



**TRON  
THEATRE**

**TECHNICAL INFORMATION PACK**

**MAIN HOUSE**

We are very pleased to hear that you are proposing to stage a performance in the Tron Theatre's Main House.

Please find enclosed for following information to help you prepare for your visit:

- Production Agreement (showing potential contra costs);
- Auditorium plans, sections and lighting grid schematics;
- Technical specifications; and
- Production questionnaire.

In order that we can support you as efficiently as possible, *please complete and return the short four-page questionnaire as soon as possible*, along with supporting documentation for your production (lighting plan, sound schematic and production schedule).

Please note that the early arrival of your lighting plan *may* result in partial, if not total, pre-rigging (please see 'production costs').

*Points to note:*

1.1 metres of unobstructed space must be left clear in front of the auditorium stairs to facilitate access for our disabled patrons and provide statutory means of access to the emergency exits stage left and right. Please refer to our ground plan and, if in doubt, please contact us.

Finally, should you require any further information, or have any other queries regarding your visit to the Tron, please do not hesitate to contact me, or my technical colleagues.

Meanwhile, we look forward to receiving your completed questionnaire and hope to make your stay at the Tron a happy and fruitful one.

Yours sincerely

Jo Masson  
PRODUCTION MANGER

## *Tron Production Agreement*

### ***Standard Contract***

All Visiting Companies must provide a competent technician to liaise with the Tron Technical staff prior to their get-in and to oversee their technical requirements on the day of the get-in.

Visiting companies must also provide at least one further stage manager/technician to facilitate their get-in and run their show.

The Tron works Tue - Sun, Monday being the Technicians day off. No technical work will be carried out on a Monday unless there are exceptional circumstances.

### ***Pre-rigging***

Where programming allows the Technical staff will endeavour to pre-rig for the visiting company. The pre-rig will only be available to companies who provide a LX plan at least **one full week in advance of their get-in.**

### ***Get-in day***

The Tron will provide one technician to assist with their get-in and technical requirements between the hours of 9am and 11pm (three sessions).

One hour lunch and dinner breaks must be observed wherever possible, though we can organize split lunch breaks if forewarned.

A charge will be made for missed meal breaks and any hours worked after 11pm.

### ***Subsequent days***

The Tron will provide one technician to be in attendance for each show call (max 4 hour call). Any additional sessions will be charged at a fixed rate of £50 per session - (min 4 hour call).

If required the Tron technician will operate **either** lights **or** sound.

If an additional member of staff is requested this will be charged to the company at a rate of £30 per show call.

### ***Get outs***

The Tron will provide one technician to oversee the get-out. Please note it will be at the discretion of the Tron Production Manager whether two Tron staff are necessary for the get-out due to the size or nature of the production. If a second member of staff is deemed necessary that charge will be passed onto the company.

The get-out will start as soon as possible after the final performance.

Vans can be parked outside the get-in from 6pm. Work after 11pm will be charged at double time.

***Please contact Jo Masson or Malcolm Rogan  
if you require further information.***



*Technical questionnaire (page one of four)*

*Please return to Jo Masson or Malcolm Rogan at least 2 weeks prior to arrival.*

1. *Contact information*

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_

E- mail: \_\_\_\_\_

Website: \_\_\_\_\_

Name and Position of technical liaison: \_\_\_\_\_

2. *Get-in*

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Time: \_\_\_\_ : \_\_\_\_ am/pm

Length of time required: \_\_\_\_\_

Casual labour required (if yes how many): \_\_\_\_ **YES/NO**

Any very large, excessively heavy or unusual items involved (if yes, please list):

\_\_\_\_\_

\_\_\_\_\_

**Please e-mail us a proposed schedule as soon as possible.**

3. *Get-out*

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Time: \_\_\_\_ : \_\_\_\_ am/pm

Length of time required: \_\_\_\_\_

**(Get-out to start as soon as practically possible after final performance.)**

Casual labour required (if yes, how many): \_\_\_\_ **YES/NO**

*Please note As we have a busy turnover we require the stage and wings area to be left totally clear at the end of the get-out, therefore it will be at the discretion of the Tron Production Manager whether two Tron staff are necessary for the get-out due to the size or nature of the production. If a second member of staff is deemed necessary that charge will be passed onto the company.*

*Technical questionnaire (page two of four)*

4. *Please enclose LX plans with your completed questionnaire*

Please specify any special lighting equipment used (i.e., strobes, florescent, practicals, effects, etc)

