



**TRON
THEATRE**

PRESS RELEASE

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For Immediate Release

TRON THEATRE SPRING SEASON 2010

The Tron Theatre is delighted today to announce its programme for January – March 2010. Highlights include:

- Gerry Mulgrew's new production of *The Government Inspector* for Communicado.
- Martin Crimp's mysterious drama *The City* in a new Tron Theatre Company production.
- The world premiere of Douglas Maxwell's new play *Promises, Promises*.
- *tfd*, new plays for young people from the National Theatre of Scotland.
- **Celtic Connections 2010** and the **Magners Glasgow International Comedy Festival**.
- A second chance to see *Raspberry, If That's All There Is?* and *Long Gone Lonesome*.

This February the Tron Theatre Company will present two shows as part of its busy Spring programme. Firstly in a co-production with Communicado, Gerry Mulgrew will direct *The Government Inspector* (Thu 11 – Sat 27 February, **Press Night: Tuesday 16th February, 7.30pm**), a feisty adaptation of Nikolai Gogol's classic satire on bureaucracy and human vanity. Featuring a cast of over ten performers this production will feature live music performed by the cast on electric balalaikas and mouth organs and will go on to tour Scotland throughout March.

On the Changing House, Andy Arnold will direct Martin Crimp's haunting depiction of suburban life, *The City* (Fri 19 Feb – Sat 6 Mar, 7.45pm, **Press Night: Tuesday 23rd February, 7.45pm**) for the Tron Theatre Company. A mysterious meditation on how we live and love, Crimp's funny and enigmatic play will be performed by an outstanding cast including Selina Boyack, Gabriel Quigley and Ronnie Simon. Suburban life has rarely seemed so sinister or so sad.

Random Accomplice also return this season with the world premiere of Douglas Maxwell's tense new thriller, *Promises, Promises* (Wed 3 – Sat 6 Feb, 7.30pm). Inspired by true events this one woman show focuses on an alcoholic teacher who takes drastic action when a child in her London school is accused by her community of being possessed. Fiercely gripping and brilliantly written, *Promises Promises* will be performed by **Joanna Tope** and will be directed by Random Accomplice's **Johnny McKnight**.

There's more new writing from Douglas Maxwell during March when the **National Theatre of Scotland** presents *tfd*, three new shows for young people. *The Miracle Man* (Thu 18 – Sat 20 Mar, 7.30pm) by Douglas Maxwell and *Empty* (Tue 16 & Wed 17 Mar, 7.30pm) by novelist and first-time playwright Cathy Forde will both be directed by NTS's Artistic Director Vicky Featherstone. Meanwhile in the Changing House, an audience member will have their life turned into a play before their very eyes by Rob Drummond in *Mr Write* (Tue 16 – Sat 20 Mar, 7.45pm). These public performances will also be preceded by a week of performances at the Tron exclusively for young people.

Recent winners of the Edinburgh International Festival Fringe Prize 2009, Inspector Sands present their hit show ***If That's All There Is*** from Tue 23rd to Sat 27th Mar. Inspired by the Peggy Lee song *Is That All There Is?* this wickedly funny and acclaimed show follows a couple teetering on the brink of marriage. March also sees a revival of Sound of Progress's groundbreaking musical play ***Raspberry*** (Wed 31st Mar – Sat 3rd Apr). A hit at Òran Mór, this brilliant piece of music theatre is inspired by the life and songs of **Ian Dury** and takes an irreverent approach to the ideas of perfection and perfectibility.

The Tron's intimate Changing House space continues to host an eclectic mix of new and innovative theatre. Stand-up comic Ian MacPherson's ***Anguish with Posie*** (Tue 19 – Sat 23 Jan) follows the bitter-sweet tale of what happens when an older man hooks up with a younger woman with big ideas. Flatrate (the company behind monthly Glasgow cabaret night *Initial Itch*) presents ***The Zeros Keep Going*** (Thu 11 – Sat 13 Feb), an original piece of theatre about feminism and pornography inspired by the 1982 film *Snuff*. Meanwhile, ***One Night Stand*** (Tue 23 – Sat 27 Mar) written and performed by Nick Underwood portrays a man abandoned by his lover, spinning out a darkly comic tale while trying to work the whole thing out in his head. Finally, theatre Modo presents ***Sick*** (Wed 31st Mar – Sat 3rd April) developed in collaboration with the NHS and patient groups in a poignant and playful show exploring the experience of being hospitalised.

Once again the Tron plays host to **Celtic Connections** in January and is especially excited to host Glasgow dates for the National Theatre of Scotland's production of ***Long Gone Lonesome*** (21st & 22nd Jan), featuring story-telling in the hands of Orcadian western swingers *The Lone Star Swing Band*, with novelist, playwright and musician Duncan McLean at the helm. March also sees the return of the **Magners Glasgow International Comedy Festival**, this year including Tron appearances from John Hegley, Terry Alderton, Arnold Brown, Janey Godley and Scott Capurro.

We also have a dynamic line-up for the Tron's Victorian Bar. Join us at *The Gates* a small private members' club in the heart of Chelsea - one of the most infamous women's club in the world - for a night of laughter, passion, star crossed lovers and gangster warfare in ***Club Gateways*** (Fri 5 – Sat 6 Feb). In February, for one night only it's '*Ladies Choice*' as the TBC Cabaret invites you to join ***Girls, Girls, Girls*** (Thu 18 Feb) to celebrate all things female. Our ever-popular ***Gong Show*** will continue with monthly installments as will ***Club Sublime*** and Sunday jazz favourite Loretta Reid.

As ever the Tron productions continue to be supported by our Education and Outreach Department. Offering regular workshops and opportunities to meet the cast and director, the Tron Theatre is committed to enhancing the appreciation of our productions to the widest audience possible and our regular groups *Write Tron*, *Tron Studio* and *Skillshops* continue throughout the Spring 2010 season.

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