



TRON
THEATRE

SUMMER
SEASON **2012**

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TRON BROCHURE
SPONSORED BY
BELHAVEN



ON TOUR: NEW YORK + LONDON



A SLOW AIR

In David Harrower's compelling play, siblings Morna and Athol have fond and not-so-fond memories of their upbringing and definite views about each other. They haven't spoken in fourteen years. When Morna's son makes contact with Athol, he sets off for all of them a life-changing series of events.

SCOTTISH PREVIEW

FRI 29 MARCH 2.30PM £8

SCOTTISH YOUTH THEATRE / TICKETS: 0141 552 4267

NEW YORK

WED 4 - SAT 28 APRIL

59E59 THEATERS, NEW YORK www.59e59.org

LONDON

TUE 8 MAY - SAT 2 JUNE

TRICYCLE THEATRE, LONDON www.tricycle.co.uk

'...sheer perfection in current Scottish playwriting...'

★★★★★ THE SCOTSMAN



AUTUMN SEASON SNEAK PREVIEW

TRON THEATRE COMPANY IN A CO-PRODUCTION WITH BLUE RAINCOAT THEATRE COMPANY

ULYSSES

FREELY ADAPTED FOR THE STAGE FROM THE NOVEL BY JAMES JOYCE BY **DERMOT BOLGER**

MAIN AUDITORIUM

PREVIEWS: FRI 12 + SAT 13 OCTOBER £8

TUE 16 - SAT 27 OCTOBER 7.45PM

TUE - THU £12 (£7) / FRI + SAT £15 (£12)



24 OCT



25 OCT

THE TRON GRATEFULLY ACKNOWLEDGES SUPPORT FROM:

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SUPPORTERS:

The Scottish Council for Development and Industry / The Pearson Playwrights' Scheme sponsored by Pearson plc

🎯 If you are interested in playing a vital role in the Tron's future call 0141 559 5304 or email dearbhla.murphy@tron.co.uk

WELCOME TO THE TRON'S **SUMMER SEASON...**

The summer season is upon us, and as ever, it is a busy one for us here at the Tron. Not only do we have a packed programme, but we're taking **A Slow Air**, our hit show from last year's Mayfest and Edinburgh Fringe to 59E59 Theaters in New York and the Tricycle Theatre, London and we present another Mayfest season, returning to a more political focus for the work this year.

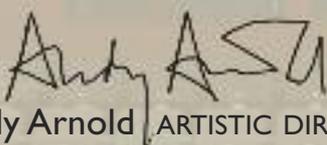
For our main house programme, we welcome the return of Mull Theatre in association with Òran Mór, with their double bill **Waterproof + From Paisley to Paolo**, two comedy dramas about lads, friendship and camping; Theatre Jezebel, who explore the relationship between Shakespeare's iconic power couple in **Lady M: His Fiend-Like Queen?** and masters of absurdist theatre Blue Raincoat, with their mind-spinning, tragic farce **The Chairs**. The Royal Conservatoire students present two powerful shows, **Twelve Angry Men + Motherland** and SYT bring their version of **Twelfth Night** as part of their Twisted Shakespeare Festival. Newcomer to the Tron, Greg McLaren presents his Fringe-hit **Doris Day Can F*** Off** for two nights only – don't miss this provocative and uplifting show, and we've also managed to pack in the 5-star show **John Peel's Shed** and the **Critics' Awards for Theatre in Scotland**.

We're delighted to be reuniting our fabulous panto double act, Keith Fleming and Robbie Jack for Marie Jones' **Stones in His Pockets** for Tron Theatre Company's summer show; giving them a chance to put their comic brilliance back into play as they become all the characters involved in the Hollywood movie shoot that has taken over their rural Irish village.

The Changing House is no less busy, with Donna Rutherford's beautifully-realised show **Kin**; New Up North Theatre Company with their staging of Ella Hickson's award-winning play **Eight** and Greg Hemphill and Ford Kiernan's original stage play of **Still Game** – with an all-new cast.

Add Linden Tree into the mix, not once but three times, celebrating the work of Cole Porter, Stephen Sondheim and Kurt Weill, as well as our Vic bar regulars, two Skillshop shows, Tall and Tiny Tales, and two brand new Glasgow Print Studio exhibitions and it all adds up to make the Tron a very vibrant place to be.

We hope to see you down here...


Andy Arnold | ARTISTIC DIRECTOR

MAIN AUDITORIUM

PREVIEWS: THU 5 - SAT 7 JULY £8



WED 18

TUE 10 - SAT 21 JULY 7.45PM



CAP THU 19

MATINEE SAT 14 2.30PM

TUE-THU / SAT MAT £12 (£7)

FRI + SAT £15 (£12)

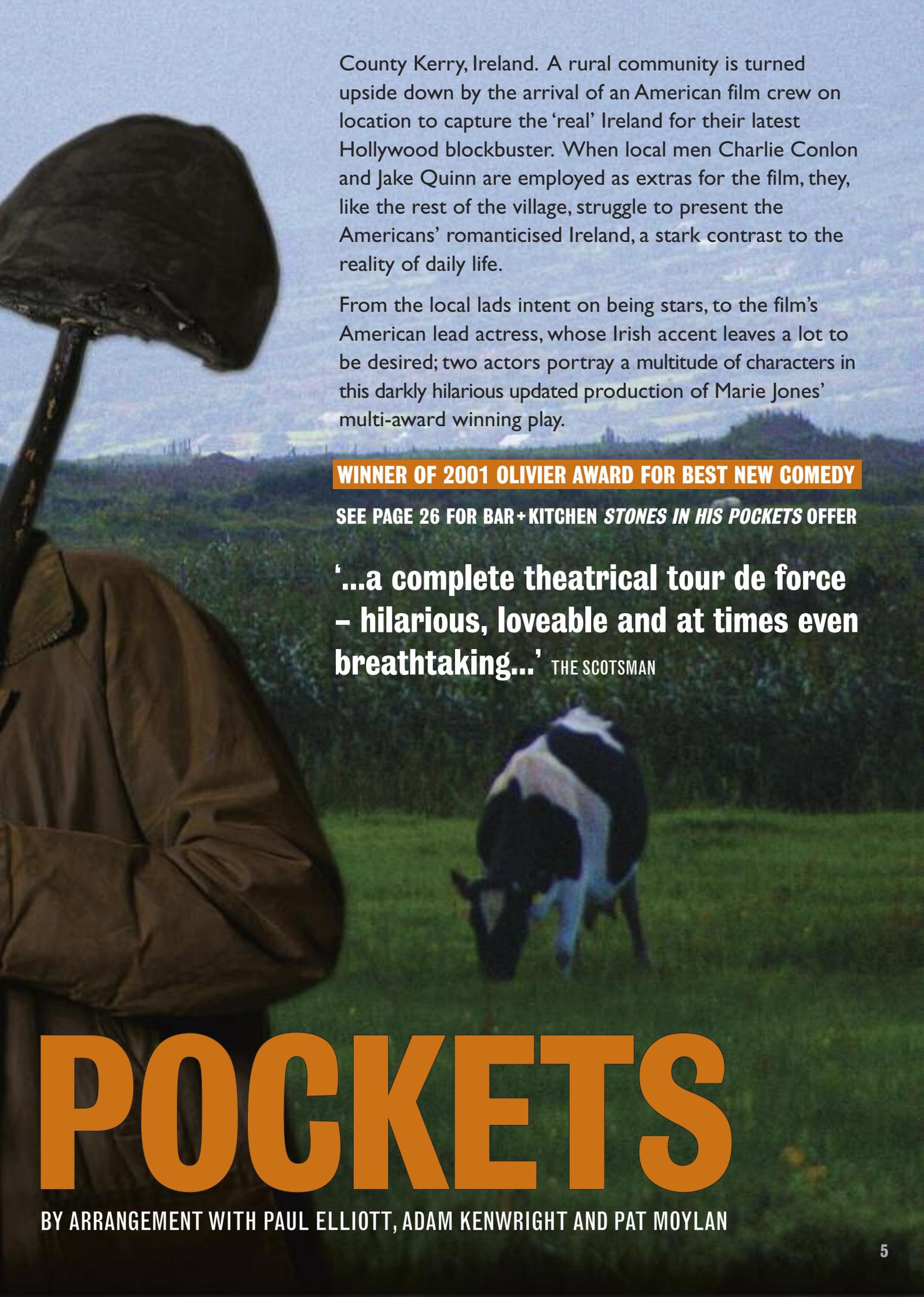


BY MARIE JONES

STONES IN HIS

DIRECTED BY ANDY ARNOLD

WITH KEITH FLEMING + ROBBIE JACK

A person wearing a brown jacket and a dark hat stands in the foreground, looking towards a rural landscape. In the middle ground, a black and white cow is grazing in a green field. The background shows rolling hills under a blue sky with light clouds.

County Kerry, Ireland. A rural community is turned upside down by the arrival of an American film crew on location to capture the 'real' Ireland for their latest Hollywood blockbuster. When local men Charlie Conlon and Jake Quinn are employed as extras for the film, they, like the rest of the village, struggle to present the Americans' romanticised Ireland, a stark contrast to the reality of daily life.