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Number of LX cues in your performance: \_\_\_\_\_

Do you require a lighting board operator: **YES/NO**

*NOTE: If you require us to operate your show please allow ADEQUATE TIME for lighting/technical rehearsal.*

Will your rig be under 5.5m bar height?: **YES/NO**

*Please note that focussing is generally done from a tallelescope – any bar heights under 5.5m would be focussed using Zarges ladders. Please allow more time in your schedule and consider the suitability of your set’s surface. (Extra staff may be required to foot the ladders in the case of awkward floor surfaces).*

*Please note that the Tron carries a limited stock of sundries (gobo's, gels, irises, etc) so if you require any of these items please consult us in good time.*

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5. *Please enclose a sound schematic with the completed questionnaire*

Please list all Tron sound equipment you wish to use:

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Do you require a sound operator: **YES/NO**

(It will be assumed that sound will be operated from the control room unless otherwise agreed with the Technical Manager)

Is your technician operating both sound and lights? **YES/NO**

Do you require use of our upright piano: **YES/NO**

Tuning of piano (charged - £45): **YES/NO**

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*Technical questionnaire (page three of four)*

6. *Please itemise all effects requiring fire authority clearance (e.g. candles, matches, pyrotechnics, live flame of any description, etc). Please be specific with quantities, position and duration of said effects. By law No Smoking is allowed anywhere within the theatre including performance areas.*

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7. *Loud effects*

Do you use firearms during your production: **YES/NO**

Please list any loud noises or bangs that are used in your production (e.g., firearms, pyrotechnics):

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8. *Smoke/haze*

Do you use a smoke machine: **YES/NO**

9. *Additional technical requirements*

Any other technical requirements to facilitate your production: **YES/NO**

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***NOTE: Please enclose a plan/schematic of your set indicating seating area if the standard seating back is not required.***

10. *Seating requirements*

Do you want the removable front row of seats which are on stage level taken out? (NB this may have financial implications dependant on your contract) **YES/NO**

*Technical questionnaire (page four of four)*

11. *Vehicles*

Please indicate size of vehicle/s:

\_\_\_\_\_

*Please note it is not advisable to leave your vehicle outside the theatre, once you have off-loaded as you may get a parking ticket.*

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12. *Technical staff*

The Tron will provide one technician to be in attendance for your show calls.

Do you require any other technical/stage staff to be present: **YES/NO**

To perform what duties:

\_\_\_\_\_  
\_\_\_\_\_

**NOTE: This will be charged to your company at £30 per show call**

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13. *Company / production information*

Number in company: \_\_\_\_\_

Number in cast:      Male: \_\_\_\_\_ Female: \_\_\_\_\_

Number of dressing rooms required: \_\_\_\_\_

Running time of production: \_\_\_\_ : \_\_\_\_

Do you have an interval: **YES/NO**

.....  
**PLEASE REMEMBER TO ENCLOSE WITH COMPLETED QUESTIONNAIRE:**

1. **LX PLANS**
2. **SCHEDULE**
3. **SOUND SCHEMATIC where necessary**
4. **SET PLAN/SCHEMATIC where necessary**

## *Tron Theatre – Technical Specifications*

<i>Capacity</i>	Auditorium – 230 seats. or 216 seats if front row removed. Wheelchair positions – front row and upper auditorium right. Raked seating – upper & lower house.
<i>Stage</i>	9.45m wide x 7.5m deep - to setting line and 7m to front of auditorium stairs. To underside of Tech Gallery – 3m Prompt corner SL . Entrances - USL, USC, USR, DSL, DSR.
<i>Rigging</i>	Bar Height from Stage 7940mm 11 Double purchase Counterweight sets (200kg payload) (operated from SR Tech Gallery) 10 Hemp sets ( 2, 4 & 7 operated from SR remainder from SL) 2 Motorised hoists (250kg payload) Tension Wire Grid over seating with LX bars 8 portable 4.3m internally wired bars – 6 circuits each

### *Lighting equipment*

<i>Desk</i>	ETC Express 72/144
<i>Dimmers</i>	144 ways of Zero 88 Chili dimming
<i>Power</i>	3 Phase supply. 63 amp – 3 Phase supply – SL 32amp supply - SL 63 amp Supply for O.B. at Get-in.

