

TRON THEATRE



Tron Theatre Company presents

Olive The Other Reindeer

Written by
Johnny McKnight

Directed & Designed by
Kenny Miller

Composer, Musical Director & Sound Designer
Ross Brown



TUE 14 -
FRI 24 DEC 2021

PROGRAMME

Cast List

Blitzen/Understudy	Tiger Mitchell
Olive	Julie Wilson Nimmo
Prancer	Anthony O'Neil
Vixen	Lee Reynolds

Creative Team

Written by	Johnny McKnight
Directed & Designed by	Kenny Miller
Composer, Musical Director & Sound Designer	Ross Brown
Lighting Designer	Benny Goodman
Choreographer	Eva Forrester

Production

Production Manager	Laura Walshe
Technical Manager	Mark Hughes
Technical Stage Manager	Jason McQuaide
Stage Manager	Linsey Johnstone
Deputy Stage Manager	Suzanne Goldberg
Wardrobe Supervisor	Jennie Lööf
Associate Sound Designer	Ritchie Young
Venue Technician	Dylan Hodgson
Scenic Artist	Ashleigh Blair
Set Construction	Pretty Scenic
BSL Interpreter	Catherine King
Audio Describer	Lynn Mulvenna
Print Design	Jamhot
Production Photography	Eoin Carey




With Thanks To:

Colin Cunningham, Alan Sweeney, National Theatre of Scotland, Reset Scotland, Blue Parrot, Andy Stuart, David Young.



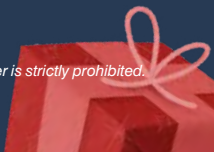
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You can also join us online for behind-the-scenes footage, photos, news, gossip and updates from all Tron Theatre shows on our social media pages:

-  /trontheatre
-  @trontheatre
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TRON.CO.UK

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.



Wordsearch

Can you find all the words
in the Olive The Other
Reindeer wordsearch?

G	O	N	O	E	E	L	O	P	H	T	R	O	N
I	E	H	E	S	Y	O	T	V	L	S	E	N	S
S	E	L	A	D	Y	S	A	N	T	A	H	B	S
S	C	T	I	T	S	Y	M	O	S	Z	G	N	F
A	C	T	B	E	S	E	Y	E	O	S	I	D	H
M	R	R	C	I	Z	B	L	I	T	Z	E	N	T
T	A	S	E	E	T	N	M	N	L	L	L	T	E
S	B	T	E	A	L	N	E	C	N	T	S	R	L
I	L	N	L	I	R	E	V	I	L	O	U	Z	I
R	A	E	F	R	N	I	B	N	C	D	T	L	N
H	Z	S	L	V	T	E	A	R	O	E	Y	D	P
C	R	E	V	I	X	E	N	L	A	A	I	L	G
E	Z	R	C	I	L	C	P	L	C	T	R	T	A
H	S	P	E	T	E	H	S	R	O	D	E	L	R

