

# TRON THEATRE

## CREATIVE

### LabWeek July 2024 Guidance

#### Timeline

<b>LabWeek</b>	Monday 29 <sup>th</sup> July- Friday 2 <sup>nd</sup> August 2024
<b>Applications Open</b>	Monday 8 <sup>th</sup> April 2024
<b>Application Deadline</b>	Friday 3 <sup>rd</sup> May 2024

#### LabWeek

LabWeek is a weeklong residency opportunity for theatre makers to play and experiment with a new idea. We will provide space and a budget to support the project to take shape, both creatively and logistically, with the expert guidance of the Tron's team. We are looking for ideas that are exciting, contemporary and collaborative, and that are at the very beginning of their development.

A successful LabWeek applicant receives:

- a five-day residency in Tron Theatre's Changing House
- support to plan and staff their residency within a mutually agreed budget of no more than £3,500.

#### Is my project eligible for LabWeek?

LabWeek is an open brief. By that we mean we want to be surprised by what comes our way. The most important hurdle that your project needs to clear is that whatever you are proposing must be ultimately intended for performance in front of a live audience. Applicants should also be based in Scotland.

The Labs are an opportunity for theatre makers to play with an idea that might not yet have a script, or might never have a script. In the past we've hosted projects that were about melding music and text, experimenting with sound design, experimenting with the interaction of video and live performance... the room is your oyster. We are particularly interested in projects which have elements of experimentation and take a contemporary approach to their artistic enquiry.

There are logistical limits to what LabWeek can offer. We insist that everyone working on your lab is paid for their time in the room, but we aren't in a position to fund a radical large-scale reworking of *The Pirates of Penzance*. If you want a team of four people in the room every day of the residency, then we can probably manage that. If you want a team of 6 or 7 in for a couple of days at a time, then we can probably manage that. We are not commissioning you to make a show, we are giving you a home for five days to find the beginnings of something physically real out of the beautiful mess of ideas in your head.

Things to consider in your application:

- What are you going to do during the week? What do you want to explore? Be specific, you only have 5 days so think what will be achievable and most useful and demonstrate a clear and focussed plan for the week.
- Who are your collaborators? Why have you chosen them? What are they bringing to the table and what are you asking of them? Again, make sure it achievable within the budget provided.
- Tell us why you need to use the Changing House studio theatre space. Applications describing purely script development are unlikely to be successful as they do not rely on the use of the space and opportunity to experiment and collaborate which LabWeek offers.
- The Changing House is a small, black-box studio. We don't, for instance, have the height for aerial rigging. What we do have is simple lighting, AV and sound set-up. We have experienced production, marketing, creative and producing staff that you can come ask for advice.
- Please do not apply to supplement work on a project already supported through Creative Scotland, ACE, etc. LabWeek is intended for work at the start of its development.

## How to apply

Fill in the application form, complete the separate Equalities Monitoring Form, and upload your supporting documents.

There are 4 required sections covering all the information we need:

- Contact Details  
Name, address, e-mail, phone
- Project Description  
Project title, project summary (400 words), plans for your LabWeek (400 words), further plans for the project (200 words), professional biography (100 words), information on any collaborators you'll be working with (100 words)
- Technical Questions  
Any information you can provide on specific technical requirements for your LabWeek, you don't have to have all the answers or details at the point of applying.
- Supporting Documents  
A link to a file sharing website to provide CVs and any other documents you wish to submit in support of your application.

The online application form can be found here: <https://forms.office.com/e/1YMTvthwNQ>

If you would like to submit an alternative format of application form (for example, a video submission) or you have any difficulties filling in the form please email [creative@tron.co.uk](mailto:creative@tron.co.uk).

## Equalities Monitoring Form

Please submit your equalities information via the link below:

<https://bit.ly/tronequalities>

The information you provide will stay confidential, and be stored securely and available to only the Tron Theatre's administration. The information will be collated before it is reported to Creative Scotland.

### What happens next?

You will hear back about whether or not you've been successful within 4 weeks of the application deadline.

There will be a panel compiled of Tron Theatre staff and associates who will read and review the applications and mutually select one project to take forward.

We will select the projects based on the following:

- The strength of the project idea
- How exciting the artist's practice is
- How achievable the artistic goals of the development are in the LabWeek