From the local lads intent on being stars, to the film's American lead actress, whose Irish accent leaves a lot to be desired; two actors portray a multitude of characters in this darkly hilarious updated production of Marie Jones' multi-award winning play.

WINNER OF 2001 OLIVIER AWARD FOR BEST NEW COMEDY

SEE PAGE 26 FOR BAR + KITCHEN *STONES IN HIS POCKETS* OFFER

'...a complete theatrical tour de force – hilarious, loveable and at times even breathtaking...' THE SCOTSMAN

POCKETS

BY ARRANGEMENT WITH PAUL ELLIOTT, ADAM KENWRIGHT AND PAT MOYLAN

MAIN AUDITORIUM

FRI 13 + SAT 14 APRIL 7.45PM £12 (£7)

'...one of the freshest, funniest and most surprising little shows I've seen so far this year...'

★★★★ WHATSONSTAGE

WRITTEN + PERFORMED BY **GREG McLAREN**

DORIS DAY CAN F*** OFF

A peculiarly playful and dangerous one-man opera performed with utterly offhand conviction.

Could you live your life as if in a Doris Day musical, in constant song? Greg tried, and recorded everything. Finding rhythms in speech and longing for a sung response, this show is the result of that journey and the time spent in the interior world of the material.

We journey from location to location, voice to

voice, singing with Greg and trying to guess what will happen next. We long for someone to sing back to him, and eventually they do. Greg takes that as his cue and performs a number of 'post-fact duets' with the disembodied voices to create a slippery world between what is meant and what is expressed, what is created and what is found. It's a fantastically odd and moving journey that jolts between reality and imagination, and light social self-harm.

'...behind its barmy facade, this challenging show is packed with insight. Provocative and uplifting...'

★★★★ FRINGE BISCUIT

⊙ MAIN AUDITORIUM

WED 18 - SAT 21 APRIL 7.45PM

WED + THU £12 (£7) / FRI + SAT £15 (£12)

MULL THEATRE PRESENTS

WATERPROOF

+ A DOUBLE BILL IN ASSOCIATION WITH ÒRAN MÓR A PLAY, A PIE AND A PINT

FROM PAISLEY TO PAOLO

TWO COMEDY DRAMAS ABOUT LADS, FRIENDSHIP AND CAMPING...

WATERPROOF BY ANDY DUFFY

On the bank of a river somewhere in the Highlands, friends Alex and Gordon are trying to enjoy a weekend fishing trip. Alex is mouthy, talkative and thrilled with himself, a student whose mobile phone, so he says, contains the number of every good-looking woman in Dundee; so when Gordon throws Alex's mobile phone into the river, things seem about to get nasty.

FROM PAISLEY TO PAOLO BY MARTIN McCARDIE

Jack was born on the same day, in the same hospital as Paolo Nutini and he is a huge fan. When reality and fantasy combine to become the truth for him, he has to choose between the life he wishes he had, and the one he really has. He goes to a music festival in a stolen hearse to see Paolo with his two best friends, and nothing will ever be the same for them again.

'...packed with cracking one-liners, and brim-full of the sort of charming, youthful male camaraderie Bill Forsyth captured in *That Sinking Feeling* and *Gregory's Girl*...'

★★★★ THE HERALD

on *From Paisley to Paolo*



MAIN AUDITORIUM

WED 25 - SAT 28 APRIL 7.45PM

MATINEE SAT 2.30PM

WED + THU / SAT MAT £12 (£7)

FRI + SAT £15 (£12)

'...Theatre Jezebel never
flinch from exploring
dark subject matter...'

THE LIST on *DAYS OF WINE AND ROSES*

THEATRE JEZEBEL PRESENTS

LADY M

HIS
FIEND-LIKE
QUEEN?

DIRECTED + ADAPTED BY MARY McCLUSKEY
FROM *MACBETH* BY WILLIAM SHAKESPEARE
DESIGNED BY KENNY MILLER

In *Lady M*, Theatre Jezebel explores the relationship between Shakespeare's iconic power couple.

Lady Macbeth: cold, irreligious, manipulative and demonic or charming, attractive, ambitious and devoted to her husband? The three weird sisters: who are they and what part do they play in

*'Hie thee hither,
That I may pour my spirits in thine ear;
And chastise with the valour of my tongue
All that impedes thee from the golden round,
Which fate and metaphysical aid doth seem
To have thee crown'd withal.'*

Lady M – a passionate, loving wife or a virago – a masculine soul inhabiting a female body?

To date, Theatre Jezebel has presented three highly-acclaimed productions at the Tron, Neil LaBute's *Autobahn*, John Patrick Shanley's *Doubt: A Parable* and most recently Owen McCafferty's version of JP Miller's *Days of Wine and Roses*.

MAYFESTO celebrates theatre with an edge, theatre which focuses on what's going on in the world and that is in response to recent events.

Contemporary issues are to the fore in all the programmed performances, readings and debates, with commentary on everything from the situation in Egypt to the London riots of 2011. We've kept Mayfest ticket prices low this year to encourage you to come and see a range of things throughout the three week festival. Join us and soak up the special Mayfest atmosphere, challenge yourself and then chill out in the bar with the collection of writers and performers who you'll find there most nights.

BOOK AND SAVE

Buy for 2 shows and get 20% off *

Buy for 3 shows and get 30% off *

*Excludes readings, workshops and *An Evening with Rosie Kane*
Tickets must be purchased together.

MAIN AUDITORIUM

TUE 1 + WED 2 MAY 7.45PM £10 (£7)

RAMESH MEYYAPPAN IN ASSOCIATION
WITH IRON-OXIDE PRESENT

SNAILS & KETCHUP

Inspired by Italo Calvino's *The Baron in the Trees*, SNAILS & KETCHUP is the darkly comic tale of a dysfunctional family and follows a son taking to the trees to live an arboreal existence, escaping his brutal home environment for the solace of the forest.

Powerfully told through solo performer Ramesh Meyyappan's masterful storytelling, it uses physical performance, an ingenious aerial set and aerial choreography, animation and a complementary live score to poignantly unfold the lives of a young boy and his sibling, from the traumatic birth of the twins to a typical family dinner...

Ramesh's outstanding command of his own physicality and extensive imagination allow him to embody the four members of this quirky family. He reminds us that despite familial love being unconditional, it is sometimes impossible to co-exist with those we hold dear.

'...rarely have I witnessed a piece of theatre that stunned me as much as Snails & Ketchup...'

★★★★★ THREE WEEKS, EDINBURGH FRINGE

The creation of SNAILS & KETCHUP has been funded by the Unlimited programme, part of the London 2012 Cultural Olympiad with additional support from Creative Scotland and Singapore International Foundation.

IMAGE: DOUGLAS ROBERTSON



MAYFESTO

TUE 1 -
SAT 19
MAY

🎯 MAIN AUDITORIUM

FRI 4 + SAT 5 MAY 7.30PM £10 (£7)

NO TIME FOR ART 0+1



A series of documentary performances addressing police and military violence today in Egypt.

knock knock knock until you die... diaries, testimonies, sounds, movements, bullets, resistance and whatever makes a revolution.

NO TIME FOR ART/0

An interactive performance to honour the martyrs of the revolution.

NO TIME FOR ART/1

A young blind musician, a young prisoner's testimony given voice by his sister and a young actor tell their stories as one. In the background, the state TV-channel, flickers. Blessed is the success of the police at controlling the street and the 'criminals who have terrorized the community'. Three first-hand testimonies comparing police and military violence and injustice before and after the Egyptian Revolution.

The show on SAT 5 MAY will be followed by a performance from virtuoso Oud player Mustafa Said.

SUPPORTED BY BRITISH COUNCIL MENA IN ASSOCIATION WITH THE NATIONAL THEATRE OF SCOTLAND + ÒRAN MÓR

WED 9 - SAT 12 MAY 7.45PM £10 (£7)

15TH OAK PRODUCTIONS
+ GILDED BALLOON PRESENT

MINUTE AFTER MIDDAY



Elizabeth Cosgrove is staring through the shop window at the denim jacket soon to be hers. Conor McKeating looks on as his brother frantically sprints down the hill towards their car, while Mari Jennings is waiting at home, by herself, for her husband who she believes to be at a Tyrone match across town.

It's the 15th of August, 1998, 17 seconds past noon, a normal, busy Saturday on Lower Market Street. In 43 seconds many lives will be changed forever.

A haunting new Irish play which looks back at the terror and tragedy of the day of the Omagh bombing through the eyes of three people. Three stories told through a series of beautifully interwoven monologues reveal the heartache, remorse and regrets of that day and the hope for new beginnings.

SCOTSMAN FRINGE FIRST WINNER 2011

'...a powerful, beautifully-written text and an audience... utterly enthralled and moved by a story that could scarcely be better...'

★★★★★ THE SCOTSMAN

TUE 15 - THU 17 MAY 7.45PM £10 (£7)

RISE PRODUCTIONS PRESENTS

FIGHT NIGHT

BY GAVIN KOSTICK

PERFORMED BY AONGHUS ÓG McANALLY

DIRECTED BY BRYAN BURROUGHS



Fight Night is a gripping journey charting the comeback of Dan Coyle Jr, a failed amateur boxer from a long line of accomplished fighters. Living in the shadows of his overbearing father and his brother's Olympic success, Dan lets his training slip in favour of girls and booze. Then, an incident with his father minutes before a crucial bout splinters the family and exiles Dan from the ring. It's not until the birth of his own son years later that his competitive fire is re-ignited, and he takes the first tentative steps on his road to redemption.