1. RUDOLPH
2. OLIVE
3. SLEIGH
4. CELEBRATE
5. PRESENTS
6. LADY SANTA

7. CHRISTMAS
8. NORTH POLE
9. TOYS
10. VIXEN
11. BLITZEN
12. ELF



Biographies

Ross Brown -

Composer, Musical Director & Sound Designer

Ross graduated from the University of Glasgow with an MA in Music and works as a Composer, Musical Director and Sound Designer. Theatre credits include: *The Steamie* - SSE Hydro & 30th Anniversary Tour (Neil Laidlaw Productions); *Generation Dance* (Scottish Ballet/YDance); *Safe To Be Me*, *Vessel* (Scottish Ballet); *Submarine Time Machine*, *Tin Forest* – IPC (National Theatre of Scotland); *Deathtrap*, *Witness For The Prosecution*, *And Then There Were None* (Dundee Rep); *A New Life* (Òran Mór/Traverse); *Cinderfella*, *Trajectories*, *Mammy Goose*, *Ma, Pa and the Little Mouths*, *Chimera*, *Alice In Weegieland*, *The Snaw Queen*, *Sleeping Betty*, *Ghosts*, *Miracle on 34 Parnie Street*, *Three Sisters*, *A Present State*, *Ulysses*, *Aganeza Scrooge*, *Edwin Morgan's Dreams & Other Nightmares* (Tron Theatre); *Divided City* (Citizens Theatre); *And The Beat Goes On* (Random Accomplice/Perth Theatre); *Our Country's Good* (Tron Theatre/RCS); *Doras Dùinte* (Òran Mór/Mull Theatre/Theatre Gu Leòr); *Harold & Maude* (Glasgay/Theatre Jezebel); *A Steady Rain*, *Lady M* (Theatre Jezebel); *Clockwork* (Visible Fictions/Scottish Opera); *In An Alien Landscape*, *The Man Who Lived Twice*, *Mother Courage* (Birds of Paradise). Other companies he's worked with include: Scottish Youth Theatre, Youth Music Theatre UK, Platform, Impact Arts, MT4UTH-Belfast, OYCI and Glasgow City Council and the BBC.

Eva Forrester - Choreographer

Eva has been working as a choreographer in the UK for the past fifteen years. In her early years she performed with the Black Eyed Peas, Justin Timberlake and Kylie. She was a dancer at Disneyland Paris, performing daily in the parades. She was also an ensemble dancer for Costa Cruise lines. Eva has now dedicated her career to teaching. She works in high schools in Glasgow teaching National 5, Higher and HNC level dance. She loves inspiring young children and enabling them to discover their love for the arts.

Eva works for a variety of performing arts schools and is the resident choreographer for UK Theatre School in Glasgow. Choreography credits include: *Legally Blonde*, *Hairspray*, *Little Shop of Horrors*, *We Will Rock You*, *The Addams Family*, *School of Rock* and *All Shook Up*.

Benny Goodman - Lighting Designer

Benny Goodman is a freelance lighting designer and creative collaborator, based in Glasgow. He has worked in theatres across the UK in a variety of projects and productions, and is a creative collaborator with theatre company, Wonder Fools.

Selected credits include: *Meet Jan Black* (Ayr Gaiety); *Maim* (Theatre Gu Leòr/Tron Theatre); *I Can Go Anywhere* (Traverse Theatre); *The Drift* (National Theatre of Scotland); *The Afflicted* (Summerhall); *Act of Repair* (Scottish Youth Theatre National Tour); *Country Music* (Omnibus Theatre); *549: Scots of the Spanish Civil War* (UK Tour); *The Tempest*, *The Mistress Contract* (Tron Theatre); *Daddy Drag* (Assembly Roxy); *Where We Are: The Mosque* (Arcola Theatre, London); *Sorella Mia* (The Place, London); *Disarming Reverberations* (St Giles Cathedral, Edinburgh); *Heroines* (Theatre Gu Leòr, Stornoway); *Humbug* (Tramway, Glasgow); *Snow Queen* (Associate - Dundee Rep Theatre); *Like Animals* (SUPERFAN/Tron Theatre); *Ayanfe Opera* (Bridewell Theatre, London); *Lampedusa* (Citizens Theatre); *Circle of Fifths* (Tron Theatre/Cockpit Theatre London).

For more on his work - www.bennygoodman.co

Johnny McKnight - Writer



Johnny is a writer, director, actor and performer as well as the joint artistic director of the award-winning Random Accomplice Theatre Company. He has been described as the new vanguard of pantomime in the national press, having written twenty three contemporary pantomimes. His critically acclaimed play *Wendy Hoose*, produced by Birds of Paradise and Random Accomplice, toured London and Europe in 2016 and his adaptation *Low Pay? Don't Pay!* ran at the Tron Theatre in Spring 2019.

He is currently under commission to the National Theatre of Scotland, as well as the Tron Theatre and Macrobert Arts Centre. Johnny is writing the book for The Regent's Park musical staging of *101 Dalmatians*, to open in the summer of 2022.

For television, Johnny served as a core writer on BBC's *River City*, having written over thirty episodes to date. He also recently wrote on *Holby City* series 23. He is currently rebooting Scottish mystery comedy-drama series *Hamish Macbeth* for Free at Last TV/Acorn Media and is developing an original feature with producer Kate Croft (Artis Pictures).

