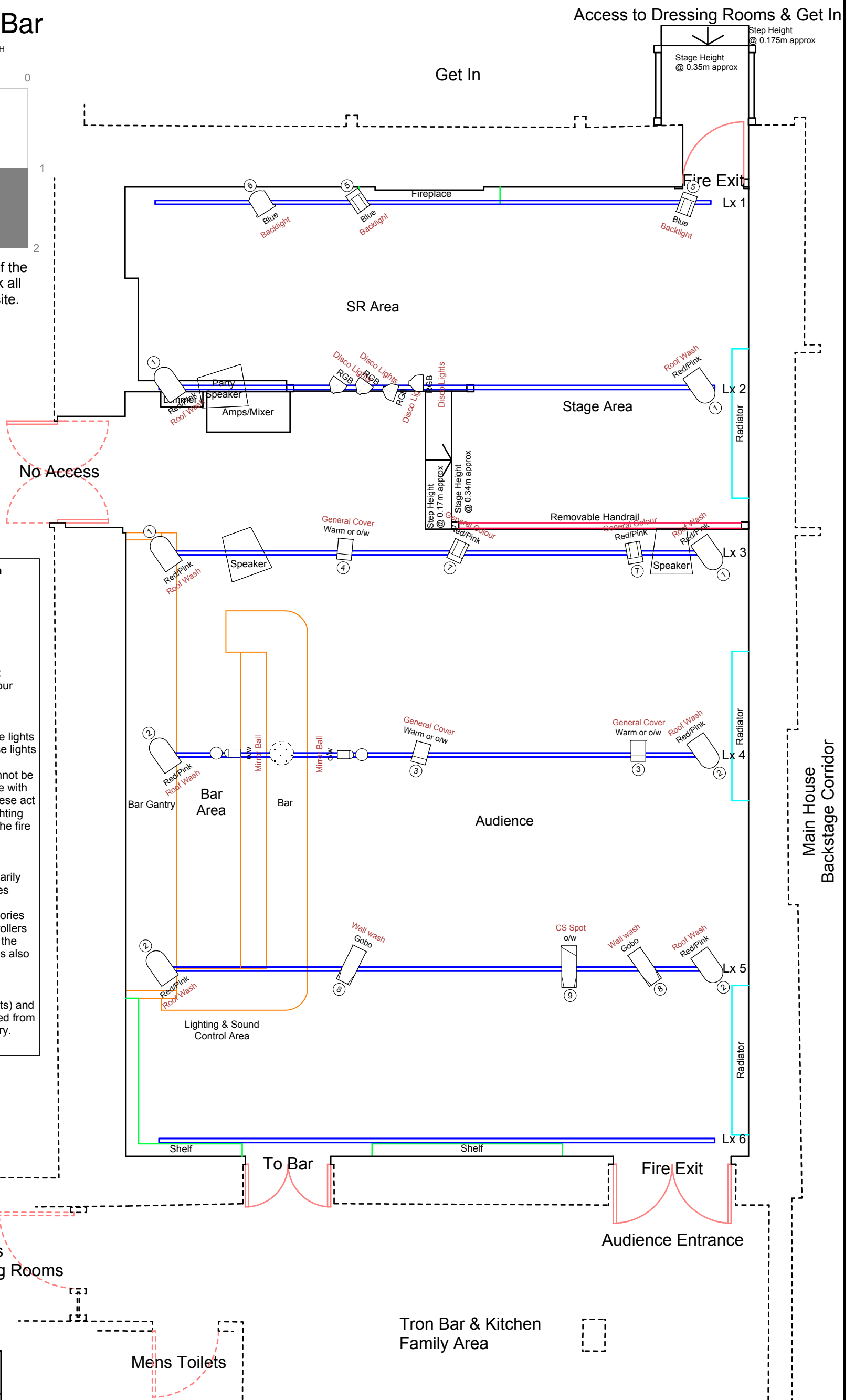


Tron Theatre Victorian Bar

Plan updated 16/05/2014 by MH



This is a basic plan of the venue, please check all measurements on site.



Instruments	Lighting Information
Parcan CP 88, 500w	Channels 1 - Roof wash 2 - Roof wash 3 - Stage general 4 - SR area general 5 - Stage back light 6 - SR area back light 7 - Stage general colour 8 - Wall gobo's 9 - CS spot 10 - Spare 11 - Wall lights, House lights 12 - Roof lights, House lights Channels 11 + 12 cannot be used for any other use with out prior consent. These act as the main venue lighting and are triggered by the fire alarm system. Lighting Control Venue lighting is primarily controlled by memories programmed into the dimmer system. Memories are activated by controllers by the dimmer and at the control area. Control is also available via a manual lighting desk & DMX. Mirror ball (inc pinspots) and disco lighting controlled from stage end of bar gantry.
Prelude F, 650w	
Acclaim F, 650w	
Prelude 16/30, 650w	
Prelude 28/40, 650w	
Fresnel, 650w	
LED Par 56	
Pinpoint	
Legend	
Purpose Color	
Channel	

VENUE: Victorian Bar @ Tron Theatre	DRAWING TITLE: Lighting Plan
DATE: 16/05/2014	SCALE: A3 @1:50
Notes ALL DIMENSIONS TO BE CHECKED ON SITE Tron Theatre Ltd, 63 Trongate, Glasgow, G1 5HB Box Office: 0141 552 4267 Bar Kitchen: 0141 552 8587 Tron Theatre Ltd is a Scottish registered charity, No: SC012081 Glasgow City Council Creative Scotland	