This fast-paced and engaging solo performance combines intense physicality with a classic Dublin wit in a storytelling experience that will leave audiences both exhausted and exhilarated.

One Chance. One Shot. Fight Night. No Excuses.

'...extraordinary...exhilarating...McAnally and Kostick deliver a knockout blow...' IRISH TIMES

WINNER OF BEST ACTOR + LITTLE GEM AWARDS, DUBLIN FRINGE

WORKSHOPS, TALKS AND READINGS

VICTORIAN BAR

TUE 1 MAY 6PM

FREE BUT TICKETED

NATIONAL THEATRE OF SCOTLAND

Five Minute Theatre

Following the huge success of the National Theatre of Scotland's inaugural *Five Minute Theatre* in June 2011, there will be a series of short, themed *Five Minute Theatre* events throughout 2012 open to anyone for an audience of everyone. The first *Five Minute Theatre* is on TUESDAY 1st MAY 2012 and has the theme PROTEST.

Sign up, get involved and submit ideas at www.fiveminutetheatre.com

CHANGING HOUSE

FRI 4 MAY 8PM £2.50

REHEARSED READING

Chalk Farm

WRITTEN BY

JULIA TAUDEVIN + KIERAN HURLEY

Maggie is just in from Sainsbury's Local to make a quick sandwich for Jamie. He likes his cheese and pickle. With the crusts off. A good heart, that lad. Not like those other boys around here. You know what boys are like. Laws unto themselves once they reach that age. But it's those other boys, really. Not Jamie. A boy with a Transformers lunch box? What harm is he to anybody?

This new monologue explores love, responsibility, and the culture of blame and retribution surrounding the 2011 English riots.

CHANGING HOUSE

SAT 5 MAY 8PM £2.50

REHEARSED READING

The Stone

PRESENTED BY THE VISITORS

TRANSLATED BY MAJA ZADE

DIRECTED BY NICOLA MCGARTNEY

"As a house passes from owner to owner, and from generation to generation, the secrets buried in the garden and seeping from the walls reveal themselves."

Marius von Mayenburg's (*The Ugly One, Fireface*) new play examines the reverberations created by 60 years of German history.

The Visitors is a not-for-profit collective of professional playwrights and actors working in Scotland.

WED 9 MAY 8PM £2.50

REHEARSED READING

Scenes Unseen

A rehearsed reading of previously unperformed short works from Patrick Marber, Alan Ayckbourn, Athol Fugard and J.P. Donleavy, shown alongside the work of new writers Stef Smith, Julie Tsang and Andrew Stott.

THU 10 MAY 8PM £2.50

REHEARSED READING

To A God Unknown

PRESENTED BY
ALISON PEEBLES + MARCUS ROCHE

Nobel Prize winner John Steinbeck (*Of Mice and Men*, *The Grapes of Wrath*) is one of the world's best-loved novelists of the 20th century. *To A God Unknown* marks another major adaptation for the stage. This epic tale of faith, land-ownership and survival is set at a major turning point in the spiritual history of frontier settlers in America. Interwoven with music, this is a rehearsed reading of a brand new play that has strong ties to Scotland and explores the length to which people will go for what they believe.

FRI 11 MAY 8PM £2.50

REHEARSED READING

Going Back Home

PRESENTED BY CONFAB

Going Back Home is an exploration of the civil rights movement in the USA during the 1960s as experienced by Nina Simone and Lorraine Hansberry, explored through their intimate and complex relationship.
www.confab.org.uk

SAT 12 MAY 8PM £2.50

WORK-IN-PROGRESS

Flâneurs

WRITTEN BY JENNA WATT

We've all seen it happen.
We've all heard it happen.
We've all crossed the road to avoid it.
We've all stood by.
We've all hoped it would stop.

Flâneurs seeks to explore the oppressive nature of violence in public spaces, from a pedestrian subway in Edinburgh to London's Overground. Drawing upon the practice of psycho-geography and real accounts of violent acts, *Flâneurs* seeks to expose and challenge the social psychological phenomenon of the 'bystander apathy': *Flâneurs* is the latest work by Edinburgh-based live artist and director Jenna Watt.

www.jennawatt.co.uk

FRI 18 MAY 7.30PM £2.50

Ankur Debates...

What sort of revolution do you want in Glasgow?

Ankur Debates... takes an unconventional look at a question by inviting different speakers from a range of disciplines to explore it. The presentations vary depending on the discipline of the speakers, for example a poem or short film. Following on from the Arab Spring, riots in England and the ongoing Occupy Movement we want to know – what sort of revolution do you want in Glasgow?

SAT 19 MAY 7PM £2.50

Springtime

PRESENTED BY ANKUR PRODUCTIONS

An on-line performance created by young people, from

Scotland and the Middle East who have been collaborating on-line. Working with writers and poets they will explore the similarities and differences of their lives creating a new script which they will perform together from their individual countries via Skype.

SAT 19 MAY 2-4PM £4

Locating Characters & Finding Your Voice

WITH ABIGAIL DOCHERTY

A workshop that offers an in-depth look at finding inspiration for new characters in your play, and for revealing your own unique dramatic voice through the characters you create on the page. Please bring a family photo, old or new, or an image that inspires you.

Supported by The Pearson Playwrights' Scheme sponsored by Pearson plc.

 MAIN AUDITORIUM

SAT 19 MAY 8PM £10 (£7)

An Evening with Rosie Kane and the Miss Smith Singers

From the little girl who was knocked down by an ice cream van to socialist activist, to one of the first MSPs. Rosie Kane takes us on a journey of wit and hard wisdom through her life and loves, supported by the Miss Smith Singers who will be singing songs from the hit show Miss Smith. This is an exposé of personal experience and nothing to do with the national press.

Proceeds will go towards supporting a community tour of Miss Smith in 2012.

🎯 MAIN AUDITORIUM

THU 31 MAY - SAT 2 JUNE 7.45PM £12 (£7)

MATINEE SAT 2.30PM



ROYAL CONSERVATOIRE OF SCOTLAND PRESENTS

TWELVE ANGRY MEN

DIRECTED BY EVE JAMIESON

America, summer of 1954: Criminal Courts Building. A man is dead. The life of another is at stake. A guilty verdict seems a foregone conclusion but one member of the jury has the will to probe more deeply into the evidence and the courage to confront the ignorance and prejudice of some of his fellow jurors. The conflict which follows is fierce and passionate, cutting straight to the heart of the issues of civil liberties and social justice.

🎯 CHANGING HOUSE

THU 31 MAY - SAT 2 JUNE 8PM £10 (£7)

MATINEE SAT 2.45PM

MOTHERLAND

DIRECTED BY JANE HENSEY

What is it like to know your child is risking their life in a war that you think is predicated on a lie?

Motherland is a powerful and moving drama that shares true stories of women whose lives have been touched by the recent conflicts in Iraq and Afghanistan.

THU 7 + FRI 8 JUNE 7.30PM £7

TRON SKILLSHOPS PRESENTS

AVERAGE JOE

The social order in which any high school runs is set in stone. Fact of life. There always has been and always will be a pecking order. A hierarchy. Like it or not, you're placed somewhere on the spectrum between bottom and top. Between the 'trendies' and the 'doormats'. Knowing where you fit in is so important. It's a safety net, you have people around you who *understand* you and have your back.

So I suppose you're thinking: where do I fit in? What group defines me? I guess you could say I'm slap bang in the middle. Friends with those above and those below. Puts me in a pretty good position to know the ins and outs of what's going on in each and every social group in school. But I'm still a nobody. Nothing special. Just average. Average Joe.

SAT 9 JUNE 5.30PM £7

TRON SKILLSHOPS PRESENTS

THE CURSE OF CLASS 2B

Meet Class 2B. We're a lovable bunch really. Just a little...misunderstood. We're known as the trouble makers. No-one wants to teach us.