### *Lantern stock*

<i>Fresnels</i>	15 x 1k Harmony F 10 x 1k Cantata F 4 x 650w Quartet F
<i>Profiles</i>	5 x 575w Source 4 19° 10 x 575w Source 4 36° 8 x 750w Source 4 25/50° 9 x 750w Source 4 15/30° 8 x 600w Strand SL 15/32° 5 x 600w Strand SL 23/50° 5 x 650w Strand Prelude 16/30° Pro Spot 4 x 650w Strand Prelude 28/40° Pro Spot
<i>Floods</i>	18 x 1Kw Starlette Floods 2 x 1k Nocturne Floods 1 x 1k Coda Flood
<i>Pars</i>	30 x 1k Parcans

*LX misc*      1 x 2k Strand Solo Follow Spot (in control room)  
 8 x Boom Bases  
 2 x DHA Gobo Rotators RTR002 (fixed speed @ 5rpm) to fit  
 S.L. stock only  
 Iris's – 5 x strand and 4 x Source 4 stock  
 Selection of Gobos and Irises  
 4 x lighting stands

## *Sound equipment*

*Desk*            Soundcraft Live 4/2. 16 Channel  
 (Also Available Allen & Heath 2200. 24+ Channel.)

*Playback*      2 x Tascam MD 350 Mini-disc player  
 1 x Tascam MD801 Mini-disc player  
 1 x Denon CD twin player DN 1800F  
 1 x Yamaha SPX 2000 Reverb unit  
 Extra playback subject to availability

*EQ*              2 x Yamaha EQ Racks (Set up for FOH Speakers)  
 Extra EQ racks subject to availability.

*Amps*            2 x Crown amps. 300 watts per channel (used for FOH Speakers)  
 3 x T&M 800 Pro amps  
 Extra amps subject to availability.

*FOH  
 Speakers*      2 x GAE 152TM loudspeakers (Permanently Rigged FOH)  
 2 x GAE 1001F loudspeakers (Permanently Rigged FOH)

*Foldback*      2 x T&M 122 Loudspeaker  
 2 x DAS 12 loudspeakers  
 4 x Bose 101 loudspeakers (subject to availability)  
 Subs - subject to availability (2x T&M 215 Subs)

*Microphones* We have a selection of mics –  
 stock numbers and availability on enquiry.

- Shure SM 58's
- Shure SM 57's
- Audio Technica AT 857A
- Audio Technica AT 195QMRX/ML
- AKG C391B
- AKG 419 (clip mic)
- PZM's

*Sound misc*    Stock numbers on enquiry.  
 Emo e520 Passive DI boxes  
 Telescopic mic stands, Boom arm mic stands, Banquet Stands.  
 Music Stands, Keyboard Stands  
 Assorted Cables XLR, ¼ Jack, Speakon etc.

*Dressing  
 rooms*          6 in total all with showers ( 2 Disabled Dressing-rooms.)  
 Capacity variable.

<i>Laundry facilities</i>	2 washing machines, 2 tumble dryers, drying cabinet, iron and board.
<i>Masking</i>	Standard set-up – black traveller curtain along back wall Side wipes under galleries SL & SR. Also available assorted borders & legs Black masking flats – 1500 x 3000 & 750 x 3000 White PVC screen 9m x 7.4m
<i>Misc</i>	Braces and weights (10). Tallescope Zarges & Ladders Limited storage and workshop facilities.



## *Tron Theatre – Production Department Contact Sheet*

*Postal address:* Tron Theatre Ltd  
63 Trongate  
Glasgow  
G1 5HB

*Stage Delivery  
& Get-in Address:* 38 Parnie Street  
Glasgow  
G1 5LS

*Telephone:* 0141 552 3748 (Admin)  
0141 552 4267 (Box Office)  
0141 552 8587 (Bar/Restaurant)  
0141 552 6657 (Fax)

*Website:* [www.tron.co.uk](http://www.tron.co.uk)

*Production Team:*

**Jo Masson**  
*Production Manager*  
Tel: 0141-559 5303  
Email: [jo.masson@tron.co.uk](mailto:jo.masson@tron.co.uk)

**Malcolm Rogan**  
*Technical Manager*  
Tel: 0141-559 5305  
Email: [malcom.rogan@tron.co.uk](mailto:malcom.rogan@tron.co.uk)