Kenny Miller - Director & Designer

Kenny Miller is a freelance designer and director who was for many years Head of Design/Associate Director at the Citizens' Theatre, Glasgow.

He has worked in Theatre and Opera both nationally and internationally, designing and directing for many companies such as: Royal Court Theatre, London; Royal Shakespeare Company; Oxford Stage Company; Hampstead Theatre; Theatre Royal Stratford East; Watford Palace Theatre; Greenwich Theatre; Bush Theatre, Donmar Warehouse; Lyceum Theatre Edinburgh; Oldham Coliseum Theatre and Dundee Rep Theatre.

He has won three Critics' Awards for Theatre in Scotland: *Scrooge* (Best Production); *Smoking With Lulu* (Best Technical) and *A Little Bit of Ruff* (Best Ensemble). He has also won the Manchester Evening News Award for *10 Rillington Place* (Best Designed Production).

Recent credits as Designer: *Rapunzel*, *The Tin Forest* (National Theatre of Scotland); *Smile*, *Deathtrap* (Dundee Rep); *The Cherry Orchard*, *The Weir*, *Bird* (Royal Exchange Manchester); *A Doll's House*, *Romeo and Juliet* (Sherman Cymru); *Macbeth*, *Blithe Spirit* (Perth Theatre); *Blanche & Butch* (also directed), *In An Alien Landscape*, *The Man Who Lived Twice* (Birds of Paradise Theatre Company and National Tour); *The Dolls – Abroad*, *The Dolls – Dragged Up* (National Tour); *Mammy Goose*, *Miracle on 34 Parnie Street*, *Cannibal Women of Mars*, *Aganeza Scrooge*, *Plume*, *Mister Merlin's Pure Panto Magic*, *Flo White*, *Valhalla!*, *Casablanca: The Gin Joint Cut* and *The Motherfucker with the Hat* (Tron Theatre); *Cuttin' A Rug*, *Marilyn* (Citizens Theatre/Royal Lyceum, Edinburgh); *Slug* for Visible Fictions and *Clockwork*, an adaptation of an original work by Phillip Pullman, Visible Fictions' co-production with Scottish Opera; Douglas Maxwell's new musical *The Bookie* (Cumbernauld Theatre) and national tour; *Doubt: A Parable*, the UK premiere of *Autobahn* (also co-directed) and *Lady M: His Fiend-Like Queen* (Theatre Jezebel/Tron Theatre); *Staircase*, *Ya Beauty and the Beast*, *Betrayed*, *From the West Bank*, *Address Unknown* (Tron Theatre); *Mary Queen of Scots Got Her Head Chopped Off*, *Our Teacher's A Troll* (National Theatre of Scotland); *Proof*, *Tam O'Shanter* (Perth Theatre); *Generation Dance Festival & Youth Exchange Project* (Scottish Ballet); *The Paisley Suite* (Outspoken Arts); *Unicorn Christmas Party* and *Unicorn Dance Party* (Aberdeen Perf Arts & Raw Material); *The Steamie* national tour & SSE Hydro and *Born Bad* (Scottish Youth Theatre).

Recent credits as Designer & Director: *Witness for the Prosecution*, *And Then There Were None* (Dundee Rep); *April in Paris*, *And The Beat Goes On* (Perth Theatre); *Legally Blonde* (UK Theatre School), *Cinderella*, *Alice in Weegieland*, *Sleeping Betty*, *Peter Panto* and *The Incredible Stinkerbell* (Tron Theatre); *Pinocchio* (Scottish Youth Theatre); *Harold and Maude* and *Days of Wine and Roses* (Theatre Jezebel).

Tiger Mitchell - Blitzen/Understudy

Tiger is delighted to be making his graduate debut this year at Tron Theatre. He graduated in 2021 with a first class honours degree in Acting from MGA Academy of Performing Arts.