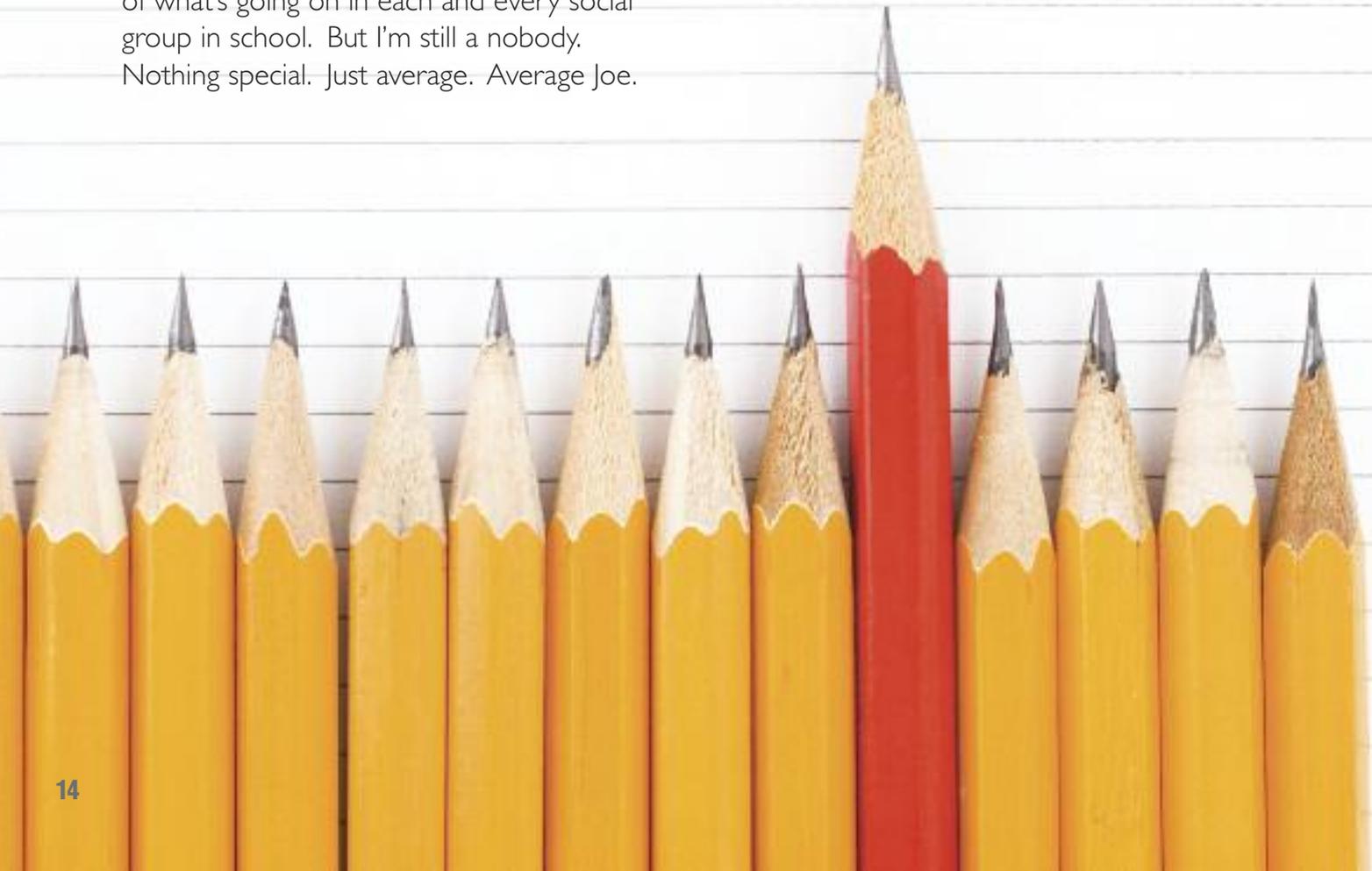
'Class 2B can't do that.'

'Don't let Class 2B anywhere near that!'

'Class 2B what have you done now?!'

Sorry Miss...

But when an Eco challenge is set for their school, Class 2B surprise everyone, including themselves. A story about imperfections, achieving and accepting who you are.



⊙ MAIN AUDITORIUM

WED 13 - SAT 16 JUNE 7.45PM

WED + THU £12 (£7) / FRI + SAT £15 (£12)



BLUE RAINCOAT THEATRE COMPANY PRESENTS

THE CHAIRS

BY EUGÈNE IONESCO

WITH JOHN CARTY, SANDRA O'MALLEY + GIARÁN McCAULEY

In a lighthouse on the edge of civilisation an old man and an old woman are waiting.

They await the arrival of the town's people to their home. Everyone, from the Mayor to the Blacksmith, the Colonel to the Courtesan will be there. It is possible the Emperor himself may attend. Because tonight, after a long life of bewilderment and underachievement, the old man has finally decided (with the help of the town orator whom he has employed to

speak for him) to tell all. He will reveal who he really is, what he should really have become, and, ultimately impart the secret of what life is really all about.

Eugène Ionesco's *The Chairs* becomes one of the most merciless and unrelenting interrogations of life and living ever written for the stage; a mind-spinning tragic farce, that is at once as heartbreaking as it is hilarious.

'...excellent performances
...an outstanding example of absurdist theatre...'

THE IRISH TIMES



TUE 31 JULY - SAT 4 AUG 7.30PM £10 (£6)

MATINEE SAT 2PM

FAMILY TICKET £26 (2 ADULTS + 2 CHILDREN)

SCOTTISH YOUTH THEATRE PRESENTS

TWELFTH NIGHT

WRITTEN BY WILLIAM SHAKESPEARE

ADAPTED + DIRECTED BY MARY McCLUSKEY



PART OF SUMMER FESTIVAL 2012
TWISTED SHAKESPEARE



IMAGE: DOUGLAS ROBERTSON

What country, friends, is this?

Returning to the Tron Theatre for the 36th annual Summer Festival, Scottish Youth Theatre proudly presents Shakespeare's **Twelfth Night** as part of a summer series of *Twisted Shakespeare* productions.

A shipwrecked girl, separated from her twin brother, finds herself marooned in a strange land. In a bid to survive she disguises herself as her brother, encountering a lovelorn Duke, a mourning Countess, a drunkard and a fool, before becoming embroiled in a complex tangle of love and deceit...

Twelfth Night continues Scottish Youth Theatre's reputation for bold, accessible stagings of Shakespeare's famous works, including acclaimed productions of *Romeo and Juliet* (2003), *Macbeth* (2000) and *Hamlet* (2009), which featured a female cast in the leading role.

'...It may be over 400 years old, but with productions like this one, Hamlet shows no signs of ageing...'

ABERDEEN EVENING EXPRESS, *HAMLET*, AUGUST 2009



SAT 26 MAY 7.45PM £15 (£12)

SHOW AND TELL PRESENTS

JOHN PEEL'S SHED

BY JOHN OSBORNE

In 2002, John Osborne won a competition on John Peel's Radio One show. His prize was a box of records that took eight years to listen to. This five-star, sell-out smash theatre hit of the Edinburgh Festival, broadcast on BBC Radio Four in December 2011, is an ode to radio, those records and anyone who's ever sought solace in wireless. Inspired by Osborne's acclaimed book *Radio Head* and featuring records previously owned by Peel. Script edited by Joe Dunthorne (*Submarine*).

'...beautifully-written, funny and poignant...Just as John Peel's records changed his life this lovely, simple, beautifully executed show has enriched ours...'

★★★★★ THE SCOTSMAN

SUN 10 JUNE 3PM £15

CRITICS' AWARDS FOR THEATRE IN SCOTLAND 2012

The glittering ceremony for the Critics' Awards for Theatre in Scotland (CATS) takes place for the first time at the Tron. A highlight of the Scottish theatre calendar, CATS celebrates the actors, directors, playwrights and other theatre artists who have made the most thrilling contributions of the year. Previous winners range from David Tennant to Cora Bissett, from *Blackbird* to *Black Watch* and from Catherine Wheels to the National Theatre of Scotland. Featuring celebrity guest presenters and a post-show chance to mingle with the winners, CATS 2012 is a must-see event for audiences and theatre-makers alike.



Mercy Ojelade (Best Female Performance 2011) and Cora Bissett (Roadkill, Best Production 2011). Photographer: Tom Main

www.criticsawards.theatrescotland.com



THU 19 - SAT 21 APRIL 8PM £10 (£7)

DONNA RUTHERFORD PRESENTS

KIN

KIN explores the fear, sorrow, anger, guilt and frustration but also the love, trust and laughter to be found as middle-aged children negotiate the changes in their relationship with their parent. In moving close-ups, performers reveal to camera concerns of their own ageing while dealing with their parents' increasingly glacial pace of life. Performers **Richard Gregory** (*Quarantine*), **Tim Ingram** (*Reckless Sleepers*), **Cathy Naden** and **Claire Marshall** (*Forced Entertainment*) and actor **Alison Peebles** are linked during a live performance by **Donna Rutherford**. As time speeds up, the future and its inevitable deteriorations get closer.

'...as gentle and caring an exploration of a difficult subject as can be imagined...' ★★★★★ THE SCOTSMAN



VICTORIAN BAR



PIANO AND MUSICAL ARRANGEMENTS BY SCOTT TWYNHOLM

LINDEN TREE PRESENTS

TUE 17 - SAT 21 APRIL 8.30PM £10 (£7)

SEPTEMBER SONGS

Joyce Falconer returns in her sell out one-woman show featuring an eclectic mix of Berlin cabaret songs plus classics from the Great American Songbook: *September Song*, *Speak Low* and of course *Mack the Knife*.

TUE 22 - SAT 26 MAY 8.30PM £10 (£7)

NIGHT AND DAY

Ian Bustard stars in the premiere of *Night and Day*, a two act cabaret exploring the light and shade of composer/lyricist Cole Porter featuring such classics as *You Do Something To Me*, *In The Still Of The Night* and *Let's Do It*.