**Mark Hughes**  
*Technician*  
Tel: 0141-559 5306  
Email: [mark.hughes@tron.co.uk](mailto:mark.hughes@tron.co.uk)

**David Sneddon**  
*Stage Manager*  
0141-559-5308  
Email: [david.sneddon@tron.co.uk](mailto:david.sneddon@tron.co.uk)

## *Tron Theatre – Main House seating plan*

	N	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	N	
	M	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	M	
	L	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	L
	K	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	K
I	J	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	J
1																					11	
2																					12	
3	H																				13	
4	G																				14	
5	F																				15	
6	E																				16	
7	D																				17	
8	C																				18	
9	B																				19	
10	A																				20	
	AA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	AA				

### Stage

Stage left

Stage Right

- AA ROW      Used for comedy/music events for extra capacity
- A ROW      Seats can be removed in twos for wheelchair spaces or to increase the depth of the stage area
- H7-14/G7-10      Auditorium sound position for bands
- M8-12/N8-12      Auditorium sound position for Theatre
- M1-3/N1-4      Removable seats for upper house wheelchair positions



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***Please contact Jo Masson or Malcolm Rogan  
if you require further information.***



## *Technical questionnaire (page one of four)*

*Please return to Jo Masson or Malcolm Rogan at least 2 weeks prior to arrival.*

### 1. *Contact information*

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_

E- mail: \_\_\_\_\_

Website: \_\_\_\_\_

Name and Position of technical liaison: \_\_\_\_\_

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### 2. *Get-in*

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Time: \_\_\_\_ : \_\_\_\_ am/pm

Length of time required: \_\_\_\_\_

Casual labour required (if yes how many): \_\_\_\_ **YES/NO**

Any very large, excessively heavy or unusual items involved (if yes, please list):  
\_\_\_\_\_  
\_\_\_\_\_

**Please e-mail us a proposed schedule as soon as possible.**

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### 3. *Get-out*

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Time: \_\_\_\_ : \_\_\_\_ am/pm

Length of time required: \_\_\_\_\_

**(Get-out to start as soon as practically possible after final performance.)**

Casual labour required (if yes, how many): \_\_\_\_ **YES/NO**

*Please note* As we have a busy turnover we require the stage and wings area to be left totally clear at the end of the get-out, therefore it will be at the discretion of the Tron Production Manager whether two Tron staff are necessary for the get-out due to the size or nature of the production. If a second member of staff is deemed necessary that charge will be passed onto the company.

*Technical questionnaire (page two of four)*

4. *Please enclose LX plans with your completed questionnaire*

Please specify any special lighting equipment used (i.e., strobes, florescent, practicals, effects, etc)

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---

Number of LX cues in your performance: \_\_\_\_\_

Do you require a lighting board operator: **YES/NO**

*NOTE: If you require us to operate your show please allow ADEQUATE TIME for lighting/technical rehearsal.*

Will your rig be under 5.5m bar height?: **YES/NO**

*Please note that focussing is generally done from a tallelescope – any bar heights under 5.5m would be focussed using Zarges ladders. Please allow more time in your schedule and consider the suitability of your set's surface. (Extra staff may be required to foot the ladders in the case of awkward floor surfaces).*

*Please note that the Tron carries a limited stock of sundries (gobo's, gels, irises, etc) so if you require any of these items please consult us in good time.*

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5. *Please enclose a sound schematic with the completed questionnaire*

Please list all Tron sound equipment you wish to use:

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Do you require a sound operator: **YES/NO**

(It will be assumed that sound will be operated from the control room unless otherwise agreed with the Technical Manager)

Is your technician operating both sound and lights? **YES/NO**

Do you require use of our upright piano: **YES/NO**

Tuning of piano (charged - £45): **YES/NO**

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*Technical questionnaire (page three of four)*

6. *Please itemise all effects requiring fire authority clearance (e.g. candles, matches, pyrotechnics, live flame of any description, etc). Please be specific with quantities, position and duration of said effects. By law No Smoking is allowed anywhere within the theatre including performance areas.*

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7. *Loud effects*

Do you use firearms during your production: **YES/NO**

Please list any loud noises or bangs that are used in your production (e.g., firearms, pyrotechnics):

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8. *Smoke/haze*

Do you use a smoke machine: **YES/NO**

9. *Additional technical requirements*

Any other technical requirements to facilitate your production: **YES/NO**

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***NOTE: Please enclose a plan/schematic of your set indicating seating area if the standard seating back is not required.***

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Do you want the removable front row of seats which are on stage level taken out? (NB this may have financial implications dependant on your contract) **YES/NO**

*Technical questionnaire (page four of four)*

11. *Vehicles*

Please indicate size of vehicle/s:

\_\_\_\_\_

*Please note it is not advisable to leave your vehicle outside the theatre, once you have off-loaded as you may get a parking ticket.*

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12. *Technical staff*

The Tron will provide one technician to be in attendance for your show calls.