Theatre credits include: *A Midsummer Night's Dream*; *Tipping The Velvet*; *Daisy Pulls It Off*; *Be Near Me*; *Masculinity*, (MGA Academy); *Beauty & The Beast*, *Aladdin*, *Cinderella* (Bard in the Botanics).

TV and film credits include: *The Firework Heart* (At The Root Theatre); *Class Act 2020: Haunted House* (Traverse); *Back to Normal* (Wonder Fools).

Julie Wilson Nimmo - Olive

Julie trained at the RSAMD. Theatre credits include: *Mammy Goose*, *Alice in Weeieland*, *The Snaw Queen*, *Miracle on 34 Parnie Street*, *Sleeping Betty*, *Shining Souls* (Tron Theatre); *Low Pay? Don't Pay!* (Glasgow Life/Tron Theatre); *The Banshee*, *Rapunzel*, *Tutti Frutti*, *365*, *The House of Bernarda Alba*, *Men Should Weep* (National Theatre of Scotland); *Beautiful Burnout* (Frantic Assembly); *The Static* (ThickSkin); *Double Nugget*, *News Just In*, *The Beat Goes On* (Random Accomplice); *Corstorphine Road Nativity* (Festival Theatre, Edinburgh); *Aladdin* (First Family/Kings Theatre); *Balamory Live* (DC Entertainment); *The Magic Island* (TAG); *The Date* (Òran Mór); *Beauty and the Beast* (Citizens Theatre) and *Mum's the Word 2*.

TV and film work includes: *Scot Squad* (BBC Comedy Unit) where she regularly appears as DC Squire; *Still Game* and *Long Night At Blackstone* (BBC); *West Skerra Light* (Hopscotch Films/BBC); *Chewin' The Fat*, *Rab C Nesbitt*, *The Baldyman* (BBC Comedy Unit); *Taggart* (STV); *Balamory*, *Murder Rooms*, *Pulp Video* (BBC); *The Slab Boys* (Skreba Films); *My Life So Far* (Enigma Films) and *Mrs Caldicott's Cabbage War* (Mersey Films). Julie is a regular on *Fags, Mags and Bags* (BBC Radio 4).

Anthony O'Neil - Prancer

Anthony has just graduated from his final year at Performing Arts Studio Scotland and is keen to get into the world of work. With a particular interest in film and television, he is passionate about pursuing a career in screen acting. He especially enjoys roles that are physically demanding and is enthusiastic about the interplay between music and drama. Born in Dipolog City, Philippines, Anthony has been fortunate to travel from a young age and has ambitions to explore more of the world through his performance work. His favourite role to play so far has been Cameron Burns in PASS's adaptation of *Beautiful Burnout*.

Lee Reynolds - Vixen

Lee gained her postgraduate Diploma in Musical Theatre from The Royal Academy of Music, London. During her time at RAM she won the prestigious H. L. Hammond Prize for Verse Speaking and was the recipient of The Ian Fleming Musical Theatre Award. On graduation Lee was also awarded an Honorary Dip RAM for Outstanding Performance and has had the privilege of accompanying Elton John in concert at The Royal Opera House, Covent Garden.

Theatre credits include: *A Model Girl* (The Greenwich Theatre, London); *Hair* (The Gate Theatre, London); *Don't Sing With Your Mouth Full* (Regents Park Theatre, London); *Two Short Blondes and a Piano* (Battersea Barge); workshop of *Orville and the Underworld*, a new musical by Jennifer Whyte and directed by Matt Ryan, *The Dolls Dragged Up* (Scottish Tour 2018).



Christmas Jokes

How do you get into
a reindeer's house?

 Ring the deer-bell!

What do you call
an obnoxious reindeer?

 RUDE-olph

What does a reindeer call
their significant other?

 Cari-boo



INTRODUCING OUR 2022 PANTOMIME **THE WONDERFUL WIZARD OF OZ**



Written, Directed & Performed by
JOHNNY MCKNIGHT

Designed by
KENNY MILLER

Composer & Musical Direction by
ROSS BROWN

For group booking enquiries call
Tron Box Office on **0141 552 4267**
Tickets on sale from 1st February '22

Funders

The Tron gratefully acknowledges support from

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TRON THEATRE

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