TUE 26 - SAT 30 JUNE 8.30PM £10 (£7)

CITY OF STRANGERS

Exploring the characters that inhabit a city, **Rebecca Hamilton** stars in this new cabaret featuring the songs of Stephen Sondheim including *Broadway Baby*, *I Remember* and *Saturday Night*.



www.NewUpNorth-Scotland.co.uk

TUE 12 - SAT 16 JUNE 8PM £10 (£7)

NEW UP NORTH-SCOTLAND THEATRE COMPANY PRESENTS

EIGHT

BY ELLA HICKSON

Meet Miles, Danny, Mona, Bobby, Astrid, Millie, Andre, and Jude.

Eight very different lives. Eight very different priorities – but humanity unites us... right?

Through stories of betrayal, of loss, of make-believe, of sex and of faith, Ella Hickson's 2008 award-winning play explores our human need to connect to something larger than ourselves. A search for something to believe in, something to hold onto, someone to talk to. Vivid, poignant, cynical and witty...

'...Ms. Hickson has already found her voice – and it's a powerful one...' NEW YORK TIMES on *Eight*

In association with The Royal Conservatoire of Scotland

TUE 26 JUNE - SUN 1 JULY £10 (£7)

TUE 26 - SAT 30 8PM

MAT THU 28, SAT 30 JUNE + SUN 1 JULY 2.45PM

SONIC BOOM THEATRE COMPANY PRESENTS

STILL GAME

BY FORD KIERNAN + GREG HEMPHILL

For the first time since the original run, Scotland's favourite pensioners are back! For one week only and with an all new cast the **Still Game** stage play is not to be missed. Written by Ford Kiernan and Greg Hemphill, who first brought the characters to life over a decade ago, this hilarious and poignant play sees Jack, Victor and Winston stuck in the flat with a broken lift, contemplating life, love and how many bars to put on the fire. Neds may be ruining their scheme, a pint may be way too dear and they may be past their peak, but after all these years, Jack and Victor are **Still Game...**

www.sonichoomtheatre.com

PERFORMED BY AN ALL NEW CAST



'...A real treat from a company skilled in bringing classics to the stage in a new and insightful way...'

THE METRO ON *THROUGH THE LOOKING GLASS*, 2011

With the kind agreement of the writers, we will be donating 20% of all profits from this show to Age Concern Scotland



Ya Beauty and the Beast, Mister Merlin: A Pure Magic Panto + A Very Cosy Christmas

IMAGES: JOHN JOHNSTON

MAIN AUDITORIUM

PREVIEWS: 30 NOV - 2 DEC £10

TUE 4 DEC - SAT 5 JAN £7 - £17

FAMILY TICKET £50 (£38 OFF-PEAK)

 SAT 8 DEC 2.30PM

 WED 12 DEC 7.30PM

TRON THEATRE COMPANY PRESENTS

AGANEZA SCROOGE

WRITTEN + DIRECTED BY **JOHNNY McKNIGHT**

The pantosphere is decking the halls and rocking around their Christmas trees. Well, everywhere except one place: Dickensian Street, home of the frightful **Aganeza Scrooge**, the scariest skinflint in the pantosphere. A woman so tight with money she makes Fifers look generous. And Aganeza HATES Christmas! She hates those festive jumpers that her employee Bobby Scratchit keeps wearing; hates that Whiny Tim who walks around everywhere with a croquet

stick; and don't even get her started on those ghosts of panto past, present and future that have decided to keep her awake all through the night. A girl has got to get her sleep. Aganeza is on a quest to end Christmas! It's sooooo...bah humbug.

This year's Tron panto is an all-female spin on Charles Dickens' classic tale *A Christmas Carol*. A wildly funny, family show that will have you singing in the aisles, dancing in your seats and skipping home just like Tiny Tim.

CHANGING HOUSE

SAT 1 - MON 24 DEC £7.50

FAMILY TICKET £19.50 - £26

TRON THEATRE COMPANY PRESENTS

CHRISTMAS TIME

FOR AGES 3-6YRS

SPECIAL DAYTIME NURSERY PERFORMANCES AVAILABLE.
CALL 0141 552 4267 FOR DETAILS.

Tick-tock-tick-tock
Counting on the Christmas clock
Tock-tick-tock-tick
For Christmas day to come real quick
Tick-tick-tick-tock
What happens if the clock does stop?
Help us get our clock to chime
That way we'll save Christmas Time.

THE VICTORIAN BAR PLAYS HOST TO A MIX OF CABARET, COMEDY + MUSIC



FRI 13 + SAT 14 APR 7.15PM £25

UPSTAGE PRODUCTIONS PRESENTS

WEDDINGS CAN BE MURDER

Dillon Jackson and Lindi Armitage have just been married. Not everyone is happy about the union, especially Dillon's father Bob, an obnoxious, egotistical tyrant. As skeletons tumble from cupboards, one of the wedding party gets their come-uppance. Enter super-sleuth Sherbert Holmes to help dinner guests solve a dastardly murder! Ticket price includes three-course dinner, coffee and mints. Guests may dress formally for the wedding and Bucks Fizz will be served on arrival.

SUN 22 APR, 24 JUN, 22 JUL 4PM £12

INSIDEOUT PRODUCTIONS PRESENTS

A SONG AND A SIP

Join our sensational singers for A Song and A Sip, an intimate afternoon of musical theatre, with a little tittle and a lot of banter thrown in for good measure. Check the website www.insideoutproductions.co.uk for details of monthly specials.

SUN 29 APR, 17 JUN, 1 JUL 3-5PM £7 (£5)

RHYMES WITH PURPLE PRESENTS

DR SKETCHY'S ANTI-ART SCHOOL

Dr Sketchy's models are burlesque stars, contortionists, fire-jugglers, tattooed beefcakes, cabaret artistes and sideshow freaks and their snappy poses are accompanied by live music, interspersed with performances and competitions. Basic art materials are available.

SUN 27 MAY 2-5PM FREE

STRATHCLYDE THEATRE GROUP PRESENTS

CLASSICS A LA CARTE

Classics a la Carte is a mouth-watering variety of performances, specially selected from Classical literature, theatre and poetry. Take your seat, make your selection from the menu and actors will perform, just for you, at your table. There are performances to suit every palate; sweet, bitter, comic and tragic, bite-sized portions of Shakespeare, Dickens, Oscar Wilde and much more.

WED 6 JUN, 4 JUL 8.30PM £2

WORD FACTORY PRESENTS

WORD PLAY

Word Factory stages WORD PLAY, an open mic performance event, in the Vic Bar. Come and join them either as performer or as audience member. Further information can be found on the Word Factory website www.wordfactory.org.uk and Marc R. Sherland is the contact if you'd like a reading slot: marcsherland@btinternet.com

SAT 16 JUN 8.30PM £5

LOST IN DIGRESSION

Return to the back-waters of Digression. Join the nancy boys, supertramps & anti-heroes for another night of music, poetry, stand-up and missed opportunity. For anyone who ever digressed and never quite found their way back.

FRI 27 + SAT 28 JUL 9PM-MIDNIGHT £5 (£3)

MERCHANT CITY FESTIVAL

After last year's sell out nights, The Merchant City Festival 2012 returns to the Tron with its late night cabaret club. Come and experience the best of the festival at the atmospheric Vic Bar. All the uniqueness that the Merchant City has to offer, distilled into two great nights. More details nearer festival time – look out for the MCF 2012 brochure.

PLEASE NOTE ALL EVENTS IN THE VICTORIAN BAR ARE 18YRS+



TRON PARTICIPATION – WHAT WE'RE ABOUT

AIM:



To provide opportunities to participate in art activities regardless of age, ability or background.

WHY:



To encourage the behaviour of theatre-going as both audience and artist because we believe participating in cultural activity enriches your life.

HOW:



Participating in our programme can lead to developing new skills, meeting new people and embarking on a life-long relationship with the Tron.

This season is a busy one for Participation as we will be supporting our Skillshop groups to present brand new pieces of theatre. Our S3-S6 group present *Gifted*, the S1-S2 group present *Average Joe* and P4-P7 present *The Curse of Class 2B*. All the groups have been working hard over the past few months, collaborating with visiting artists Martin O'Connor, Kirsty McCabe and Rj McConnell.

Our presence on **GLOW**, the national Scottish schools intranet, continues to grow. Last season we took part in a **GLOW** meet, where 1600 children across Scotland logged in to interview our panto cast. Then in February we took part in World of Work day, where pupils had the chance to question the Tron creative team and learn about their roles within the organisation. We now have a range of resources online for teachers and pupils, with new items added each season.

Finally last season we piloted **Living Theatre** workshops for *Mwana* and *Plume*, in association with Emma Hagen and the Scottish Psychodrama

network. Workshops invited the audience to engage with a live theatre event in which they are creators of the action using themes raised in the production. Participants had a platform to share ideas, feelings and inner responses to the drama and add value to their overall experience of the play. Look out for further Living Theatre workshops in the autumn.