Do you require any other technical/stage staff to be present: **YES/NO**

To perform what duties:

\_\_\_\_\_  
\_\_\_\_\_

**NOTE: This will be charged to your company at £30 per show call**

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13. *Company / production information*

Number in company: \_\_\_\_\_

Number in cast:      Male: \_\_\_\_\_ Female: \_\_\_\_\_

Number of dressing rooms required: \_\_\_\_\_

Running time of production: \_\_\_\_ : \_\_\_\_

Do you have an interval: **YES/NO**

.....  
**PLEASE REMEMBER TO ENCLOSE WITH COMPLETED QUESTIONNAIRE:**

1. **LX PLANS**
2. **SCHEDULE**
3. **SOUND SCHEMATIC where necessary**
4. **SET PLAN/SCHEMATIC where necessary**

## *Tron Theatre – Technical Specifications*

<i>Capacity</i>	Auditorium – 230 seats. or 216 seats if front row removed. Wheelchair positions – front row and upper auditorium right. Raked seating – upper & lower house.
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<i>Dimmers</i>	144 ways of Zero 88 Chili dimming
<i>Power</i>	3 Phase supply. 63 amp – 3 Phase supply – SL 32amp supply - SL 63 amp Supply for O.B. at Get-in.

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<i>Profiles</i>	5 x 575w Source 4 19° 10 x 575w Source 4 36° 8 x 750w Source 4 25/50° 9 x 750w Source 4 15/30° 8 x 600w Strand SL 15/32° 5 x 600w Strand SL 23/50° 5 x 650w Strand Prelude 16/30° Pro Spot 4 x 650w Strand Prelude 28/40° Pro Spot
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 8 x Boom Bases  
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 S.L. stock only  
 Iris's – 5 x strand and 4 x Source 4 stock  
 Selection of Gobos and Irises  
 4 x lighting stands

## *Sound equipment*

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 (Also Available Allen & Heath 2200. 24+ Channel.)

*Playback*      2 x Tascam MD 350 Mini-disc player  
 1 x Tascam MD801 Mini-disc player  
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 Extra playback subject to availability

*EQ*              2 x Yamaha EQ Racks (Set up for FOH Speakers)  
 Extra EQ racks subject to availability.

*Amps*            2 x Crown amps. 300 watts per channel (used for FOH Speakers)  
 3 x T&M 800 Pro amps  
 Extra amps subject to availability.

*FOH  
 Speakers*      2 x GAE 152TM loudspeakers (Permanently Rigged FOH)  
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*Foldback*      2 x T&M 122 Loudspeaker  
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 Subs - subject to availability (2x T&M 215 Subs)

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 stock numbers and availability on enquiry.

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- Shure SM 57's
- Audio Technica AT 857A
- Audio Technica AT 195QMRX/ML
- AKG C391B
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*Sound misc*    Stock numbers on enquiry.  
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 Telescopic mic stands, Boom arm mic stands, Banquet Stands.  
 Music Stands, Keyboard Stands  
 Assorted Cables XLR, ¼ Jack, Speakon etc.

*Dressing  
 rooms*          6 in total all with showers ( 2 Disabled Dressing-rooms.)  
 Capacity variable.

<i>Laundry facilities</i>	2 washing machines, 2 tumble dryers, drying cabinet, iron and board.
<i>Masking</i>	Standard set-up – black traveller curtain along back wall Side wipes under galleries SL & SR. Also available assorted borders & legs Black masking flats – 1500 x 3000 & 750 x 3000 White PVC screen 9m x 7.4m
<i>Misc</i>	Braces and weights (10). Tallescope Zarges & Ladders Limited storage and workshop facilities.



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63 Trongate  
Glasgow  
G1 5HB

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& Get-in Address:* 38 Parnie Street  
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G1 5LS

*Telephone:* 0141 552 3748 (Admin)  
0141 552 4267 (Box Office)  
0141 552 8587 (Bar/Restaurant)  
0141 552 6657 (Fax)

*Website:* [www.tron.co.uk](http://www.tron.co.uk)

*Production Team:*

**Jo Masson**  
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