The class programme continues throughout April - June with a whole host of participation activities on offer, for all ages:

SKILLSHOPS: P1-P3, P4-P7, S1-S2, S3-S6

TRON STUDIO: adult drama company

WRITE TRON LEVEL 1: adult creative writing group

Our ever-popular Tall and Tiny Tales sessions continue throughout the season:

Tiny Tales: 6 - 24 months plus parent/carer

Tall Tales: 3 - 5 years plus parent

Please check out the participation page on the Tron website for further details on all the classes, dates and how to book. www.tron.co.uk/education



TRON
PARTICIPATION

TINY AND TALL TALES

Every parent wants to give their little ones the best start possible. Participating in cultural activity can do exactly that. The Tron believe that our young theatre-goers are entitled to the same quality experience, whether workshop or performance, as our adult audience, after all they are the theatre audience of the future. **Tiny** and **Tall Tales** provide that experience.

Tiny and **Tall Tales** give your little ones the chance to explore, discover and experiment in a safe, creative and fun way. Workshops help to develop essential and desirable life skills, encourage imaginations to flourish while complementing and preparing your child for the formal learning experiences nursery and school will provide. Best of all you get to join in too. All our pre-5 workshops are parent/child allowing you to share the experience and develop a positive and creative relationship with your wee one.

🕒 **TINY TALES** (6mths+)

- Wed 18 April:** Giraffes Can't Dance
- Wed 23 May:** Underwater Adventure
- Wed 13 June:** Monkey Puzzle
- Wed 11 July:** Mr Bear Can't Sleep
- Wed 18 July:** The Picnic
- Wed 25 July:** Animal Bop
- Sat 28 July:** Bear Under the Stairs

🕒 **TALL TALES** (3-5yrs)

- Thu 19 April:** By the Seashore
- Sat 5 May:** Visitors from Outer Space
- Thu 24 May:** The Mystery of the Ancient Tomb
- Sat 2 June:** Giraffes Can't Dance
- Thu 14 June:** Fairy and Goblin Midsummer Party
- Thu 12 July:** Snail and the Whale
- Thu 19 July:** The Lighthouse Keeper's Lunch
- Thu 26 July:** The Borrowers
- Sat 28 July:** Pirate Attack! (starts 11.15am)

THINGS TO KNOW...

- Sessions start at 10am.
- Participants should meet in the Box Office where the facilitators will take them over to the workshop space. Buggies can be left in our buggy park at the bottom of the stairs next to Box Office.
- During the session the facilitators will guide the participants through the story, giving instructions on how to join in to bring the tale to life. Parents and carers support the little storytellers, helping and encouraging them to join in with the actions and instructions.
- There will be an element of moving around during the session and also sitting on the floor, so please wear something comfortable!
- During the session the facilitator may use props, costume or music to create the story. This part of the workshop will last approx 35 minutes. After the story has ended, participants have the chance to explore with props and costumes in a creative play environment.
- Children must be supervised by accompanying parent/carer at all times during the session.
- Cost: £6 (ticket admits 1 child and accompanying parent/carer). Every child attending the workshop under the age of 8 requires a ticket.
- To book call the Box Office on 0141 552 4267
- For more information visit: www.tron.co.uk/education



IMAGE: COURTESY OF NTS



DIFFERENT PASTS, SHARED FUTURE

REFUGEE WEEK SCOTLAND 18-24 JUNE

Refugee Week Scotland, co-ordinated by Scottish Refugee Council, is an exciting programme of events happening across the country to celebrate diversity and raise awareness of refugee issues. For full listings and information from the end of May visit www.refugeeweekscotland.com

PHOTO: KAREN GORDON



REFUGEE WEEK SCOTLAND IS CO-ORDINATED
BY SCOTTISH REFUGEE COUNCIL
www.scottishrefugeecouncil.org.uk

MAIN AUDITORIUM

MON 18 JUNE 6PM INVITATION ONLY

LAUNCH OF REFUGEE WEEK SCOTLAND

The launch of Refugee Week Scotland kicks off with highlights of the week ahead.

TUE 19 + WED 20 JUNE 7.45PM £8 (£6)

GLASGOW GIRLS, THE MUSICAL

In 2005, remarkable events took place in Glasgow when seven teenage girls from all corners of the planet joined forces to mount a campaign to bring back their friend who had been forcibly removed from her home in a dawn raid. They became known nationally as *The Glasgow Girls*.

Cora Bissett, director of the multi-award winning production *RoadKill*, took on this inspiring real-life story and is turning it into an ambitious show. Such is the spirit of the girls, that the best way to convey the energy and passion of the campaign was through song, and so, *Glasgow Girls, The Musical* is being created with one of Scotland's finest writers, David Greig. Cora will present an overview of the piece with performed songs and some tantalising extracts in a sneak preview of what is to come!

The National Theatre of Scotland, Theatre Royal Stratford East, Pachamama Productions and Richard Jordan Productions Ltd in association with the Citizens' Theatre and Merrigong Theatre Company, Australia.

THU 21 JUNE 2PM + 7.45PM £6 (£4)

IGNITE THEATRE PRESENTS

TRUE COLOURS + THE TROUBLE WITH ME

True Colours, written by Aileen Ritchie and directed by Manu Kurewa, is set in the African bush. It explores what happens when a group of young tourists go off the tourist trail and end up in dangerous territory. An emotional rollercoaster which is tense, moving and not to be missed.

The Trouble with Me is a new play, devised by Ignite that explores identity – how we are, what other people think of us and the space in between. Both pieces are suitable for ages 12+

FRI 22 JUNE 6PM INVITATION ONLY

REFUGEE WEEK SCOTLAND MEDIA AWARDS

The 2012 Refugee Week Scotland Media Awards highlight exceptional and fair reporting of asylum and refugee issues in the Scottish press. This year's awards are hosted by British Red Cross. For more information visit www.refugeeweekscotland.com

FRI 22 JUNE 8PM £12 (£10)

BRITISH RED CROSS REFUGEE WEEK COMEDY NIGHT

Join us for the sixth British Red Cross Refugee Week Comedy Night, an evening of first class stand-up comedy brought to you by the world's largest humanitarian organisation. Past highlights have included Kevin Bridges, Frankie Boyle and Stephen K Amos. Full line up to be confirmed but expect big names and even bigger laughs.

SAT 23 JUNE 8PM £8 (£6)

TINY SONGBIRDS, LULLABY SPIRIT

AlbScott launch *Tiny Songbirds*, a collection of lullaby songs from around the world – from Kosova to Venezuela, Scotland to China. Gathered from family and friends of the Albanian-Scottish association and Tiny Songbirds music-making project.

Maryhill Integration Network and AlbScott present *Lullaby Spirit*. Through music, dance and song, this international group explore what it takes to have a good night's sleep. Choreographed by Natasha Gilmore of Barrowland Ballet, *Lullaby Spirit* is inspired by and featuring lullabies from *Tiny Songbirds*. A hypnotic piece reflecting issues of safety, family, love and peace.

Samba Ya Bamba conclude the evening with a colourful and vibrant Samba finale, including drumming and dance.

Coordinated by Remzije Sherifi.

CHANGING HOUSE

TUE 19 JUNE 7.30PM £5 (£3)

SOME OTHER MOTHER

BY ALLISON-JULIA TAUDEVIN

The story of a young African mother's struggle to care for her child in a Glasgow where everyone she meets is in some form of captivity. The play explores language, globalisation, solidarity and class. Ultimately, it asks: whose responsibility it is to care for the children of those seeking refuge?

Some Other Mother is Allison-Julia's first full-length play, inspired by the photographs of Robin Taudevin www.robintaudevin.com.

This is a work-in-progress showing.

WED 20 JUNE 7.30PM £8 (£5)

DON'T FORGET US

BY ANNET HENNEMAN

ONE SPIRIT

BY THEATRE FOUND

Annet Henneman performs songs from Baghdad, Kurdistan, Palestine, Iran and Argentina, each accompanied by true stories and photos of the people and places to whom and which they belong. This is a bold and extraordinary contribution to international reporting in the defence of human rights and the promotion of cross-cultural understanding and collaboration.

Don't Forget Us is followed by *One Spirit*, an exploration of flight, memory and un-divertible spirit; using parkour, music and story to bring to life human journeys from an inhumane world. Performed and developed by young unaccompanied refugees from Glasgow.

THU 21 JUNE 7.30PM £8 (£5)

ANKUR PRODUCTIONS PRESENTS

ANKUR HA HA

Join us for a showcase of some of the work produced by the Ankur Ha Ha, an annual programme to mentor and develop artists. It will highlight the work which has been supported by the Citizens' Theatre.

FRI 22 + SAT 23 JUNE 7.30PM £8 (£5)

ARTICULATE PRESENTS

HOMEWARD BOUND

In 2011, Dutch public broadcaster VPRO created a television game show in which five refused asylum seekers competed to win £3,500 to re-start their lives in the country of origin. Created from interviews with refugees, *Homeward Bound* re-imagines this show in a Scottish context and reflects upon the UK's asylum system. Who will be granted Leave to Remain? Who will be Homeward Bound? Who decides?

VICTORIAN BAR

SAT 23 JUNE 9PM FREE BUT TICKETED

SEEDS OF THOUGHT CABARET

Celebrate Refugee Week with an evening of spoken word, music, comedy and general good vibes. The evening is hosted by Seeds of Thought with an array of exciting guests.



The **VIC BAR** is a great venue for a private party – and we've played host to everything from corporate events and wrap parties to family celebrations. The team can organise catering and refreshments to suit both your occasion and your budget and the space is easily adaptable, accommodating up to 60 guests for dinner and 80 guests for drinks receptions and parties.

'...it has been a pleasure to work with the staff team for whom nothing was too much trouble...the food was great and the whole thing ran like clockwork...'

LINDA THOMPSON, WOMEN'S SUPPORT PROJECT

🕒 **For more information visit www.tron.co.uk or call Sally Dorrian on 0141 552 8587 to discuss your booking requirements.**



AND REMEMBER... TRON BAR + KITCHEN IS OPEN DAILY FROM 12PM FOR FRESHLY PREPARED, LOCALLY SOURCED, SEASONAL FOOD.

Visit www.tron.co.uk/food-drink for menu information or call 0141 552 8587 to make a reservation.

TRON BAR + KITCHEN WILL RUN A SPECIAL IRISH-THEMED MENU FROM 5-21 JULY TO COINCIDE WITH *STONES IN HIS POCKETS*. BOOK TICKETS TO SEE THE SHOW AND RECEIVE 10% OFF PRE-THEATRE DINING.

CALL 0141 552 8587 to book a table or ask Box Office to transfer you when you're buying tickets.

*Discount only applies on date shown on purchased tickets. Subject to availability



Christine Leathem, *Untitled landscape*, copyright the artist.



Joyce Leitch, *Sun Sea Sky II*, copyright of the artist.

17 APR - 10 JUN

CHRISTINE LEATHEM

Christine Leathem is interested in a person's conception of beauty, of perfection and the past experiences and nostalgia that formulate an individual's ideals. The mentality of representing things as they might be, rather than as they are is an escapism she often indulges in. As a result of this, a lot of her work includes her ambitions and dreams and past memories that in hindsight, she recognises as 'rose tinted' experiences. Attempting to reach a level of contentment and maintain this sense of innocence alongside everyday commitments, tasks and duties is a conflict that Christine enjoys exploring within her work.

12 JUN - 12 AUG

JOYCE LEITCH

Born in Glasgow, Leitch studied Fine Art at Glasgow School of Art, graduating in 1997. She has been a member of the Glasgow Print Studio since 1995 and specialises in monoprints, etchings and woodcut.

Leitch's work crosses between both abstract and representational interpretation of the things around her. With a particular interest in colour and the processes of printmaking her subject matter can range from seascapes and plants to doorways, with her abstract work often relating to changing seasons or the natural world.

Works by these artists and many more are available at Glasgow Print Studio, Trongate 103, G1 5HD. 0141 552 0704 www.gpsart.co.uk

An internationally acclaimed centre of excellence in fine art printmaking, Glasgow Print Studio is located in Glasgow's new centre for the arts and creativity Trongate 103, the organisation is registered as a charity in Scotland, is foundation funded by Creative Scotland and supported by Glasgow City Council.



A **BIG** THANK YOU!

...to everyone who donated towards our 'Save the Tron Panto' campaign as part of The Big Give Christmas Challenge. We are delighted to inform you that through a combination of Big Give pledges, donations and bucket collections, we raised

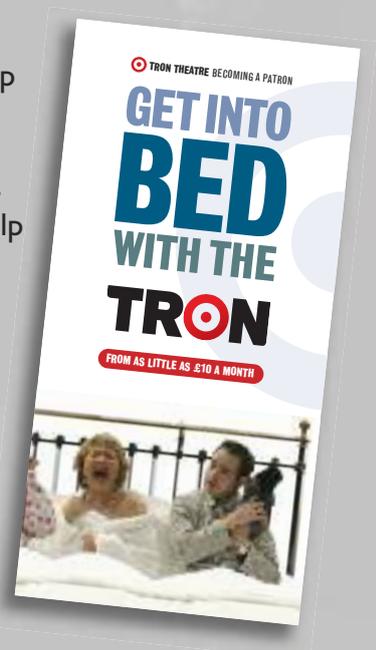
£19,565.60

towards the appeal, guaranteeing that next year's panto will go ahead as planned. So many thanks to all of our supporters – we really do appreciate your generosity.

However, the long-term future of this well loved family event is still at risk. With further cuts to government funding on the horizon and corporate sponsorship increasingly more difficult to secure, support from individuals and local trusts has now become essential if we are to continue to offer our heavily subsidised ticket prices and our free schools education pack and workshop programme. The bottom line is that we will need to continue to raise £20,000 every year until alternative funding can be

secured and we'll need your help to do that. As a relatively small organisation, even if we sold every seat available at productions throughout the year, we would never be able to cover the costs associated with running the building and producing the programme of work that we do. If we are to continue to flourish, we need to develop champions within the community who believe in what we do and who will support it accordingly. If you are interested in supporting the panto on a more regular basis please contact **Dearbhla Murphy** on **0141 559 5304** or email **dearbhla.murphy@tron.co.uk** for more information.

Alternatively why not sign up as a Tron Patron and take advantage of the range of benefits associated with this membership scheme and help the Tron whilst you're doing it. Full details can be found on our website at www.tron.co.uk or you can pick up a form in the building for more info.



The Tron Theatre is committed to being an accessible venue and our public areas are fully accessible for those with limited mobility. Facilities include ramps, elevators, adapted toilets and auditorium seating. In addition, we are committed to programming Audio Described, Signed and Captioned performances. **Please let us know if you have any specific access requirements and we will do our utmost to accommodate them.**

ACCESSIBLE PERFORMANCES

 **CAPTIONING** is similar to television subtitling and gives Deaf, deafened and hard of hearing people access to live performances. A captioner carefully prepares and cues text that appears in real time on units placed to the side of the stage, centrally or within the set. While we advise sitting in the front section of our auditorium, we have no restricted view between our seats and the stage.

Captioned Performances:

***Stones In His Pockets* Thu 19 July, 7.45pm**

***Ulysses* Thu 25 October, 7.45pm**

 **BSL** interpreted performances allow people who are Deaf or for whom British Sign Language is their first or preferred language access to live performance. BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage but sometimes interpreters are involved in the staging or the performance. We have no restricted view between our seats and the stage. All our seats are suitable to see the signer.

BSL performances:

***Stones In His Pockets* Wed 18 July, 7.45pm**

***Ulysses* Wed 24 October, 7.45pm**

***Aganeza Scrooge* Sat 8 December, 2.30pm**

 **AUDIO DESCRIBED** performances support people who are blind or partially sighted to access live performance. An audio-describer meets audience members to introduce set and characters by providing a verbal description which continues during the performance via a headset. Sometimes there is a touch tour of the set and costumes before the performance.

Audio Described Performances:

***Stones In His Pockets* Wed 18 July, 7.45pm**

***Ulysses* Wed 24 October, 7.45pm**

***Aganeza Scrooge* Wed 12 December, 7.30pm**

TEXT PHONE: 18001 0141 552 4267

Online: www.tron.co.uk (we cannot always provide specific seating online).

Wheelchair spaces are available in all our performance venues.

Infra-red headsets for onstage sound amplification and an **Induction Loop** are available in the **Main Auditorium**.

HELP US HELP THE ENVIRONMENT

We are doing all we can to reduce our environmental impact. We recycle wherever we can, all our electricity comes from renewable sources and we've significantly reduced our CO² impact. But you can help too. Why not:

- ⊙ Pop your old tickets and info we send you in your recycling bin?
- ⊙ Grab a bus instead of the car keys?
- ⊙ Or, if the typical West coast weather lets up, why not enjoy a wee walk to the theatre before your show?
- ⊙ Sign up to our e-list to get all our juiciest bits by email rather than post?

If you have any suggestions of your own, give us an email on weliketrees@tron.co.uk

Or, if you want to check out our policy in full, have a look here: http://www.tron.co.uk/about/tron_environmental_policy/

SUMMER SEASON 2012



APRIL

	MAIN AUDITORIUM	CHANGING HOUSE	VICTORIAN BAR
FRI 13	DORIS DAY CAN F*** OFF 7.45PM		WEDDINGS CAN BE MURDER 7.15PM
SAT 14	DORIS DAY CAN F*** OFF 7.45PM		WEDDINGS CAN BE MURDER 7.15PM
TUE 17			SEPTEMBER SONGS 8.30PM
WED 18	WATERPROOF + PAISLEY... 7.45PM		SEPTEMBER SONGS 8.30PM
THU 19	WATERPROOF + PAISLEY... 7.45PM	KIN 8PM	SEPTEMBER SONGS 8.30PM
FRI 20	WATERPROOF + PAISLEY... 7.45PM	KIN 8PM	SEPTEMBER SONGS 8.30PM
SAT 21	WATERPROOF + PAISLEY... 7.45PM	KIN 8PM	SEPTEMBER SONGS 8.30PM
SUN 22			A SONG + A SIP 4PM
WED 25	LADY M: HIS FIEND-LIKE QUEEN? 7.45PM		
THU 26	LADY M: HIS FIEND-LIKE QUEEN? 7.45PM		
FRI 27	LADY M: HIS FIEND-LIKE QUEEN? 7.45PM		
SAT 28	LADY M: HIS FIEND... 2.30PM + 7.45PM		
SUN 29			DR SKETCHY 3-5PM



MAY

	MAIN AUDITORIUM	CHANGING HOUSE	VICTORIAN BAR
TUE 1	SNAILS & KETCHUP 7.45PM		NTS: 5 MINUTE THEATRE 6PM
WED 2	SNAILS & KETCHUP 7.45PM		
FRI 4	NO TIME FOR ART 7.30PM	CHALK FARM 8PM	
SAT 5	NO TIME FOR ART 7.30PM	THE STONE 8PM	
WED 9	MINUTE AFTER MIDDAY 7.45PM	SCENES UNSEEN 8PM	
THU 10	MINUTE AFTER MIDDAY 7.45PM	TO A GOD UNKNOWN 8PM	
FRI 11	MINUTE AFTER MIDDAY 7.45PM	GOING BACK HOME 8PM	
SAT 12	MINUTE AFTER MIDDAY 7.45PM	FLÂNEURS 8PM	
TUE 15	FIGHT NIGHT 7.45PM		
WED 16	FIGHT NIGHT 7.45PM		
THU 17	FIGHT NIGHT 7.45PM		
FRI 18		ANKUR DEBATES... 7.30PM	
SAT 19	A EVENING WITH ROSIE KANE 8PM	LOCATING CHARACTERS... 2-4PM	
		SPRINGTIME 7PM	
TUE 22		NIGHT AND DAY 8.30PM	
WED 23		NIGHT AND DAY 8.30PM	
THU 24		NIGHT AND DAY 8.30PM	
FRI 25		NIGHT AND DAY 8.30PM	
SAT 26	JOHN PEEL'S SHED 7.45PM	NIGHT AND DAY 8.30PM	
SUN 27		CLASSICS A LA CARTE 2PM	
THU 31	TWELVE ANGRY MEN 7.45PM	MOTHERLAND 8PM	



JUNE

	MAIN AUDITORIUM	CHANGING HOUSE	VICTORIAN BAR
FRI 1	TWELVE ANGRY MEN 7.45PM	MOTHERLAND 8PM	
SAT 2	TWELVE ANGRY MEN 2.30PM + 7.45PM	MOTHERLAND 2.45PM + 8PM	
WED 6		WORD PLAY 8.30PM	
THU 7	AVERAGE JOE 7.30PM		
FRI 8	AVERAGE JOE 7.30PM		
SAT 9	THE CURSE OF CLASS 2B 5.30PM		
SUN 10	CATS AWARDS 3PM		
TUE 12		EIGHT 8PM	
WED 13	THE CHAIRS 7.45PM	EIGHT 8PM	
THU 14	THE CHAIRS 7.45PM	EIGHT 8PM	
FRI 15	THE CHAIRS 7.45PM	EIGHT 8PM	
SAT 16	THE CHAIRS 7.45PM	EIGHT 8PM	
		LOST IN DIGRESSION 8.30PM	

TEXT TRON TO 88802 TO GET FREE ALERTS

The Tron Theatre retains the right to amend the programme as a result of unforeseen circumstances. All details are correct at time of going to press.



JUNE

	MAIN AUDITORIUM	CHANGING HOUSE	VICTORIAN BAR
SUN 17		DR SKETCHY 3-5PM	
TUE 19	GLASGOW GIRLS, THE MUSICAL 7.45PM	SOME OTHER MOTHER 7.30PM	
WED 20	GLASGOW GIRLS, THE MUSICAL 7.45PM	DON'T FORGET US + ONE SPIRIT 7.30PM	
THU 21	TRUE COLOURS+TROUBLE... 2PM+7.45PM	ANKUR HA HA 7.30PM	
FRI 22	BRITISH RED CROSS COMEDY NIGHT 8PM	HOMeward BOUND 7.30PM	
SAT 23	TINY SONGBIRD, LULLABY SPIRIT 8PM	HOMeward BOUND 7.30PM	
		SEEDS OF THOUGHT CABARET 9PM	
SUN 24		A SONG + A SIP 4PM	
TUE 26		STILL GAME 8PM CITY OF STRANGERS 8.30PM	
WED 27		STILL GAME 8PM CITY OF STRANGERS 8.30PM	
THU 28		STILL GAME 2.45PM+8PM CITY OF... 8.30PM	
FRI 29		STILL GAME 8PM CITY OF STRANGERS 8.30PM	
SAT 30		STILL GAME 2.45PM+8PM CITY OF... 8.30PM	



JULY

	MAIN AUDITORIUM	CHANGING HOUSE	VICTORIAN BAR
SUN 1		STILL GAME 2.45PM	DR SKETCHY 3-5PM
WED 4		WORD PLAY 8.30PM	
THU 5	STONES IN HIS POCKETS 7.45PM PREVIEW		
FRI 6	STONES IN HIS POCKETS 7.45PM PREVIEW		
SAT 7	STONES IN HIS POCKETS 7.45PM PREVIEW		
TUE 10	STONES IN HIS POCKETS 7.45PM		
WED 11	STONES IN HIS POCKETS 7.45PM		
THU 12	STONES IN HIS POCKETS 7.45PM		
FRI 13	STONES IN HIS POCKETS 7.45PM		
SAT 14	STONES IN HIS POCKETS 2.30PM+7.45PM		
TUE 17	STONES IN HIS POCKETS 7.45PM		
WED 18	STONES IN HIS POCKETS 7.45PM		
THU 19	STONES IN HIS POCKETS 7.45PM		
FRI 20	STONES IN HIS POCKETS 7.45PM		
SAT 21	STONES IN HIS POCKETS 7.45PM		
SUN 22		A SONG + A SIP 4PM	
FRI 27		MERCHANT CITY FESTIVAL CLUB 9PM	
SAT 28		MERCHANT CITY FESTIVAL CLUB 9PM	
TUE 31	TWELFTH NIGHT 7.30PM		



AUGUST

	MAIN AUDITORIUM	CHANGING HOUSE	VICTORIAN BAR
WED 1	TWELFTH NIGHT 7.30PM		
THU 2	TWELFTH NIGHT 7.30PM		
FRI 3	TWELFTH NIGHT 7.30PM		
SAT 4	TWELFTH NIGHT 2PM + 7.30PM	JAZZ COURSE EDUCATION SUITE	
SUN 5		JAZZ COURSE EDUCATION SUITE	

BOOKING ONLINE www.tron.co.uk TELEPHONE 0141 552 4267 IN PERSON AT OUR BOX OFFICE (+50p TRANSACTION FEE)

SAT 4 + SUN 5 AUGUST JAZZ COURSE 2012



Directed by leading educator and saxophonist Rob Hall, this course is aimed at musicians at Beginner to Intermediate level of jazz experience. All instruments/voices welcome! Participants will gain experience in improvisation, learning music by ear, ensemble playing, instant arranging, jazz harmony, performance skills and much more.

For more details and online booking visit:
www.jazzcourse.co.uk or call: 01555 870555



ONLINE www.tron.co.uk
(+50p TRANSACTION FEE)

TELEPHONE 0141 552 4267

IN PERSON AT OUR BOX OFFICE

TRON ONLINE



HOW TO BOOK

In person and telephone bookings are free of any booking fees and we accept the following card types: *Delta, Electron, Maestro, Mastercard, Solo* and *Visa*. If you would like your tickets posted to you, there is a 50p charge.

OPENING HOURS:

MON - SAT 10AM - 6PM Opening is extended on performance evenings to 15 minutes after our last performance starts.

SUNDAY Two hours before first performance otherwise closed.

RESERVATIONS

Tickets can be reserved for three days without payment. Tickets reserved three days prior to the performance will be held until 1 hour before the performance starts. Please note if we do not receive payment within this period we will release your tickets for general sale.

CONCESSIONS

Children (under 16 or over 16 in full-time education); Students; Senior Citizens; Jobseekers Allowance, Disability Living Allowance and Employment & Support Allowance recipients; Young Scot Card holders; and members of Equity, BECTU, the Musicians' Union and Scottish Society of Playwrights. Concessions are subject to availability and proof of entitlement must be shown when purchasing or collecting tickets.

GROUP BOOKING

Group bookings over 10 can be held without payment for up to two weeks after booking. Groups may also be eligible for discounts upon booking. Contact our Box Office for further information.

TERMS + CONDITIONS OF BOOKING

Full terms and conditions of booking are available from our Box Office.

HOW TO GET TO THE TRON

BY FOOT The Tron can easily be spotted on Trongate by the old steeple with the blue clock face. Entrance to the theatre and bar is on Chisholm Street.

BY UNDERGROUND The nearest Subway station is St Enoch.

BY TRAIN The Tron is a 10 minute walk from Glasgow Central or Queen Street Stations; 3 minutes from Argyle Street and 5 minutes from High Street stations.

BY BUS The Tron is on many bus routes including: 16, 18, 19, 31, 40, 61, 62, 240, 255, 262, 263.

PARKING Nearby car parks include King Street NCP and Albion Street Q Park. Blue Badge parking is available on Chisholm Street.



TRON THEATRE 63 TRONGATE GLASGOW G1 5HB

BOX OFFICE 0141 552 4267 BAR+KITCHEN 0141 552 8587

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